LANCER

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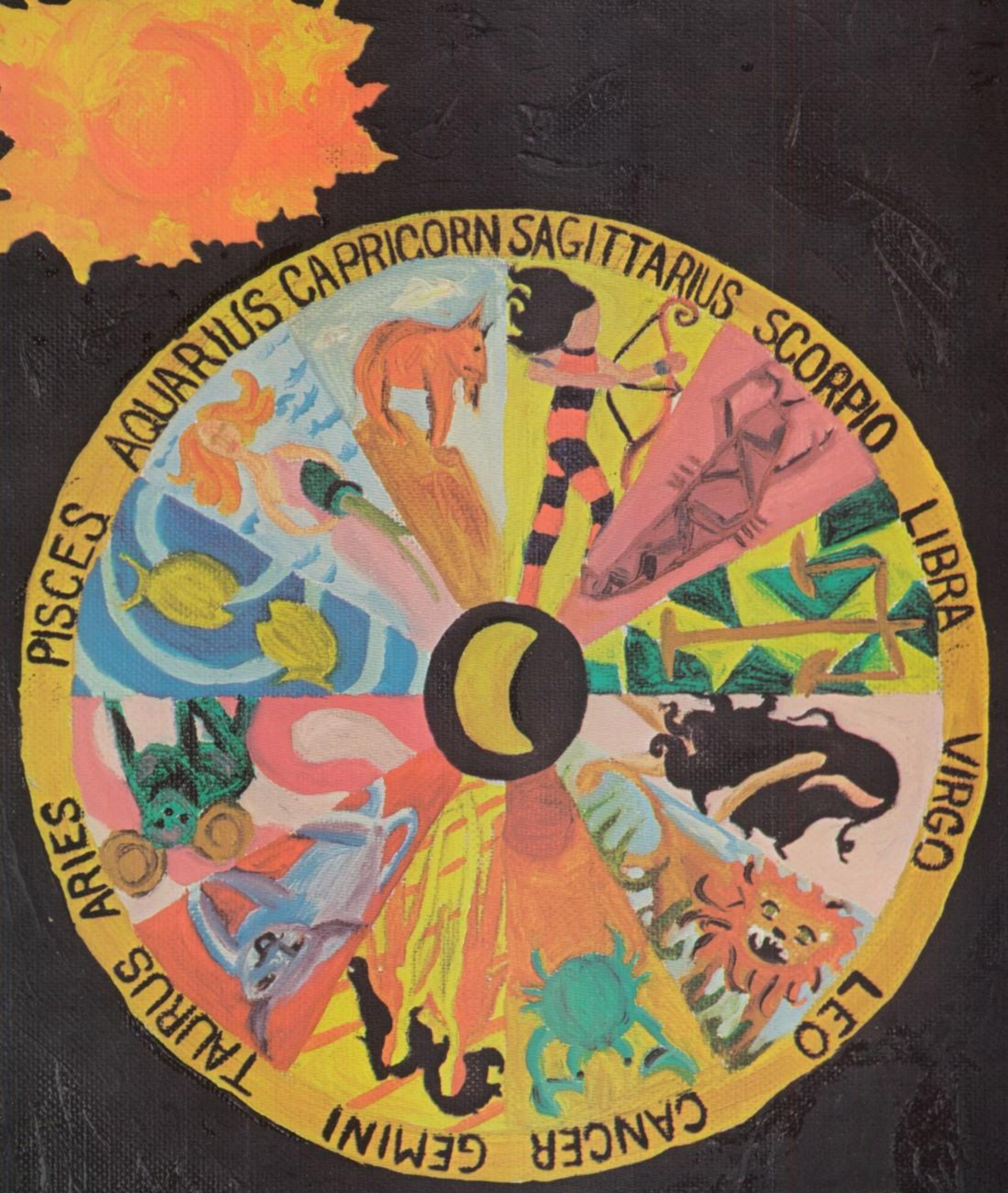
70

Dan,
It's been great having
you in all my classes.
Good luck in the future.

John Ballan
'71



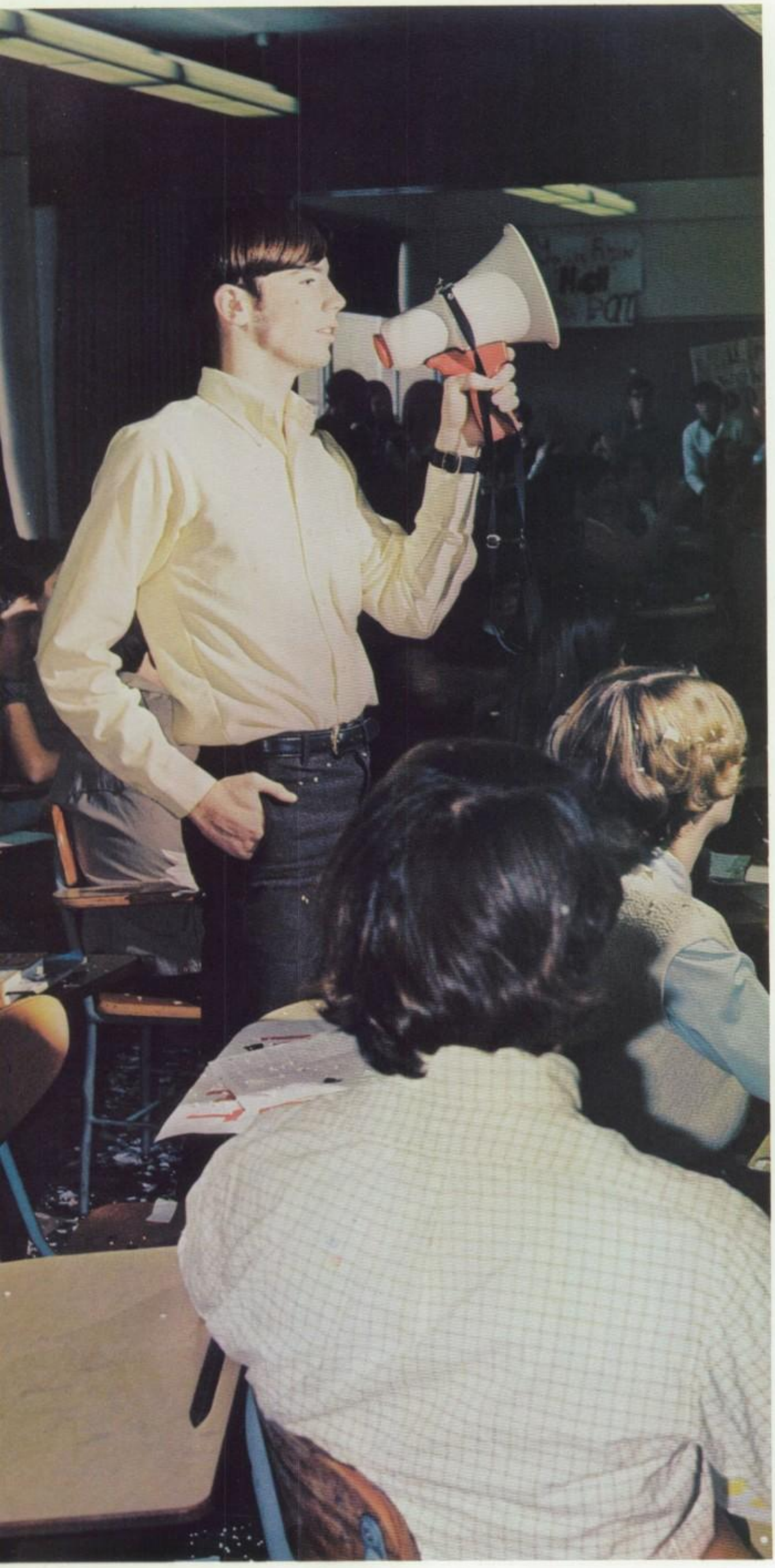
The Lancer — 1970

Royal Oak Kimball High School
Royal Oak, Michigan

by Denise Fennell

An insatiable desire for knowledge and a creative, penetrating, inventive mind are two of the qualities found under the sign of Virgo. These same two qualities are essential in appreciating English and the foreign Languages to their fullest. To study English, the style and the literature, a perceptive mind like that of Virgo is a necessity. In writing short stories or even in understanding a piece of poetry, Virgos

have the ability to invent and to comprehend. In studying a foreign language also, the same comprehension and understanding is needed to learn not only to speak the language but to work hard for an education. Although some languages are difficult, Virgos master them with ease. For these reasons, the sign of Virgo and the study of English and Language appear to be synonymous as they possess the same qualities.

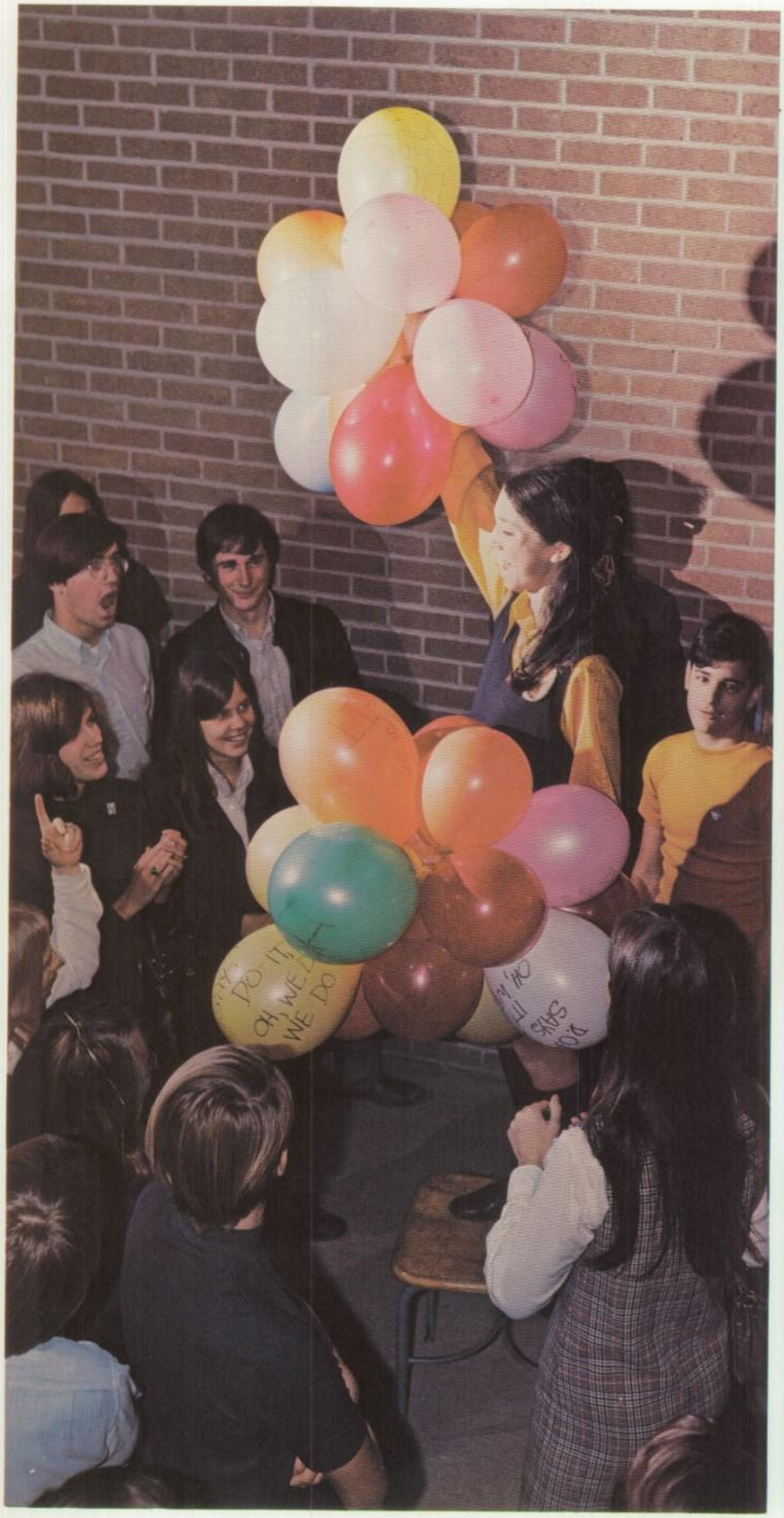


Libras' dire need for seeing that justice is done leads them to the forefront of controversial causes. The program of social studies instills in us that same desire and presents to us the same goals toward peace and tranquility, characteristic of the Libra sign. The skills acquired in social studies demonstrate to us that the scales of justice (symbol of Libra) may be rocked against the wind, yet balance will be maintained

LIBRA

PAGE 21

in the face of adversity. A Libran is independent and equipped to solve major problems as we hope most of those who have passed through this department will be. Adolescent Librans are destined to play important roles in our times and will have much to do with war and peace tomorrow. Social Studies is designed to prepare you to cope with this great destiny and enable you to work towards a life of leadership and public service.



Activities is placed under the sign of Capricorn. Person born under this sign are very well organized and they can also plan activities very well. They also make very good leaders instead of followers. They'll begin to plan something and will not finish it until it is flawless. These people also enjoy participating in these events. They feel that it gives them prestige. Capricorn is ruled by the planet Saturn. This is an

CAPRICORN PAGE 75

immensely versatile planet. This would make the person born under this astrological sign a very unusual person with a versatile personality. Capricorn is represented by the sign of the mountain goat. The symbol of the goat is used because Capricornians try to climb high socially, as the mountain goat tries to climb high on the mountain, because of this they are well suited for activities.

Well known for their domestic qualities and their abilities and skills to make use of their hands are Sagittarians. These are shown within the Homemaking, Business and Industrial Arts programs. A person taking homemaking courses must be domestic with the abilities to overcome small problems that may arise in daily life. Sagittarius is the sign of the archer, representing ingenuity, skill and strength. Industrial arts

SAGITTARIUS PAGE 59

indeed requires an ingenuity and skill as does business. The Industrial Art classes have demonstrated such Sagittarian qualities as shown by the products that have been produced. In business, Sagittarians are know to be clever and knowledgeable. Two traits very necessary to make an excellent businessman. As a group these three courses are well suited for the sign Sagittarius.

The traits Scorpians possess make them excellent workers in the fields of math and science. The characteristics of Scorpians are needed to be successful in both fields. Efficiency, ingenuity, and genius are all signs of Scorpians. These are important in math and science, especially for more advanced courses like chemistry and physics, algebra, and advanced math. Scorpians can

SCORPIO PAGE 13

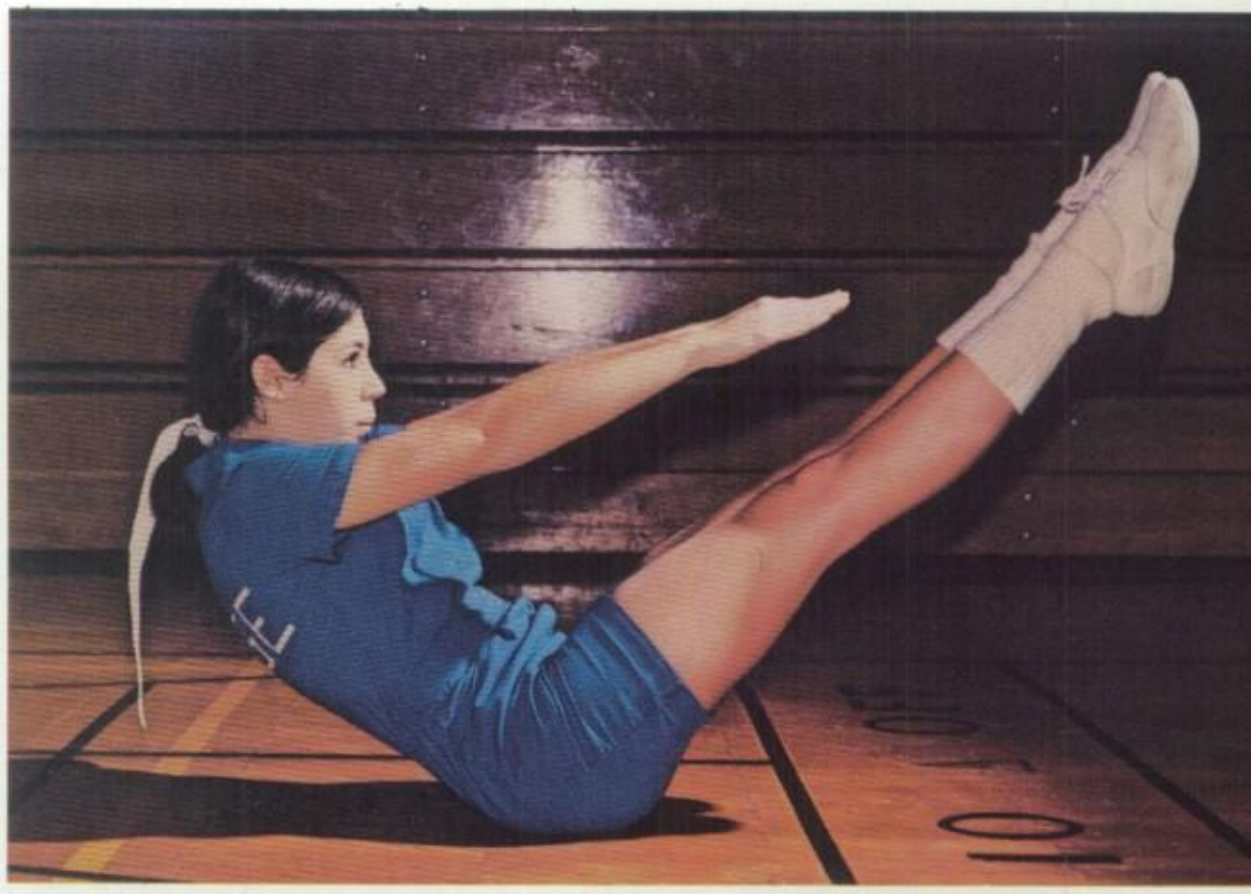
take almost any problem and find the quickest way to solve it. They know what must be done, and are self-discipliners, two aspects which are very important in both fields. Scorpians concentrate on their problems not caring at all how their opponent is doing. These are all good reasons for Scorpians success in both scienee and math. Each requires the traits of the eleventh sign of the zodiac.

The sign of Aquarius is one that displays strength. Those born under this sign are extremely active because of their love for physical education. An Aquarian loves competing with other people and they usually win. They've been noted to keep themselves in the very best of health and usually live to be quite old. When they have any spare time you often find them out jogging around the block or playing tennis. Theirs is an energy that will never

AQUARIUS

PAGE 89

run out and a strength that cannot be compared. People with qualities of Aquarius are leaders they go out to others and try to bring them into physical fitness programs. They know the benefits a good physical fitness program can bring to anyone that participates in it. Aquarians are concerned for others and it is because of this they promote physical fitness programs.



The astrological charts define Pisceans as being extremely sensitive people with an inclination to be talented in the fields of arts and music. Their native sensitivity or insight are two qualities that provide them with the abilities of expression and communication in the medium of art. These same qualities enable these individuals to be able to express themselves through music

PISCES

PAGE 101

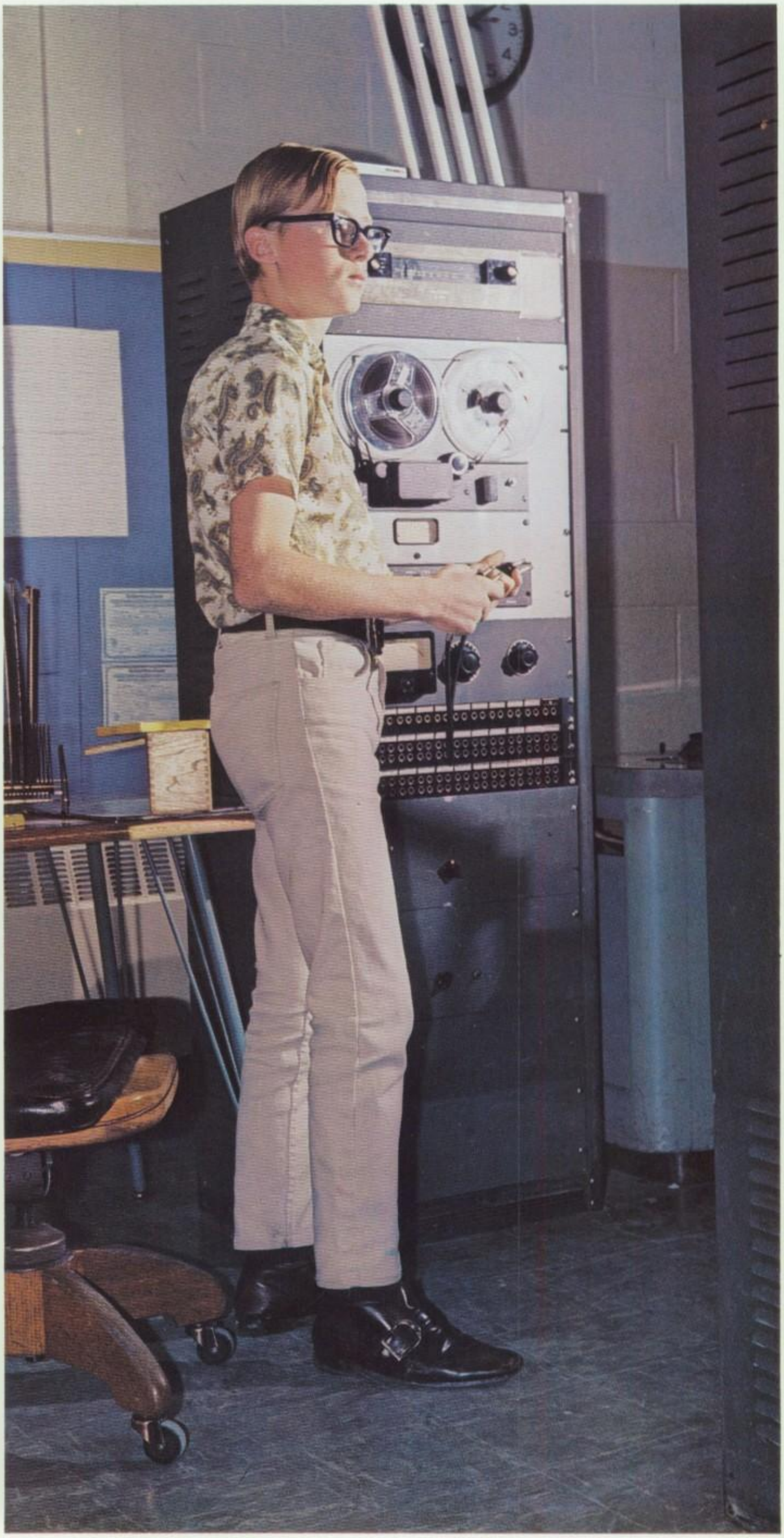
also. To be artistic one must feel deeply on life and living. To be a Piscean is to be a dreamer. Music also requires that a person have great insight into people and living. How else can one perform a piece by Brahms or Chopin meaningfully? Without Pisceans, I wonder if any great things could ever have been accomplished in the areas of art and music. One of the most famous Pisceans is Harry Belafonte.

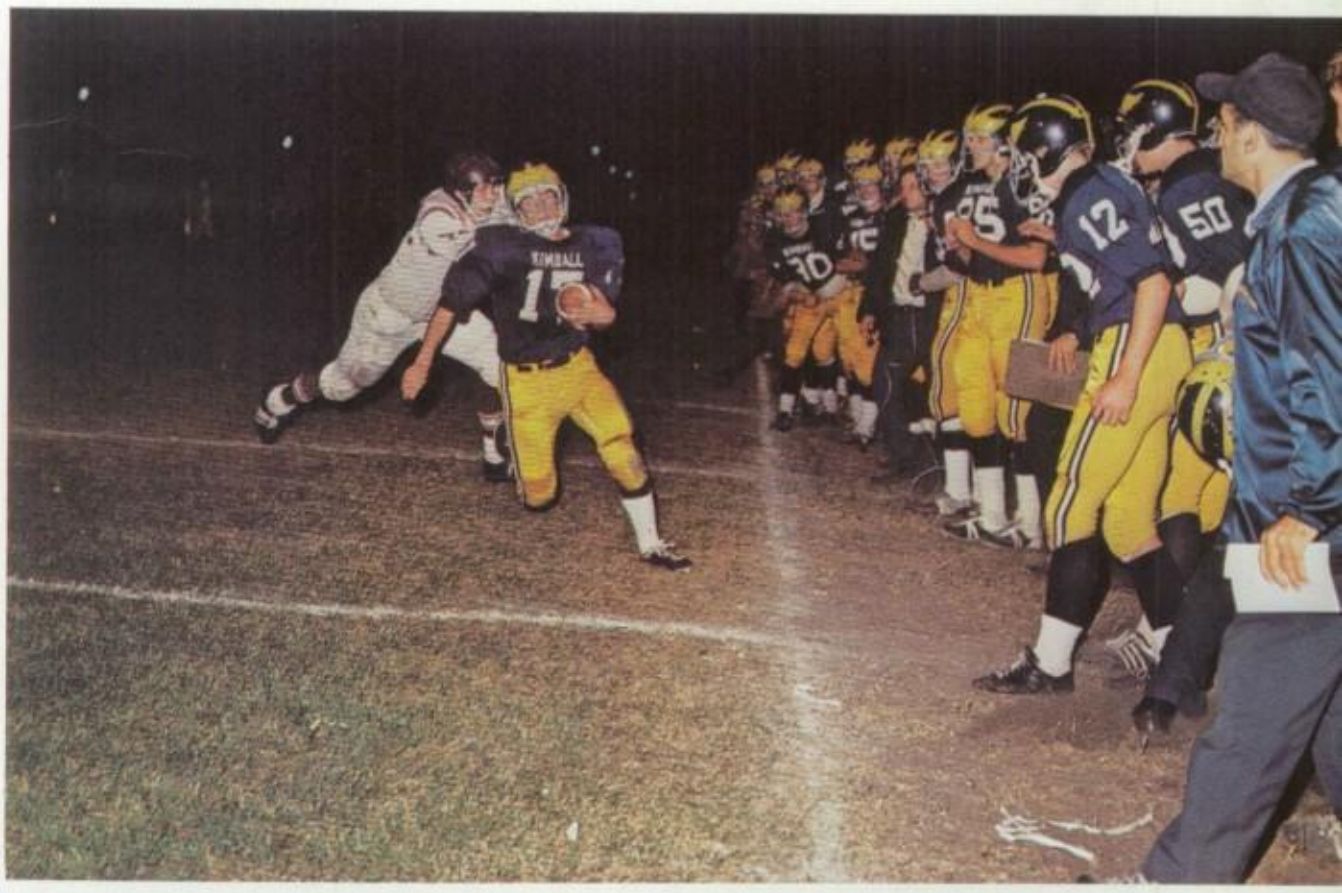
Good judgment, sharp wit, and a mind constantly aware of facts, are those qualities that make up an Aries. Those who have these qualities are those in communications. They are very quick to learn and accomplish anything that they set out to do, like those who have the responsibility to spread news and kept up to date. Aries seldom forget matters of importance because they constantly take interest and pay

ARIES

PAGE 119

attention to what is going on around them. They display an independent nature in most matters having been noted to rebel at form of restraint. They are outspoken as their job requires. They have a diplomatic and tactful way about them that gets them to the right places at the right time. They are capable of exerting a high degree of influence upon people and will eventually be able to communicate with the world.





The astrological sign Taurus is related in many ways to the Kimball sports program. The qualities that the people born under the sign of Taurus have are also those of good athletes. Some characteristics of Taurians can be compared with Kimball's athletes such as their outstanding athletic abilities and their spirit for fighting and winning. They always prove to be tough competition. These attributes can easily be seen during any one of the sports events.

TAURUS PAGE 135

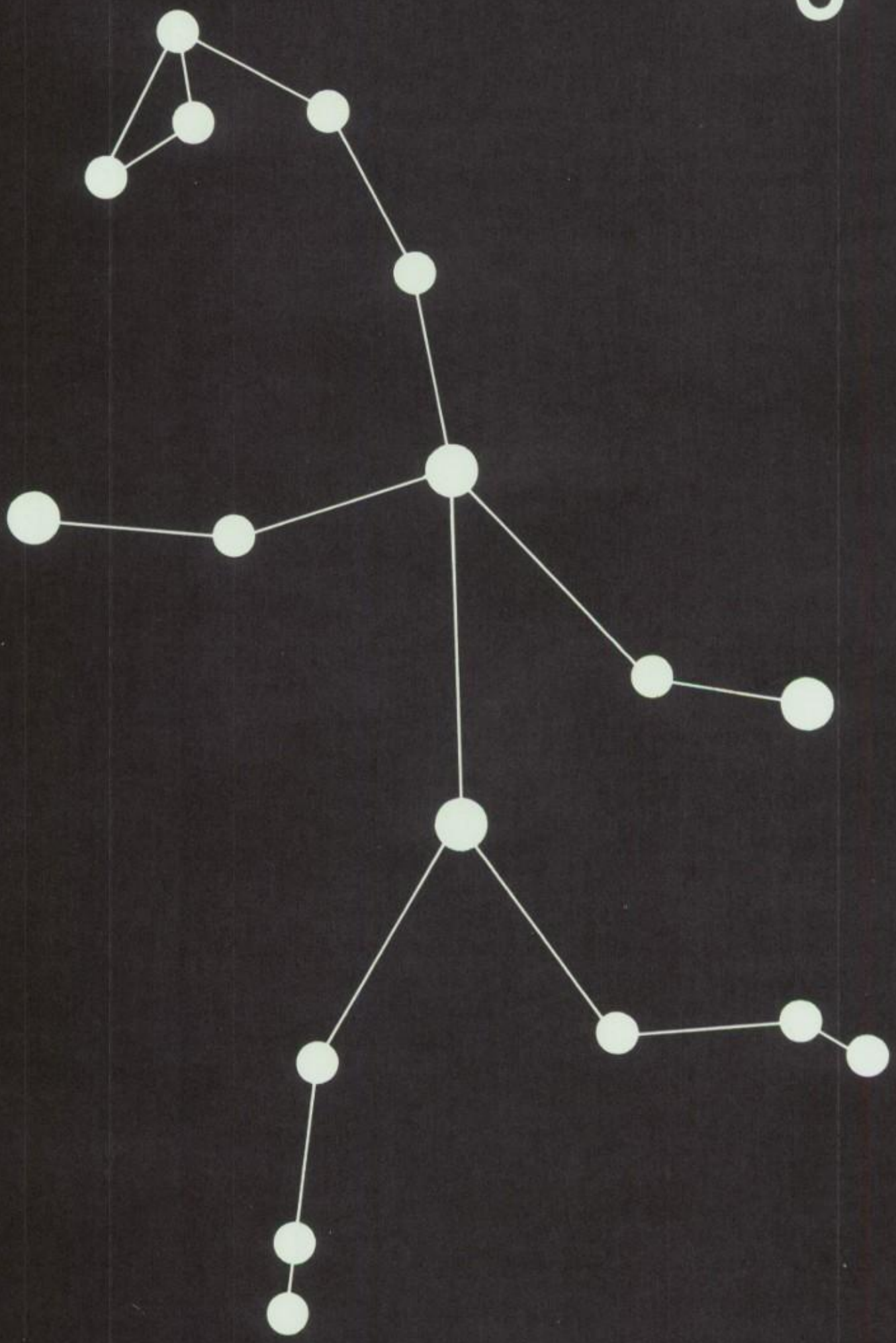
Also there are many qualities that are noticed during the long hours of practicing such as; they are very stubborn and when criticized they make it their responsibility to improve themselves. Because of great records in all sports, and hardworking athletes, Kimball's entire sports program can easily be classified under the astrological sign, Taurus, obviously the sign of the world's outstanding athletes.

Gemini in the Zodiac is represented by the twins. Geminians are well liked by many different types of people; they also enjoy being with people. They have an abundance of knowledge as they learn very quickly and retain what they learn. They are very fast moving individuals and are always on the go. As you can see these are qualities all held by seniors. Seniors are all very close and usually stay together, sort of a

GEMINI PAGE 163

Three Musketeers "all for one, one for all" type of thing. After acquiring twelve years of school they have a great amount of knowledge on the arts, sciences, social studies, and current events. One of the activities seniors participate in is one that will effect the rest of their lives; graduation. After graduation they become brothers, truly Geminians.

Virgo



Improved Communications Stressed Throughout English-Language Depts.

Since English is a required course for three years in high school, it effects the lives of most every student, as the curriculum attempts to provide a full language program.

With the exception of Enriched English and the ESSM program, a freshman is limited to the more basic course in which he covers literature, poetry, and polishing his grammar skills.

In a sophomore class, concentration is placed on writing and grammar skills.

American Literature and Speech must be taken when a student reaches his junior year. Each semester course supplies the fundamentals need to continue on to more advanced studies.

To complete the final year of English, seniors are given a choice of Advanced Composition, which teaches a student to organize his thoughts and express them clearly, along with the basic principles of spelling, punctuation, and sentence construction; Novel, based on interpreting literature and developing reading skills; Drama, the study of acting techniques, directing, set design, and make-up application; World Literature, in which the student studies masterpieces from the Renaissance, the Enlightenment, and the modern age, in an effort to see the development of the western thought and literature; Senior Speech, for the pursuit of perfect public speaking; English Lit I, dealing with literature from the Anglo-Saxon period into the middle 1700's; and English Lit II, covering from the Restoration to modern days.

(Upper Left) As part of her preparation for teaching Miss Kaput, Mr. Rosen's student teacher, helps to lead the Journalism students in the study of headline structure. *(Lower Left)* Constructive criticism is an important part of Radio Speech. By pointing out each other's mistakes, students are able to improve their techniques. Freshman Kim Johnson comments on the presentation of the "Voice of the Knights" program. *(Center Left)* Senior Ann McGookey listens intently as Miss Cornell lectures about the mechanics of composition writing to her Senior Comp. class. *(Lower Right)* Lisa Sturges ponders the question which has been posed to her by Mr. Solis in her Spanish II class.

In this day of increased world travel the knowledge of a foreign language is almost as important as a thorough understanding of the English language.

Freshmen are offered a choice of French, German, Latin, or Spanish. While the same series of texts are not used, the methods of study are similar.

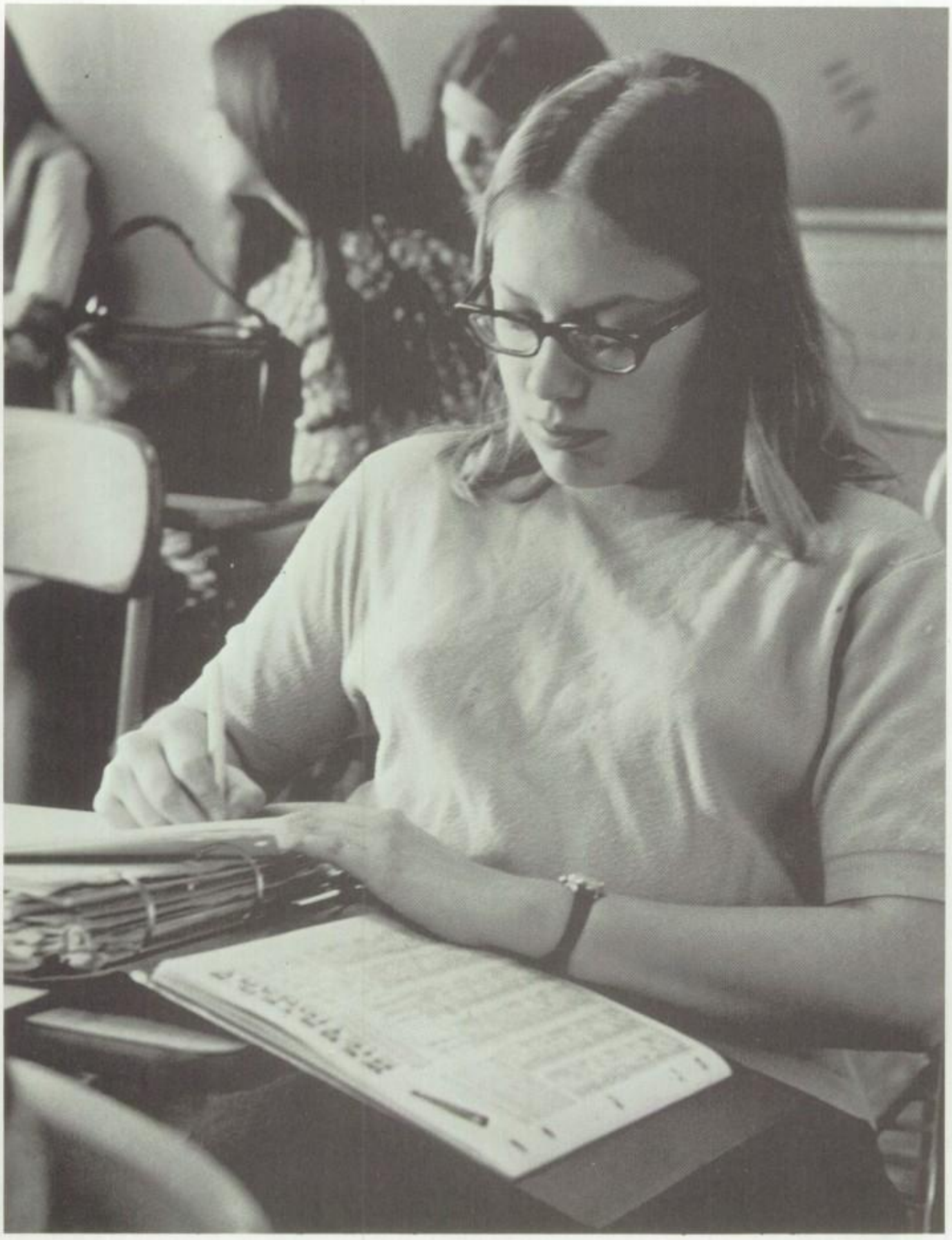
The first year of a language may seem difficult, at first, but it is perhaps the most important because the essentials of the particular language, which will be used throughout one's studies, are learned. Basic dialogs teach vocabulary and sentence structure, enabling the student to engage in a simple conversation with classmates. The language lab is used extensively to improve comprehension and pronunciation.

The second year places more emphasis on grammar structures. Speeches, compositions, and skits are used along with basic sentences from the text to increase the student's overall knowledge of the language.

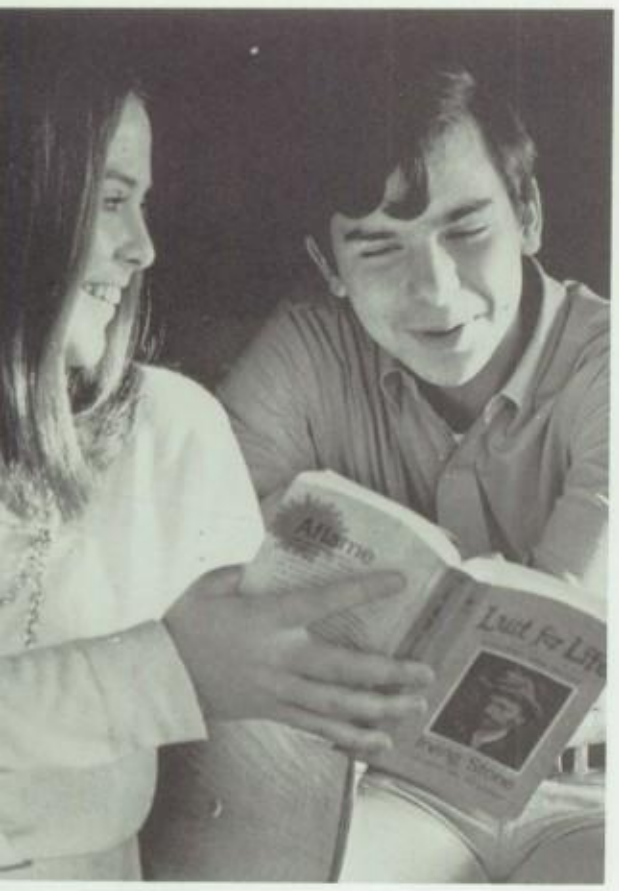
On the third year level courses are directed at increasing vocabulary and developing speed in thinking in the language. The excitement of reading novels by well-known authors is also added to the program. By the third year most teachers, if they havent' already forbidden the use of English in the classroom to the point of threatening to lower a grade. That is not nearly as severe as it sounds however for the best way to learn is to practice, and a foreign language is no exception.

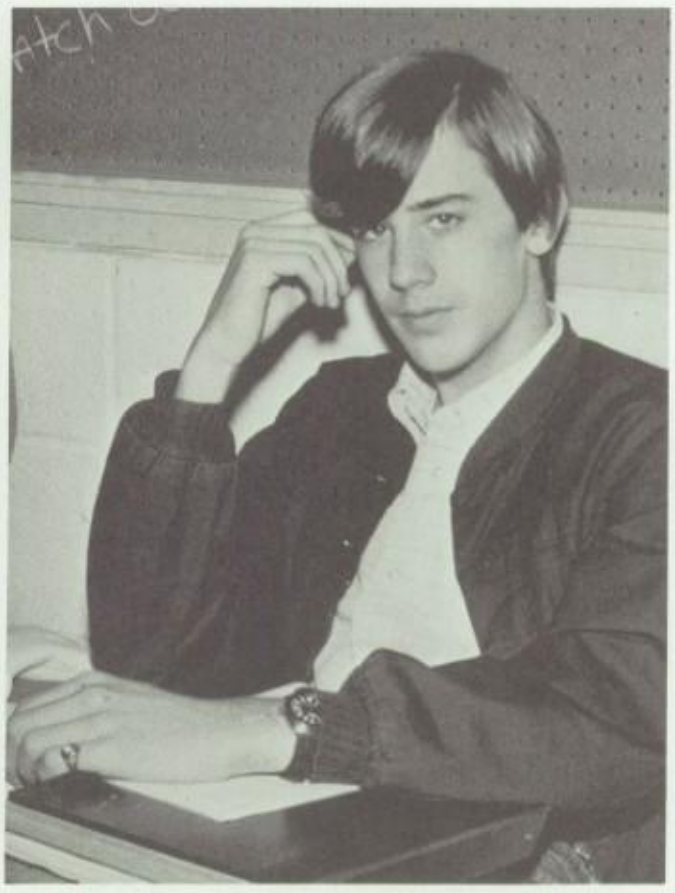
The fourth year class is bound to be enjoyable for those who elect it. As well as looking impressive on college applications, it provides the student with as complete an education possible in high school. Since our text is completed early in the year, the remaining months are spent reading and philosophizing.

At the completion of four years of study a student should never find himself at a loss for words in his chosen language.



(Upper Left) Barb House is oblivious to the rest of the class as she concentrates on illustrating her ideas in words, one of the skills taught by Miss Cornell in her second hour advanced composition class. *(Upper Center Left)* A tired gaze into her Spanish I book shows that Kathy Hutton doesn't appreciate the endless verb conjugations that Mrs. Sarco has asisgned in class. *(Upper Center Right)* As she writes her book report for English I, Liz Ruckenbroad, stops to point out an amusing part to Brian Spann, from *Lust for Life*, a biography on Vincent VanGogh. *(Far Upper Right)* Advanced Composition, required for a college prep dip oma stresses the creative use of words and the basic structure of writing. Here, Bob Alden wonders how to perfect his homework assignment that Miss Cornell is waiting for. *(Lower Right)* In their senior English Lit. class Lynette Sears, Paul Dye, Vaughn Irish, Barb Hill, and David Flones prepare a discussion they will present to the class on the literary works of William Shakespeare.


Arts
Lust For Life



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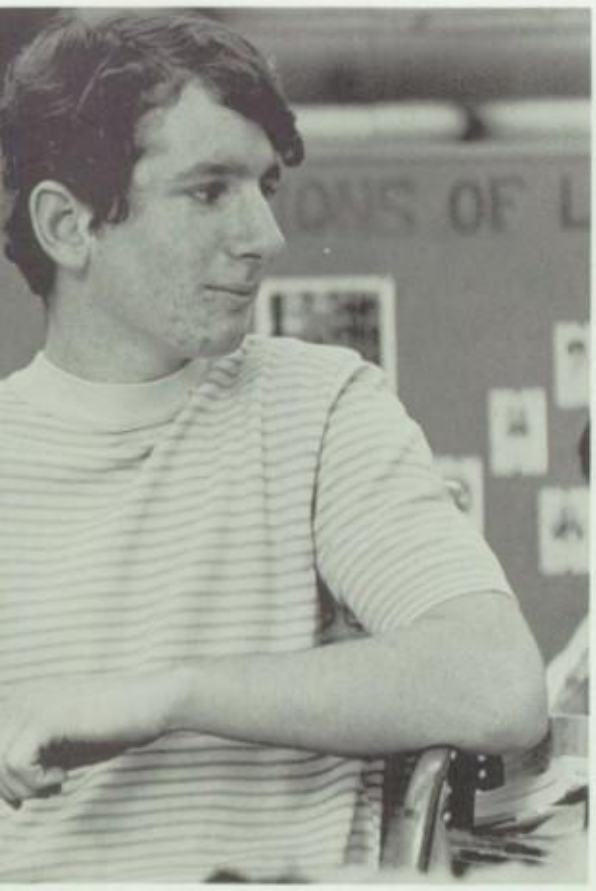
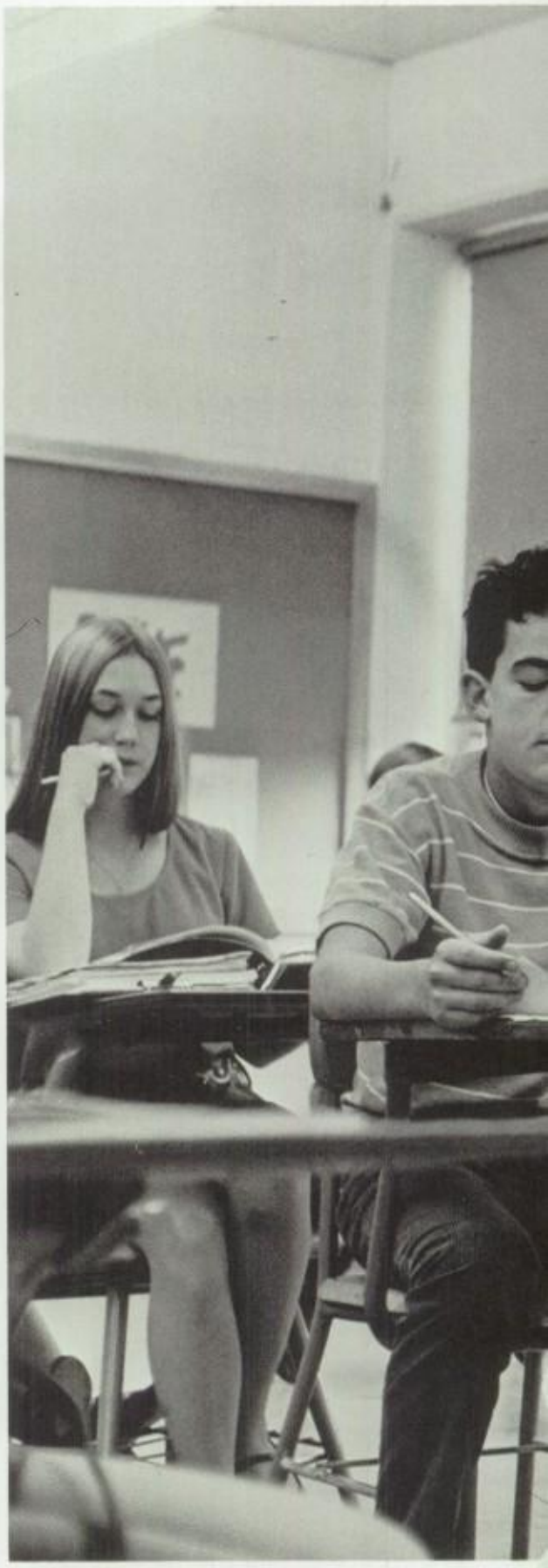
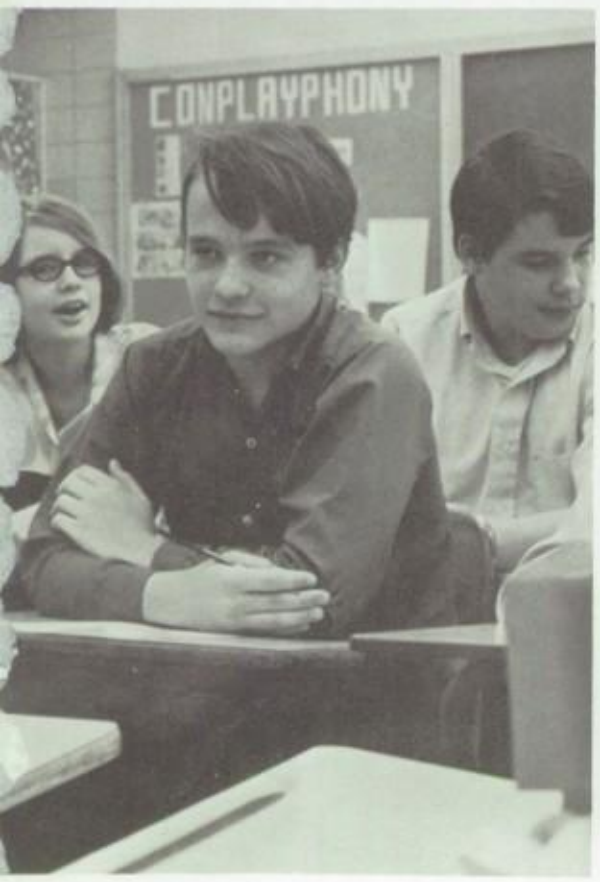


r Left) Lecturing to his Spanish II class, Mr. Solis speculates on grammar, reading, and speaking, his students a more intricate view of the language's basic structure. *(Upper Center)* Kathy Goulick with surprise at a statement made in Miss Fox's American Lit. class, while Don Clayton looks as could care less. *(Center Far Left)* Romeo (Mike DeFelippo) strikes a dramatic pose as he proposes fair Juliet (Peg Kromback). Improvisations similar to this connect real life experiences to the study ama. *(Lower Left)* Although "Et tu Brute" and "E Pluribus Unum" is the extent of most of our edge of Latin, some students like Roberta Wyzral in Mrs. Young's 1st hour Latin I class, make an ot to learn more about the foundation of all modern languages. *(Center Left)* One requirement for is to originate a set design for a play or musical that Kimball is capable of presenting. Here, Rick and Miss Wildon evaluate Linda Bond's set design. *(Center Right)* Relaxed during a less stimu- moment of her Spanish I class, Sandy Stackhouse mulls over the significance of verb conjugations diomatic phrases. *(Upper Right)* The use of visual aids is becoming more apparent in classes. Joanne ms runs a film, to give Miss Karr's English class an idea of what the riots during the summer of '67 ike.



(Lower Left) Sophomores in Mrs. Palaia's English class discover discussions on classroom assignments bring on a clearness and understanding between both teacher and student. She feels a teacher can communicate better on a face-to-face basis. *(Upper Left)* Book reports take on a new appeal as Linda Fisher uses a collage to describe the unknown world of the future to her English I Class. (Upper Center Right) Nouns, pronouns, verbs and adverbs are all important elements of the English language. To learn correct use, freshmen Debby Peane, Dave Peltier and Bill Newman practice with their grammar workbooks in Mrs. Goldberg's 9th grade English class. *(Upper Far Right)* Reading a difficult passage out loud helps to make translation easier as Mary McHugh demonstrates in her Latin I class. *(Lower Center Right)* One of the signs of a good announcer is shown by Dennis Naas as he finds it necessary to check his notes. Here he flashes a smile as he presents "Voice of Kimball Knights" to his radio speech class. *(Lower right)* Barb Von Christscoff listens as Michelle Kozlowicz recites her role in their conversation during their German I class. These conversations are one of the many ways used to improve the students' vocabulary.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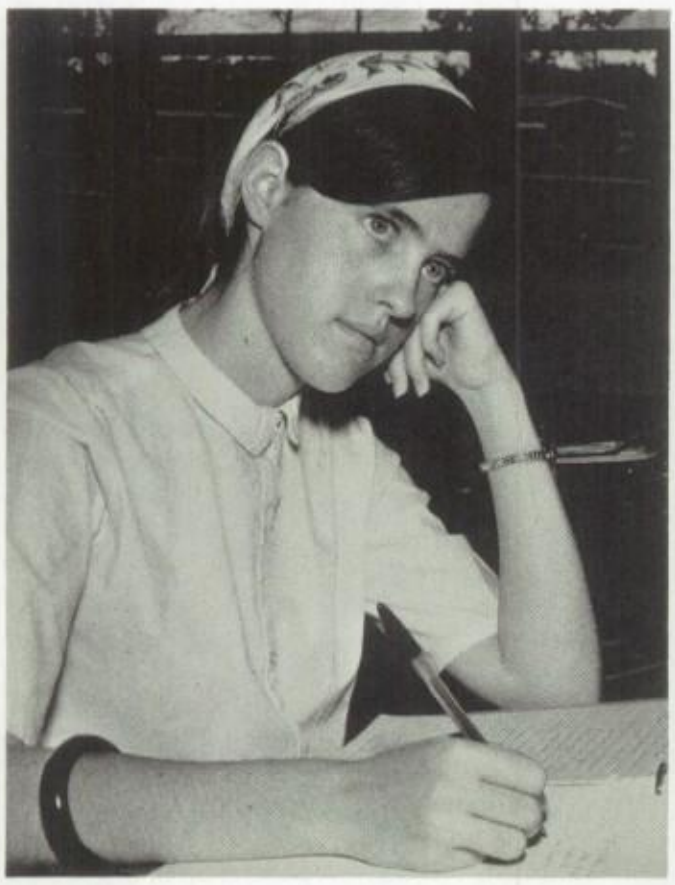

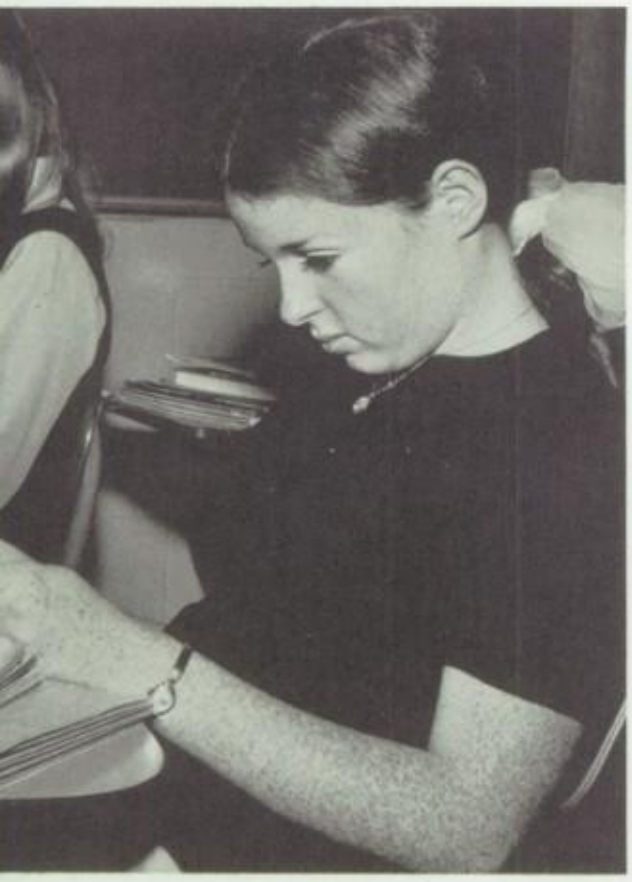

(Upper Left) Mrs. Clemans' Enriched English II class focuses on many parts of our language. Group discussions such as the one John Sheridan, Larry Hadley, Leslie Nagel, Sue Patterson and Chuck Rymal are giving teach the importance of teamwork. *(Far Lower Left)* English Literature proves to be a captivating subject for Linnea Slater, as she listens attentively and takes notes on Miss Less' lecture. *(Center Lower Left)* Judy Karne and Ann Connors exclaim with joy at their team's victory in a game of "Phantom." The game is enjoyed by both teacher and students in this French IV class. *(Lower Left)* Oral reports are one of the many requirements placed on a student in English I. Pictured is Bob Turner listening to one of his classmates deliver a speech. *(Upper Right)* Fulfilling the requirements of one novel a week, Debbie Sammons finishes *Andersonville* for her novel class. As a one-semester course, it gives students a full background of famous literature. *(Lower Right)* In Mrs. Hutson's German III class the emphasis is on perfecting written structure and speaking ability. Leigh Schaffner, Liz Groeller, Barb Jefferies, and Chris Turple correct a test and discuss the most commonly made errors.

(Upper Left) Cindy Knorek tests a French perfume that Barb Arno is selling in a skit for their secc year French class, as both increase their speaking proficiency. *(Center Left)* Speech is required to g a student poise and ability to communicate with a large number of people. Chuck Watkins puts th skills to use as he gives a speech in Mrs. Franklin's class. *(Upper Right)* Diane Bishop, Jan Smith, J Hudson, Linda Wehmueller, Paul Natke, Karen Juriea, and Diane Gervais study the Detroit Free Pr in order to learn different techniques in newspaper layouts. *(Lower Right)* Group discussions pro to be quite useful in helping students Phil Natke and Sue Mathie understand the more diffi aspects of a grammar lesson in Latin I. *(Center Lower Right)* Ron Howard and Melissa Jennings sh a brief moment of humor during a break from their study of verb conjugations, in their otherw serious Latin I class. *(Far Lower Right)* Sophomore Vicky Peterson listens intently as two other s dents converse in her Spanish II class.

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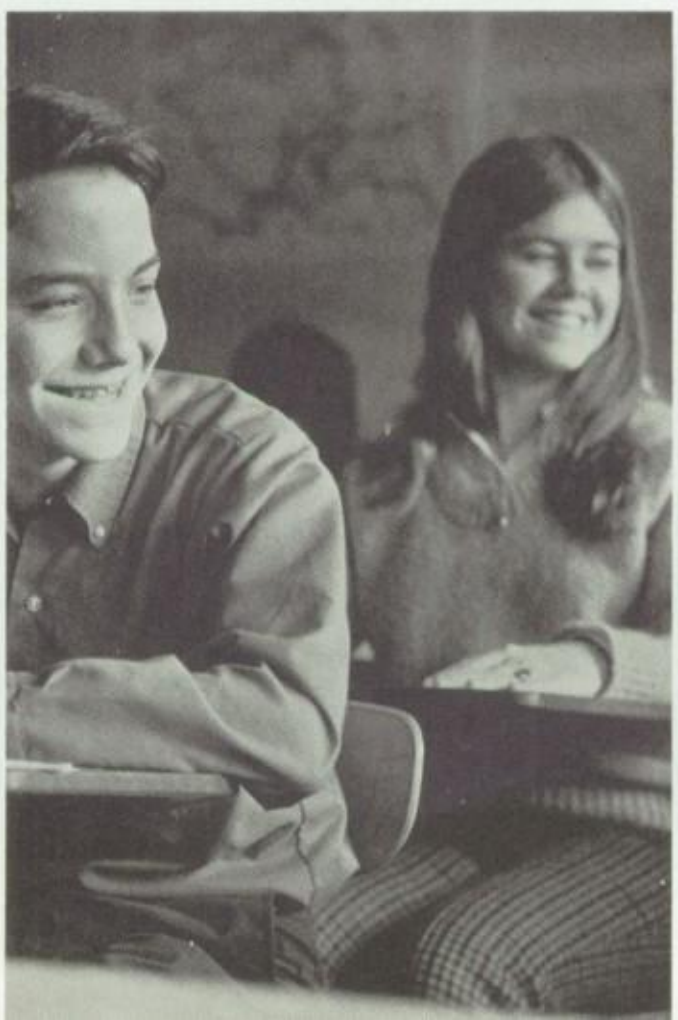
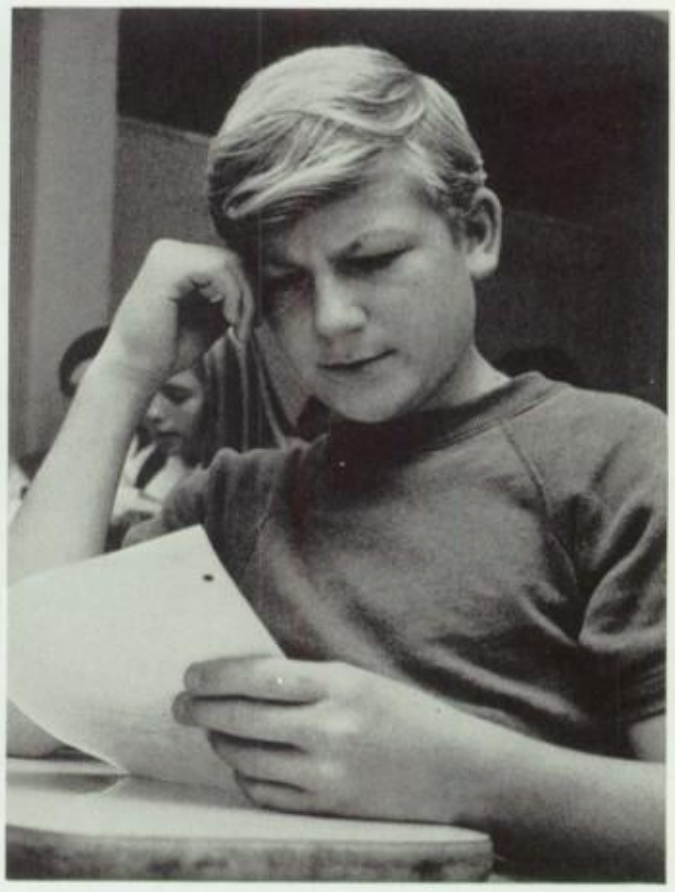
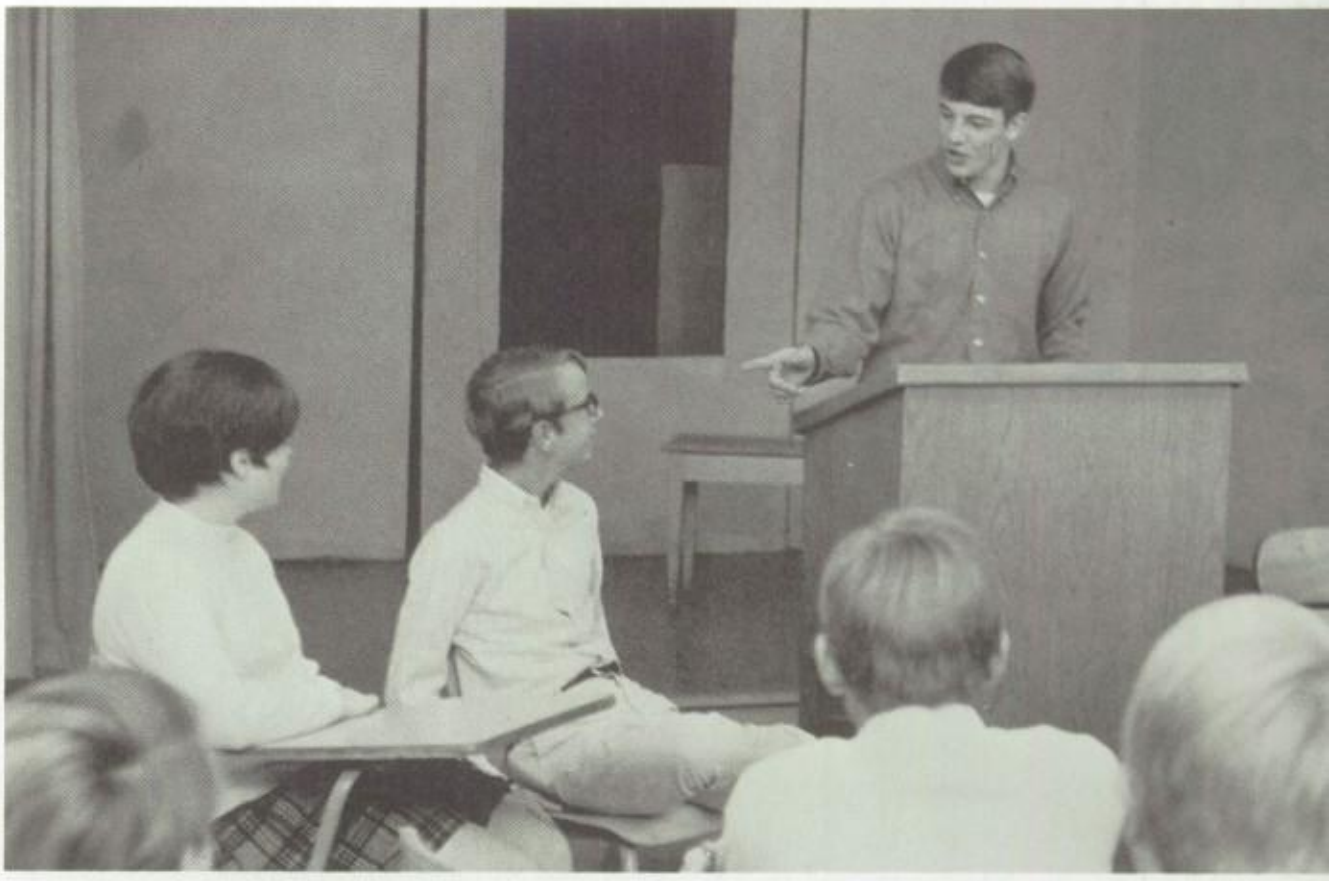
WHO
Detroit Free Press
Gleeful Met Fans Tear Up Stadium

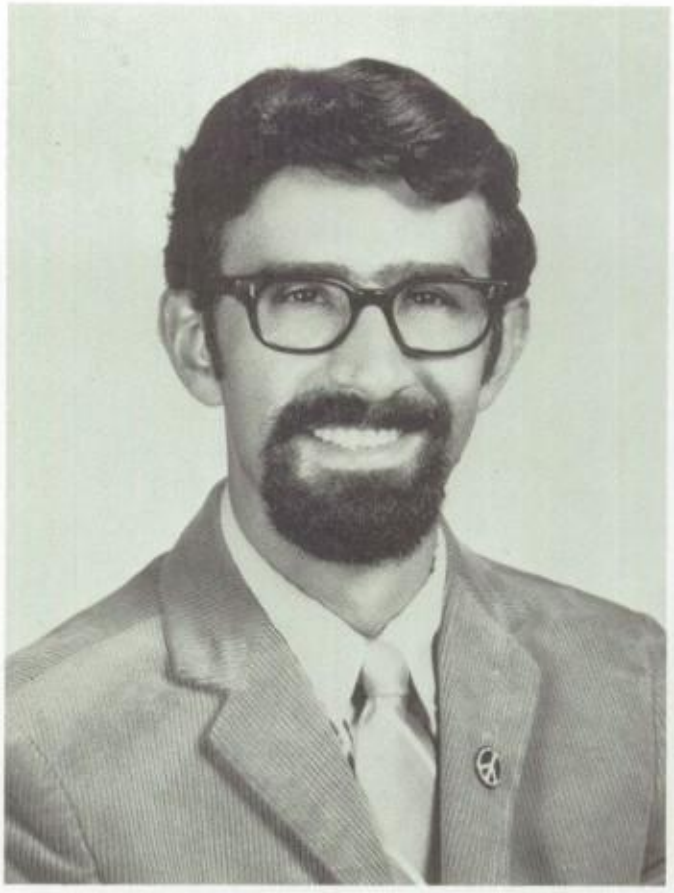




t) French IV students learn and have fun at the same time by playing their favorite game "Phan-" the object of which is to make a new word for each of the letters of a given root word. Each new d must contain the same amount of letters as the original word. Seniors Carolyn Leach, Laura High, Kennedy, and Michele Kozlowicz put forth a joint effort, hoping to make their team the champions. *per Right)* Stretching a point, Robin Broesamle puzzles over one of the many dialogs she must learn panish I. These dialogues use basic vocabulary and simple conversation to introduce the language to the ent. *(Upper Center Right)* Senior Ann Conners quickly tries to think of the right word to use as she plays French IV's favorite word game "Phantom." *(Far Upper Right)* Freshman Rick Bartsch sively examines the results of his German I test. Because the ability to speak is stressed in German e wonders how you say 'Ugh' in German? *(Lower Right)* Fulfilling one of the requirements of her nd year Spanish class, Cindy Brown recites a memorized oral exercise to the delighted amazement of iele Grant, Sharon Kipp and Linda Lane.



(Upper Left) Debate, an important part of Speech class, teaches the student to reason logically and argue effectively. Juniors Don Dingwall and Paul Allen take the affirmative side in debate on the Vietnam war, while Karen Steppe and Dave Bourke argue the negative. *(Lower Left)* Terri Webster, Pete Kehoe, Steve Gazouski, Mike Leslie, Doug Magari work with flash cards, enabling them to increase their efficiency in the study of Spanish I. *(Upper Right)* Keane Maddox and Joan Carpenter find Enriched English a little more intricate than the required English courses. The students are selected on the basis of their grades and their interest in English. *(Far Upper Right)* "We must learn more about marijuana before we can accurately judge it," says junior Cheryl Briggs in her Enriched Speech class. This informative speech was based on a magazine article, from which students could form their own opinions. *(Lower Right)* Modern English authors and their works are the basis for studying English Lit. III. Senior Barb Hill "shines" as she finishes off a quiz on the "Enlightenment" period. *(Center Right)* Miss Fox questions Greg Dryden on his objections to the war in Vietnam, while the "silent majority" relaxes. Greg also expresses his objections by wearing a protest button. Feelings were expressed in many classes at Kimball during the October 15th Moratorium.



Mr. John Botens
English

Mrs. Kathy Clemans
English

Miss Kay Cornell
English

Miss Linda De Bernardo
Spanish

Miss Barbara Fell
English

Mrs. Jane Franklin
English

Mrs. Cindy Goldberg
English

Mr. George Gould
English

Mr. Ray Hawarny
English

Mrs. Sandra Hoagland
English

Mrs. Kathy Hutson
German

Mrs. Sandra Karr
English

Miss Carol Kauth
French

Mrs. Sonya Klein
Spanish

Mrs. Joanne Lamun
English

Mrs. Margaret Leismer
English

Miss Joanne Less
English

Mr. Ralph Maranda
English

Miss Barbara McClure
French

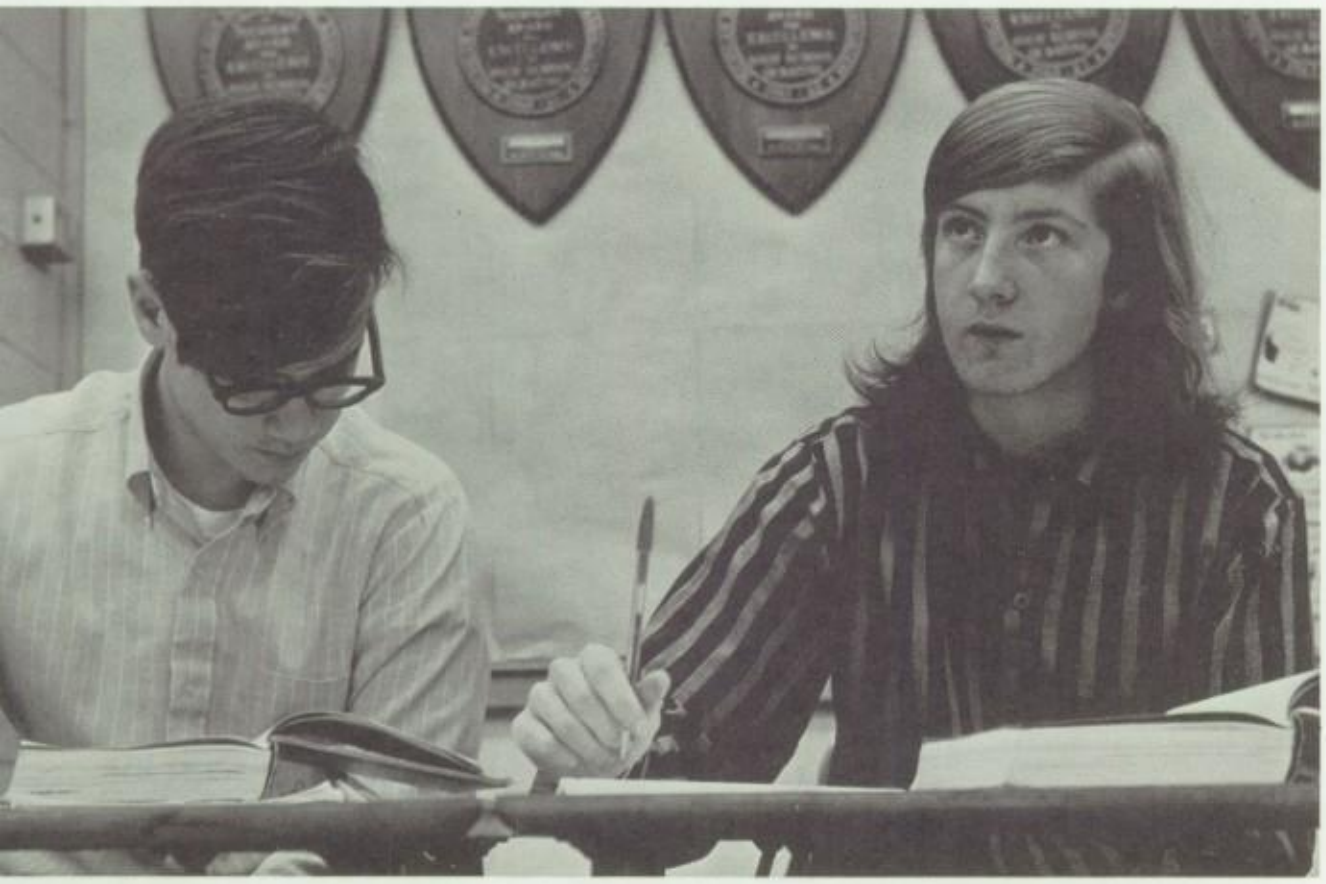
Mrs. Ruth McDaid
English

Mr. Jim Norsworthy
German

Mrs. Janet Palaia
English

Mrs. Nancy Pietra
English

Mr. John Prost
German



Mr. Isadore Rosen
English

Mrs. Naomi Sarco
Spanish

Miss Margaret Smith
English

Mr. A. Solis
Spanish

Mr. Peter Spurck
English

Miss Lorna Wildon
English

Mrs. Barbara Youngblood
English

Teachers Not Photographed

Miss Gil Fox
English

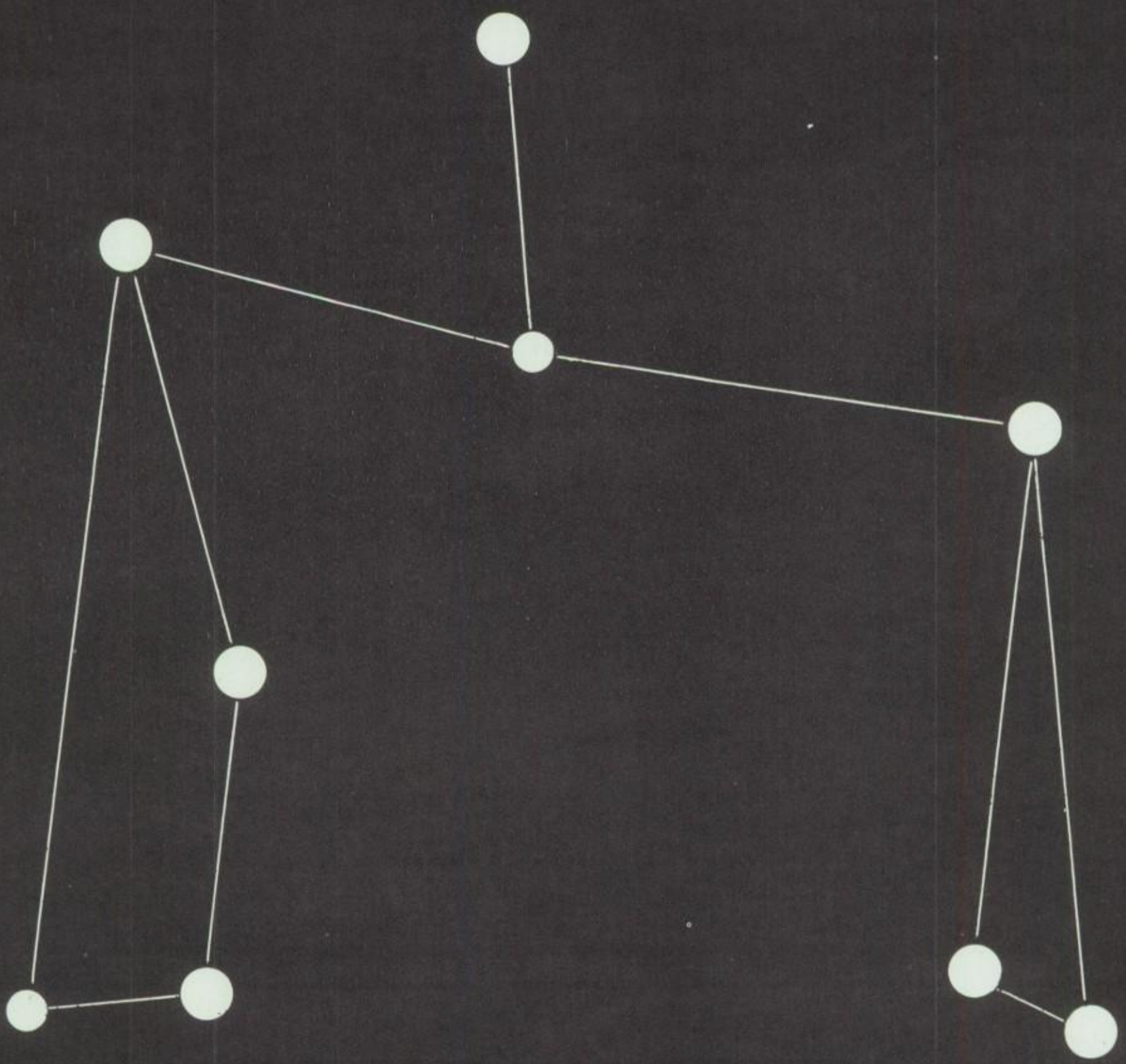
Mr. Al Ostrowski
English

Mrs. Rosemary Potts
English

e thirty-eight faculty members involved with the English and Language Departments must be extremely satile in their teaching skills. This is especially true of the Language Departments where the teachers st make their material easily understood and also be able to communicate with the students. In the glish Department instructors must have full command of the English language in order to teach their dents properly. *(Top Left)* Heading up a department of over twenty-five faculty members, Mr. Daniel cks somehow still finds time for his English classes. Since Mr. Docks teaches four classes per day sometimes becomes a difficult task. *(Top Center)* Taking time out from endless hours of work with n her English and Latin classes, Mrs. Carol Young shoulders the responsibility of being the Language partment chairman. Mrs. Young has earned the chairmanship since she has given many years of devoted rk to Kimball. *(Top Right)* Mrs. Franklin utilizes her numerous debate skills to captivate the attention Dan Parsons and Kevin Tracy in English Literature. Kevin and Dave are struggling to comprehend the nscendentalist theories of Emerson and Thoreau.

ESPAÑOL
Hablar y Leer
segundo
libro

Libra



UP WITH M.C.S.
ELENA ONE WAY AMICS
"Hell"

Social Studies Show Cultures of Different Worlds

The Social Studies department is organized so that students can udy the Social Sciences and History.

The Social Sciences use the empirical approach of hypothesis, next itical analysis, then generalization and finally verification. This sec-on includes Sociology, Psychology, Economics, and International elations.

Information covered in History classes fills in a story of how men ve carried on basic human activities in various settings and with fferent value systems. History, in itself, is a record of past events, ganized chronologically, including an explanation of how and why e events occurred.

Before modern times historians thought that knowledge of the past uld help in predicting the future. They believed that patterns of such ents as war and peace or conquest and defeat, repeat themselves. eling they could predict the future through the past gave them reason study history. Modern historians, however, know that the patterns civilization change according to the circumstances. What then is e reason for studying Social Studies?

Miss Michelle LaLonde, a student teacher here at Kimball says,

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eft) Balloons and spirits were flying high in Mr. Meraw's government class members of P.O.T. party cheer excitedly during the annual election-day tivities. *(Lower Center Left)* Freshman Sue Mathie, falls asleep hugging her ggedy Ann doll, during one of Mr. Warner's Modern European History ctures. *(Lower Center)* Rick Reynolds consults the globe in his Basic Ge-raphy class to prove that Greenland, the ice covered island, is closer to the tic than Mr. Wall had stated. *(Lower Right)* An anti-war background adds phasis to Scott Eliason's peace sign as he greets Mrs. Owens and other dents in his sixth hour United Nations class.

My answer is simple. Besides adding to the basic knowledge of each dividual student pertaining to cultural heritage, these subjects serve springboards to the understanding of issues that face us today. How n we understand the present without a clear comprehension of what s happened in the past. Social Studies courses also aid in the develop-ent of inquiry and reasoning skills that can be used in writing, think-g and speaking. These notions can be carried into other areas of study so, thus social studies courses have a dual objective or purpose with gard to content and with regard to practical application.

At Kimball most of the history courses are taken in the freshman d junior years. The more current and social courses are taken in the nior year.

Freshmen are required to take Modern European History which traces the major political, social, and economical events from the Renaissance to 1900, and the development of Communism. Basic Geography covers one semester. It is a basic course in Geography dealing with maps, climate, industry, natural resources, and land forms.

Twentieth century European History is also a one semester course studying European History. beginning with World War I, to the cold war and new Europe.

Asian History studies the political, social, and economic development from prehistoric times through middle ages.

The semester course, Ancient and Medieval History, traces Western Man's political, social, and economic development from prehistoric times through middle ages.

United States History I and II, both semester courses, are required for all students as they enter their junior year. The courses begin with the American Revolution and cover famous events up to the modern times including the domestic, political, social and economic history of our nation.

Religions of the world are viewed in their historical and cultural settings, in History of Religions, a full year course. It encompasses a survey of the great Eastern and Western Religions, emphasizing the development and impact of these religions on various civilizations. The first semester includes a survey of two modern secular religions, Communism and Fascism. The second semester is devoted to Judaism, Christianity and Islam. Lastly, the course will concentrate on devil-worship and witchcraft as religions.

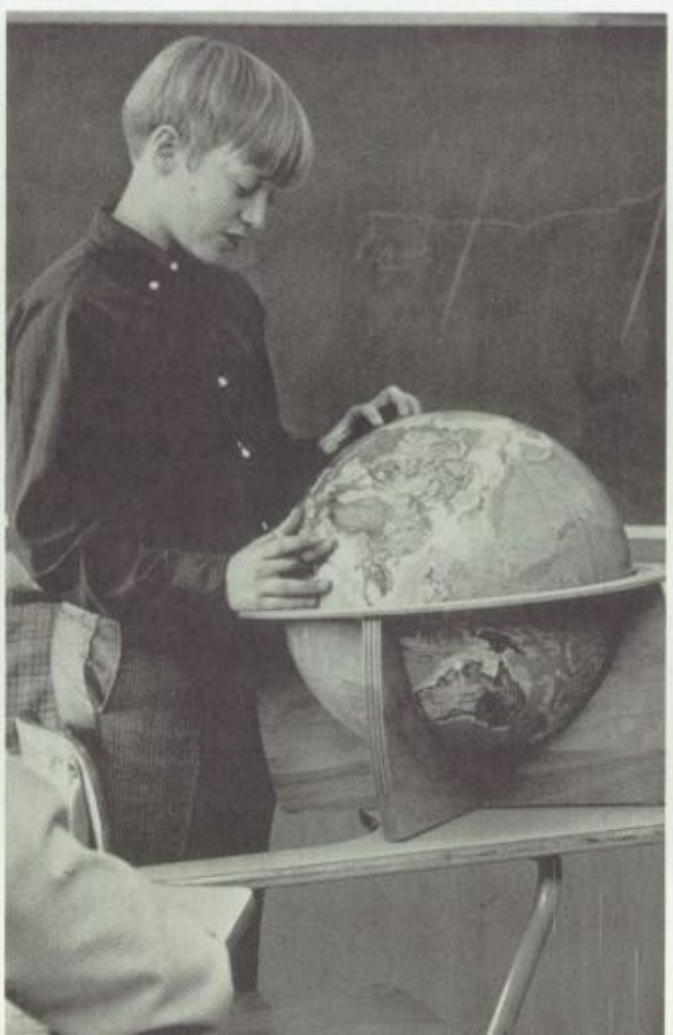
Sociology, one of the most popular Social Studies classes, is a critical analysis of the study of a group dependent upon the individual. A few of the topics discussed are Crime, Marriage, Sex, Juvenile Delinquency and Religion.

International Relations is a college preparational course that examines among other topics, comparative, foreign governments, the basic ideologies, major world philosophies, diplomatic biographies, regional arrangements, and dialectical materialism.

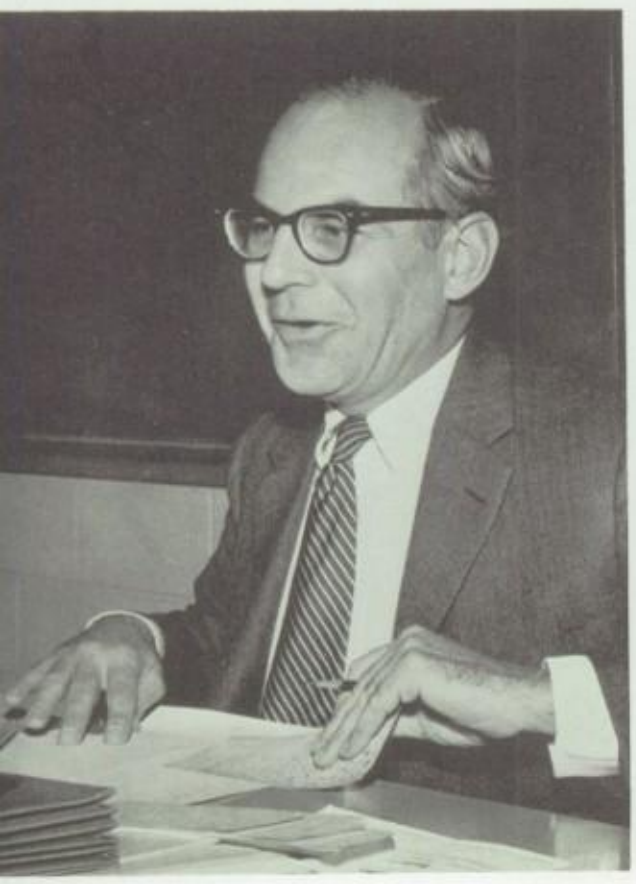
United Nations is a course that is growing rapidly in popularity. It examines problems facing the U.N. along with those that affect the world. Most of the class time is spent discussing these problems.

Another interesting course, Surveys of Western Civilizations, is a two hour elective covering the cultural history of various nations. It interrelates the arts, philosophy, literature, and social customs.

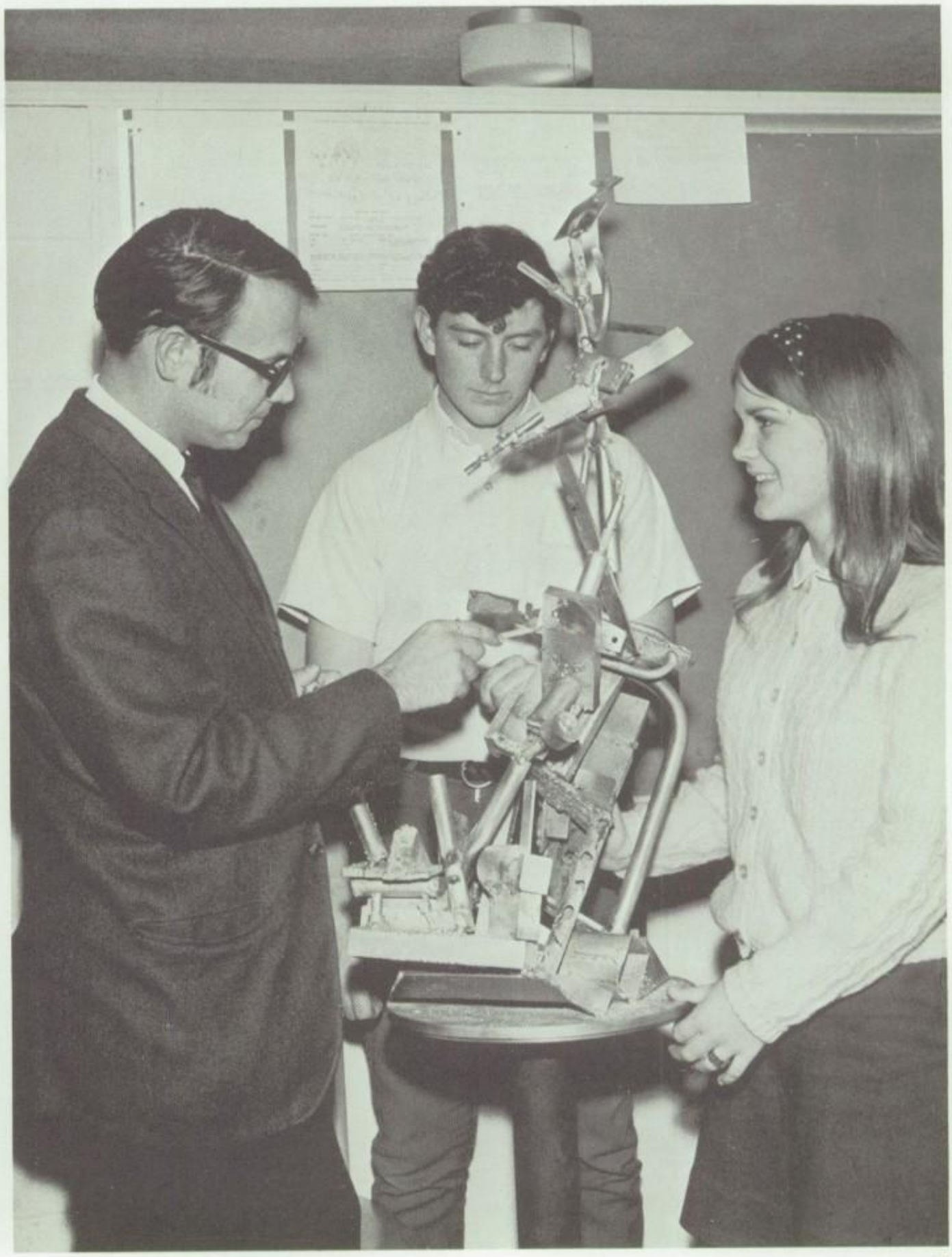
The three main objectives Social Studies teachers try to accomplish are: to develop the student into useful, independent citizens with cooperative attitudes toward society; to develop a set of values consistent with a democratic creed; and to develop the student into a citizen with skills that enable him to separate truth from falsehood and acquire dependable new knowledge.

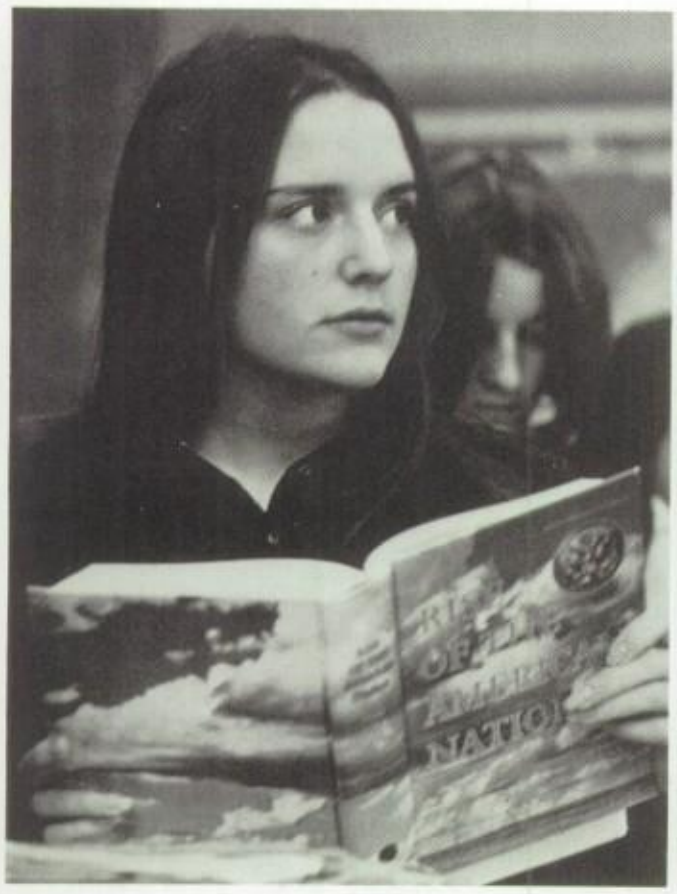


STRUCTURE OF UNITED NATIONS



(Upper Left) Mr. Warner's freshman Modern European History class takes time out for joking, as they show they are the "babies of Kimball." During a regular day, Mr. Warner gets down to business as they study Europe from 1500-1900. *(Lower Left)* Sociology, the study of human relations in different environments is one of the most popular subjects taken by upperclassmen. Pat Andux, senior, listens intently as Mr. Meraw lectures on the influence of crime on our society. *(Lower Center Right)* One of many important duties of being a teacher, is the grading of the students. All of Mr. Perry's economics classes hope he is in a good mood while marking cards, as he seems to be here. Economics evolves around the U.S. monetary system. *(Lower Right)* Mr. Ashley points out one section of the social pyramid, a symbolized structure of society made by Mr. Mann's Art Workshop class. He explains to Joe Rafferty and Denise Patrick how each part of the pyramid represents the classes of society beginning at the bottom of the lower class where the vast majority is and ending with the smaller number of upper class at the top. *(Lower Center Left)* Basic Geography acquaints the 9th grade student with the use of maps in identifying rivers, mountains, and various land formations. Mr. Light points out to John Giradot the importance of accurately placing the symbol for a mountain in the correct place.

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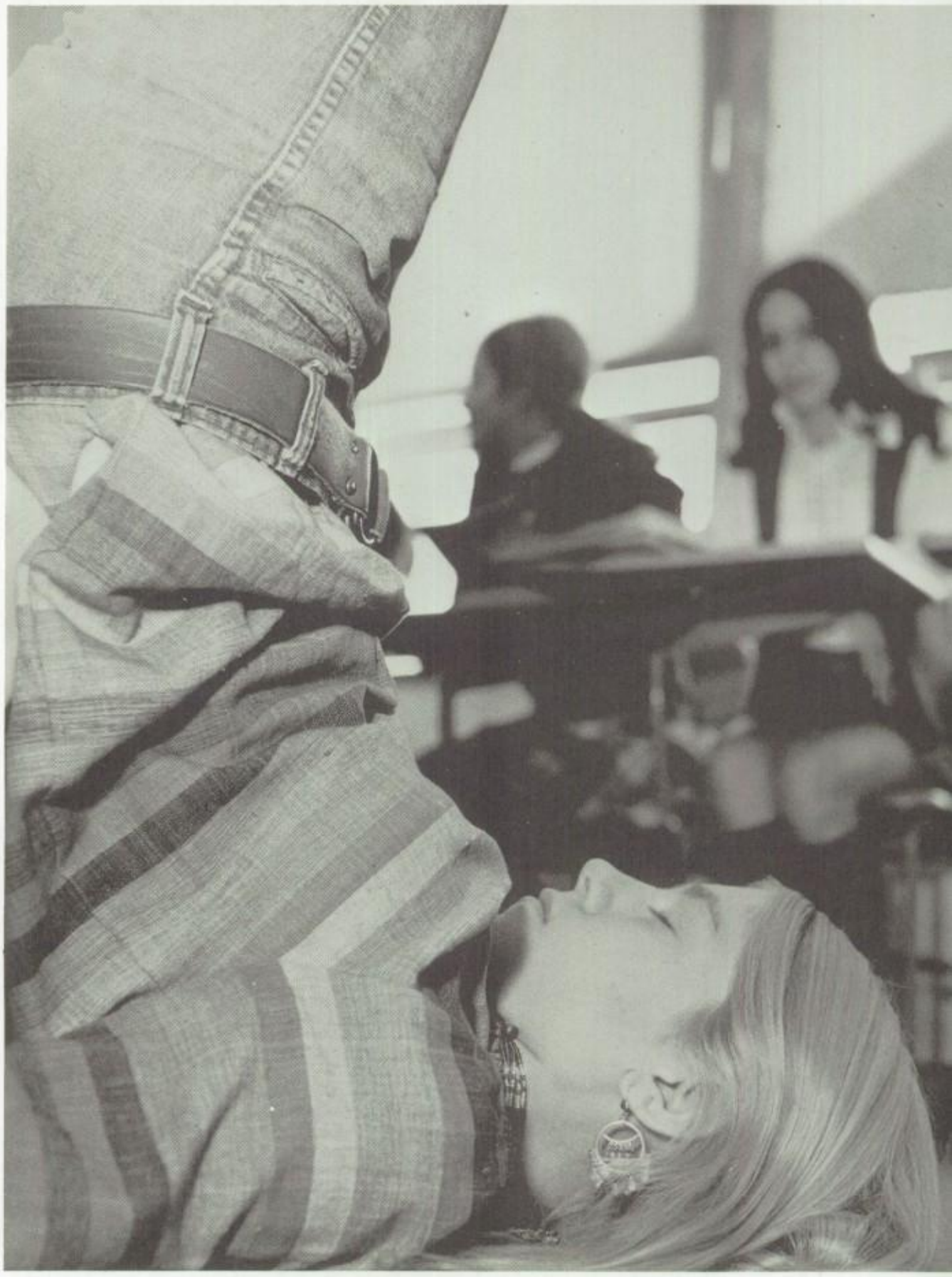
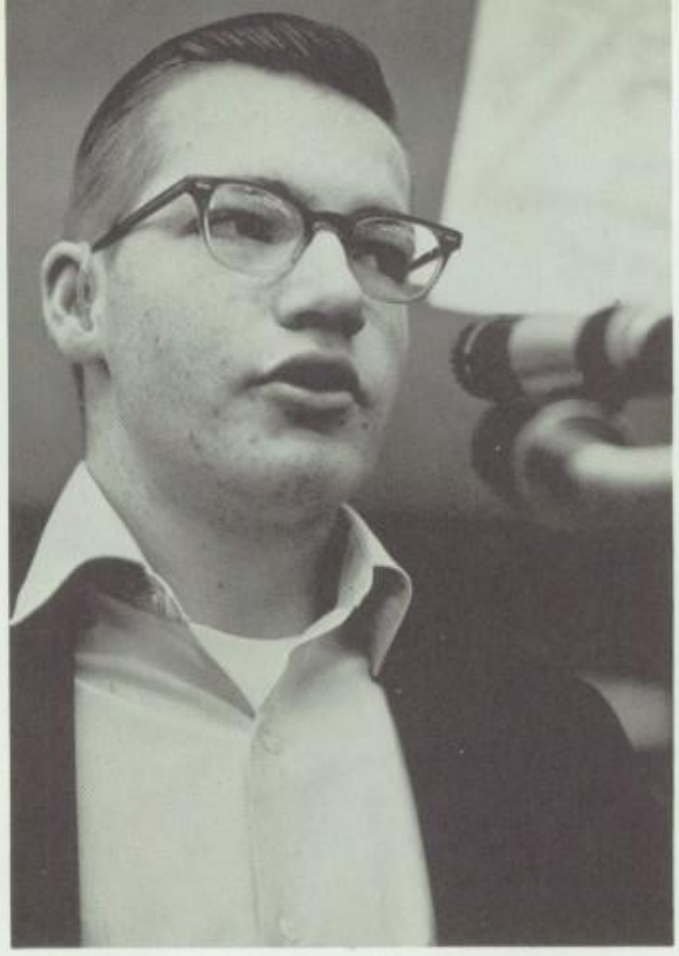
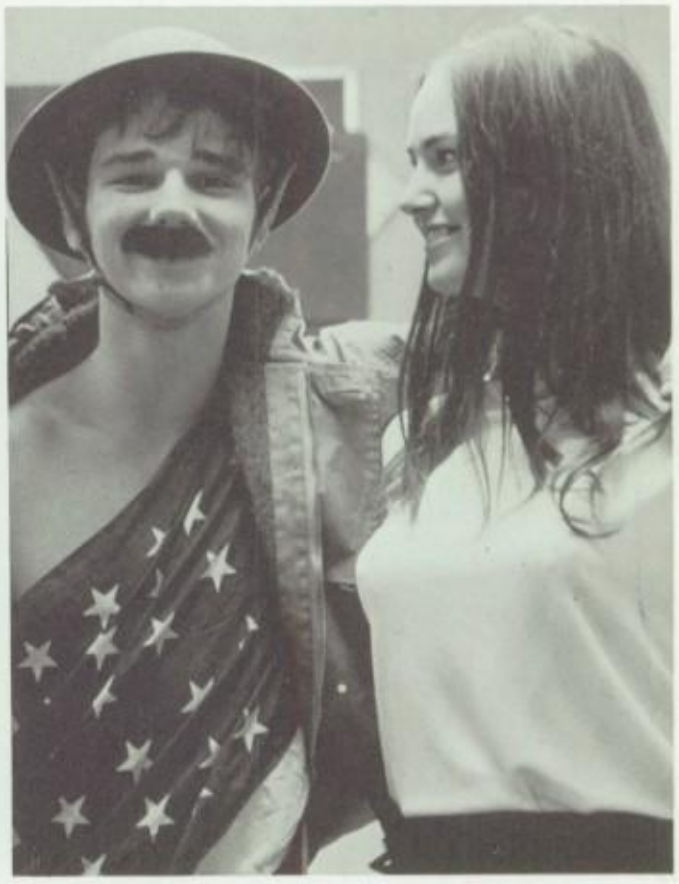
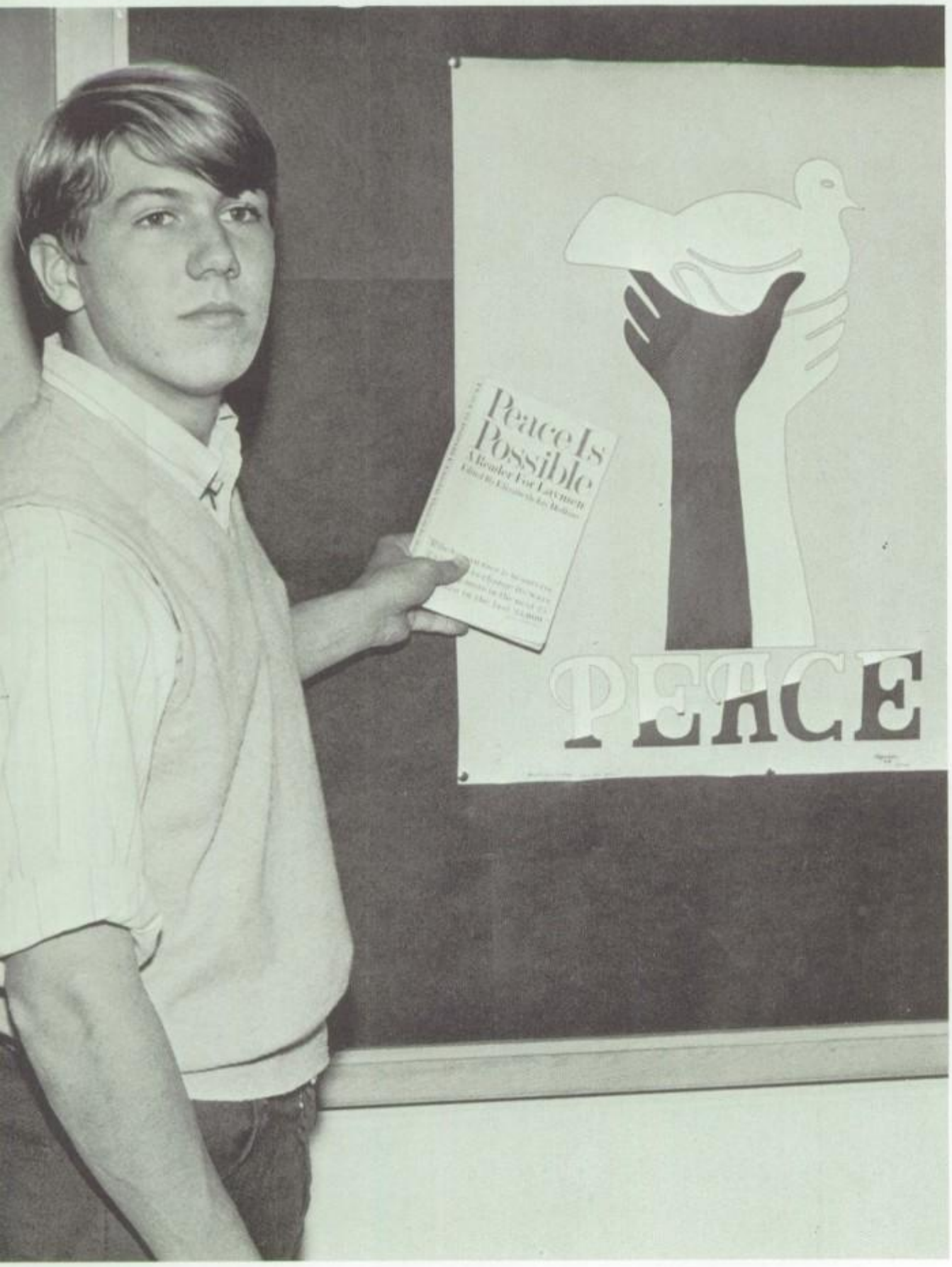


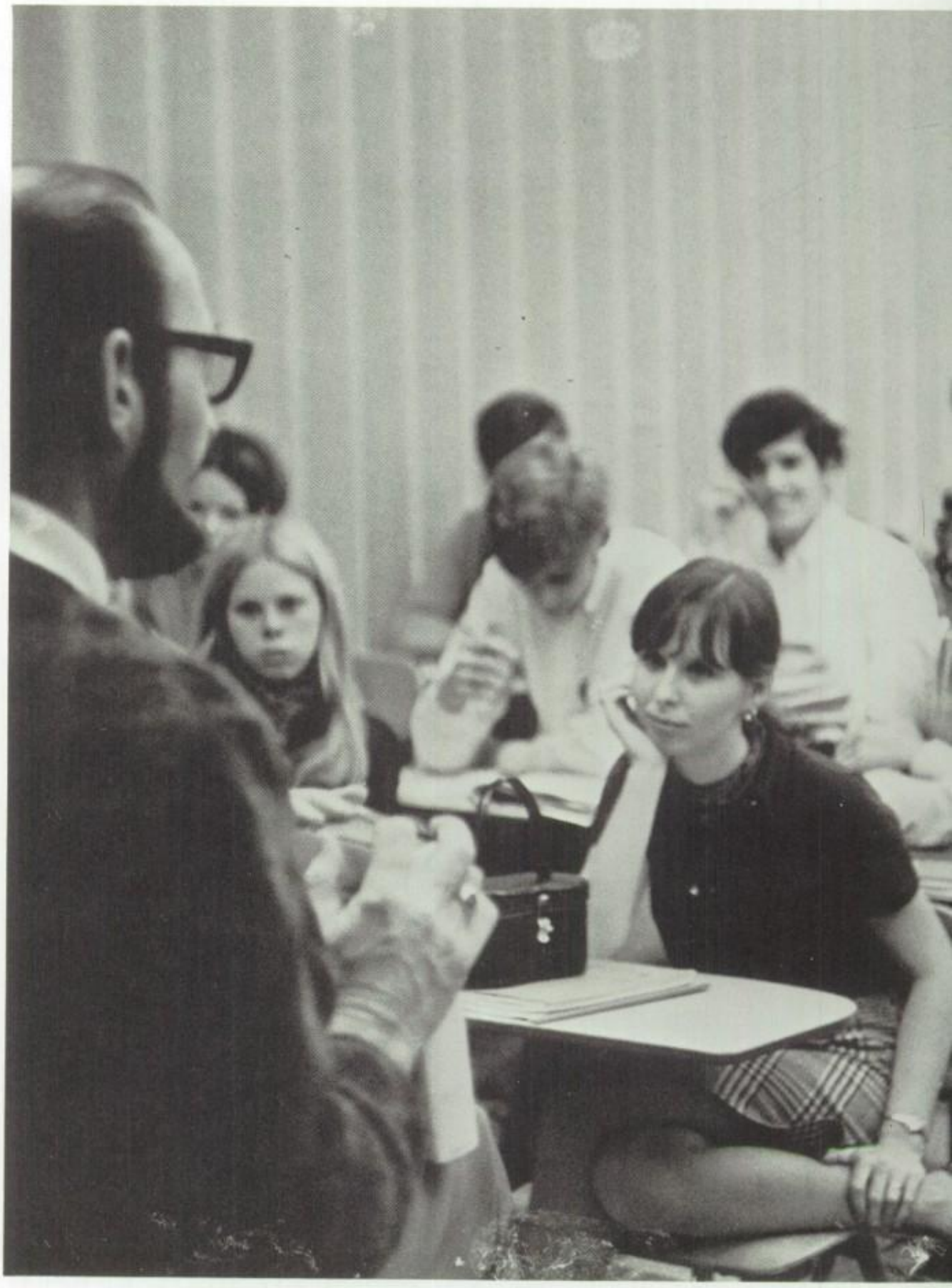
pper Far Left) Joanne Gast looks disbelievingly at Miss O'Leary as she learns of the handicap that varied American geography placed on the British during the American Revolution. In U.S. History I finer points of our country's past are taught so the juniors will have a better understanding of why tain events take place. *(Upper Center Left)* Richard Stevens, stumped by a challenging question in social studies class, turns to Mr. Mann for an explanation; only to find it was right under his nose the book. Rich is involved in a combined studies class including English, Social Studies, and Math, re commonly known as ESSM. *(Upper Left)* Distracted from their train of thought, Judy Sharpe and Potter glance up from their studies to find out what's going on. *(Lower Left)* Demonstrating a posi- n of concentration, Bev Wilmes gives Miss Schwenke's first hour History of Religions class a better under- nding of Yoga. *(Upper Right)* Debby Garlinghouse cleans up the mess democracy makes. Her govern- nt class held a mock election, with candidates from two parties running for president, secretary, parlia- ntarian and sergeant at arms. *(Upper Far Right)* Studying France's involvement in the Indo-China War, Ciske draws a map of the country during the 1950's. The project was given to him by Mrs. Ashley for Asian History class.

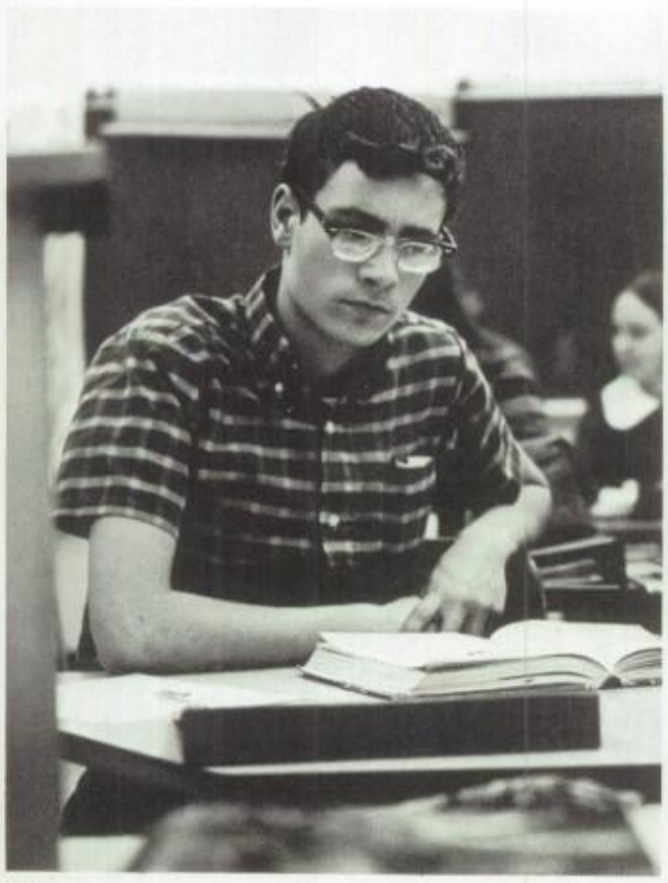
(Upper Left) In our society men have always had the image of being the tough, aggressive "hoody" ty while women have been considered soft and angelic. During Mr. Warner's sociology class Duncan Cardi Paul Kremer, Marsha Stpinski and Jim Thorne exchange roles to see what it's like on the other s *(Upper Right)* Koshniui Mahna speaks to Mrs. Schwenke's History of Religion class on the subjects Reincarnation and the basic Hindu beliefs. Mr. Mahna, an Indian, and nuclear physicist is very interest and holds the class's attention faithfully. *(Upper Center Right)* During the campaign for president in g ernment, Dave Buchanan throws his hat into the ring for the vice presidency. Dave's efforts to win in running prove to be to no avail. His opponent, Elana Peskacz won. *(Upper Far Right)* During the c paign for president in Mr. Meraw's government class, Joanne Svejcar proudly presents her candid Fred Welby. *(Lower Right)* In United Nations, Bill Wagner, expresses his belief that "Peace is P sible." This is a current book being discussed in Mrs. Owen's classes for she feels the book explain philosophy of life based on pacifism.

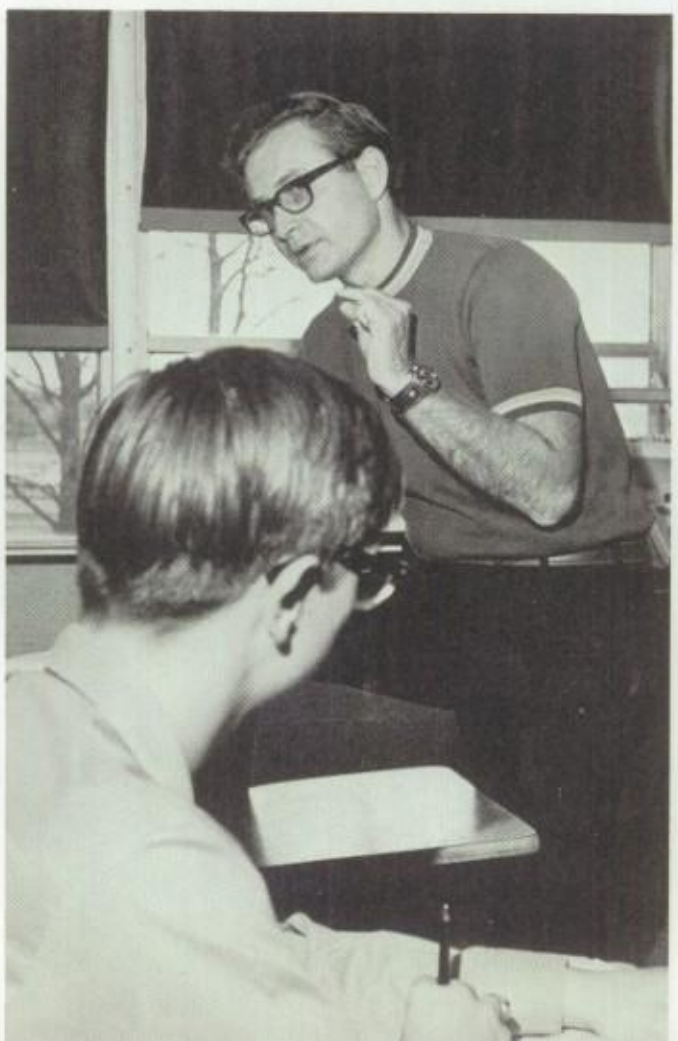




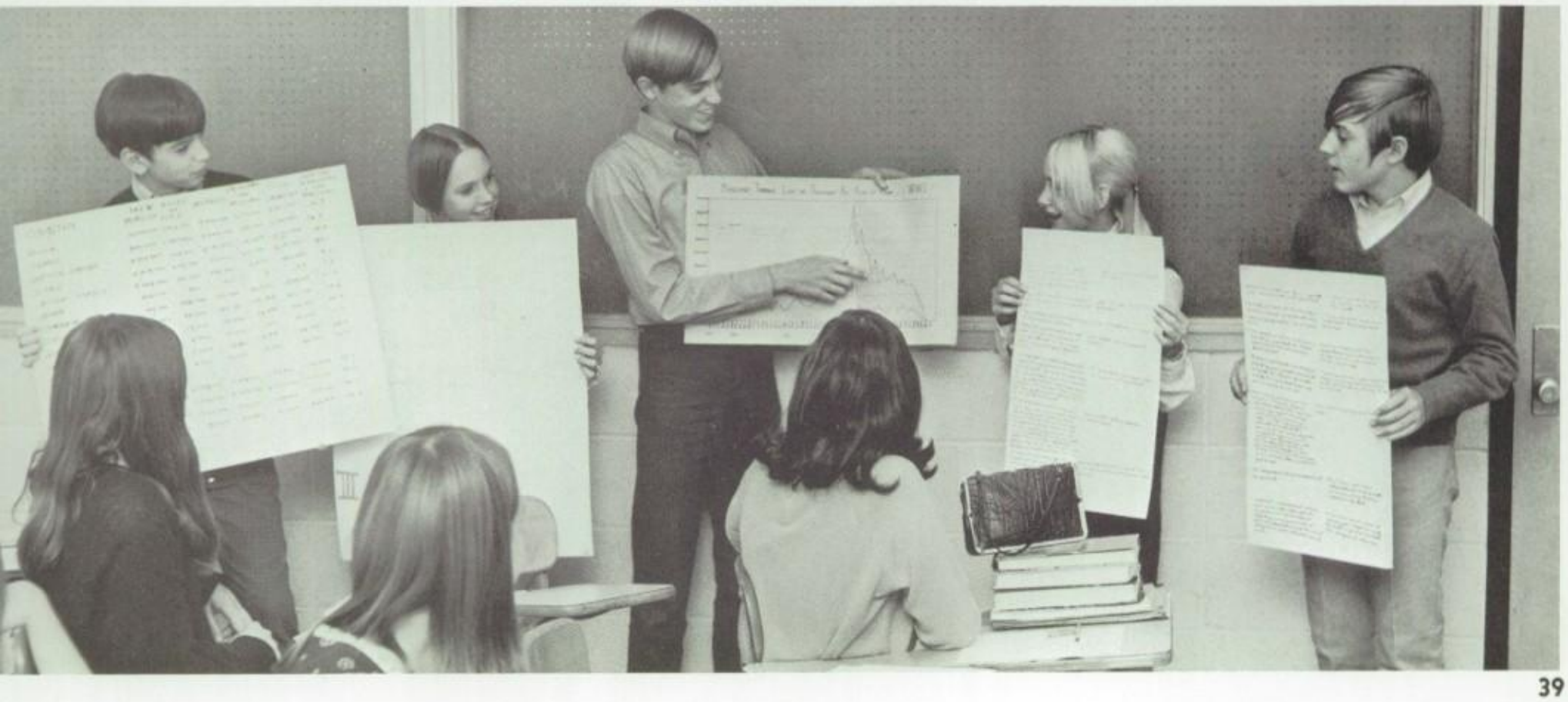

Peace Is Possible
PEACE







(Upper Left) Mr. Meraw stimulates a student into enjoying U.S. Government by his unique charm. This exciting course covers the American Govern ental system, emphasizing the Constitution. *(Lower Far Left)* Freshman Bob Christensen examines the beauty of the Renaissance. Modern European History is not a "bore" when you have Mr. Ashley as a teacher. *(Lower Middle Left)* Mr. Bush puts forth an effort to express the economy of war to his U.S. History class. Students seems to think that Mr. Bush makes this junior required class more interesting. *(Lower Left)* Don Insley discovers Mr. Arndt is right. The study of Modern European History helps us to understand the problems of society today. *(Upper Right)* Every year the Government students hold a mock election in which officers for the individual classes are elected. This election shows how our democratic system works. This year the election was started by Bob Pratt with a blast heard around the school. *(Lower Right)* Lives, equipment and money are a few of the many things lost in World War I. These along with other facts of the war were graphically brought before a 20th century European class by Mark Ryan, Toni Randofski, Steve Wajcik, Paula Hancock and Ken Braun.



Kimball's Social Studies teachers help the student to understand more fully the world and the pe in it. Whether in the study of the French Revolution or the Vietnam War, these teachers strive to objective in presenting their lessons. *(Center Left)* Heading these teachers and co-ordinating the activ of all the social studies, Mr. Stuve continues again this year to put his all out effort into providing a w rounded department. *(Center)* Pointing out the eastern sector of the Roman Empire to his Survey of W ern Civilization class, Mr. Walsh explains the cultural history of the nation. The lecture covers arts, phi ophy, literature, and social customs of ancient Rome. *(Right)* Mr. Barker argues with some of his H History students about the Revolutionary war. Some active students believe the system of government not changed but basically improved.

Mr. James Arndt

Mr. Doug Ashley

Mrs. Janet Ashley

Mr. John Barker

Mr. Robert Borowski

Mr. Don Bush

Mr. Joseph Meraw

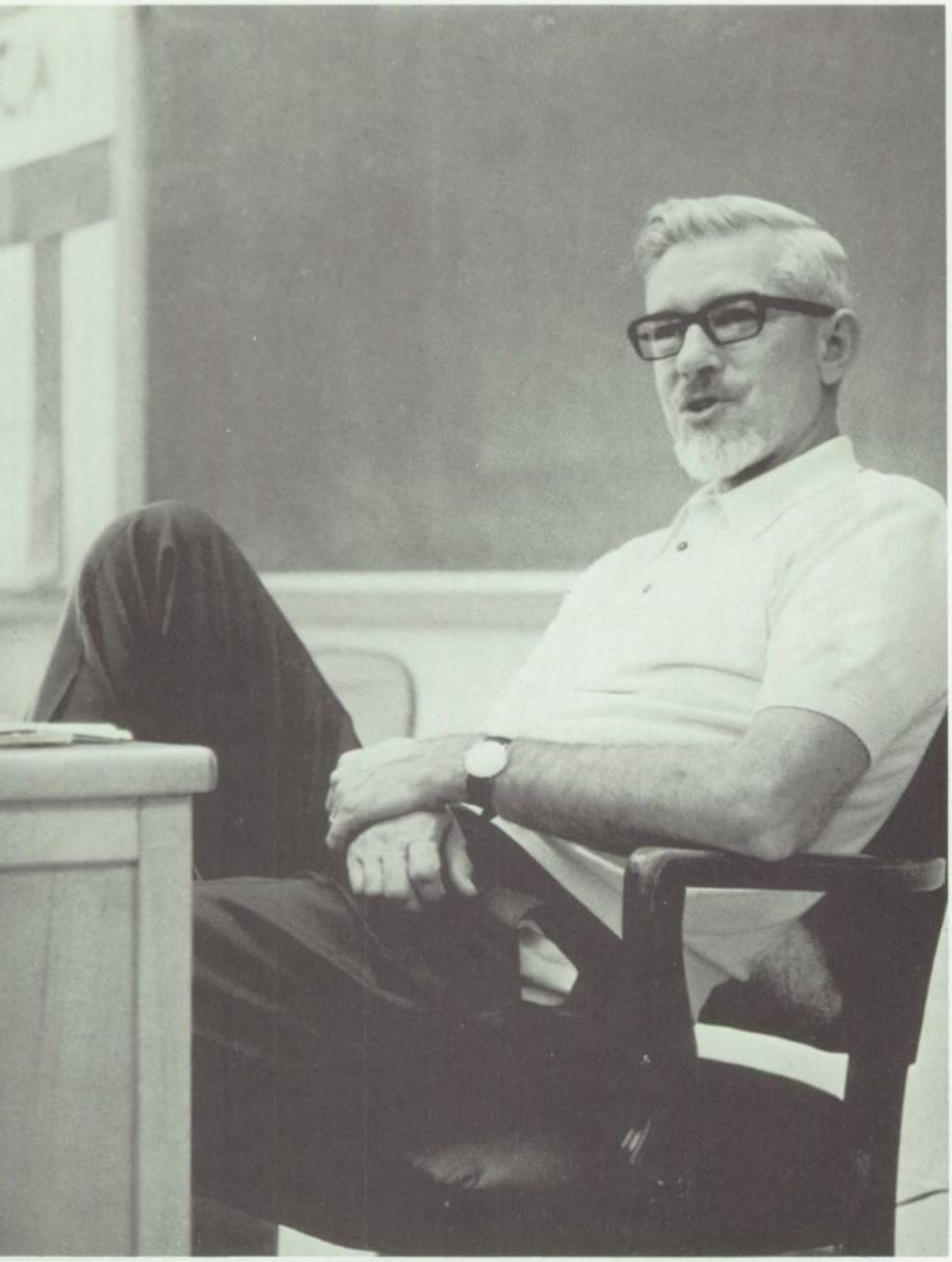
Miss Charleen O'Leary

Mrs. Judy Owens

Mr. John Perry

Mr. Andrew Popovecz

Mr. Roger Wall



Mr. William Keitenbeil

Mrs. Victoria Lasser

Mr. Robert Walsh

Mr. John Warner

Teachers Not Photographed

Mrs. Margaret Delozier
Mrs. Patricia Estep
Mr. Doug Goulait
Mrs. Shirley Klein
Mr. Richard Matthews
Mrs. Renee Schwenke

VISUALIZED
AMERICAN GOVERNMENT
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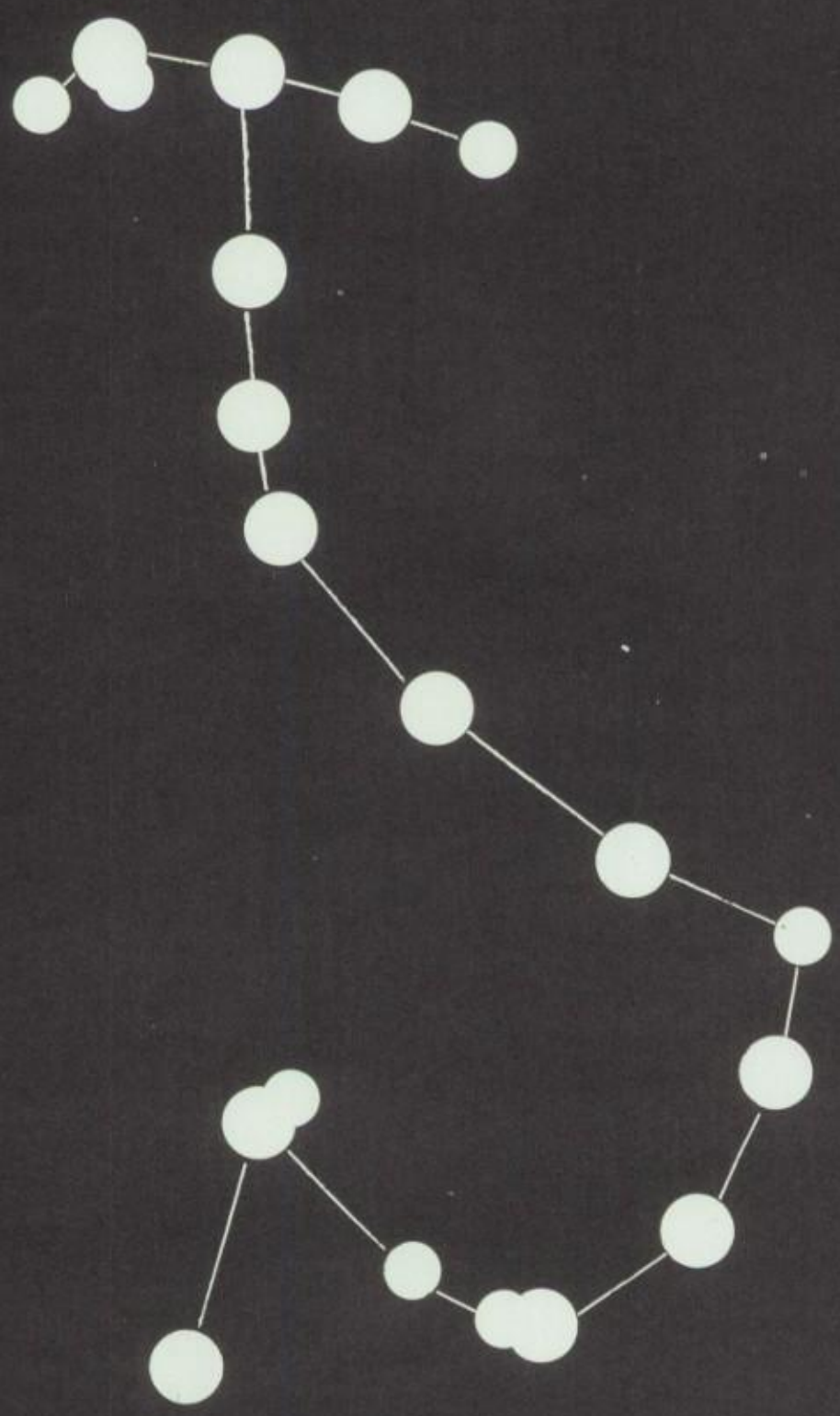
Scorpio



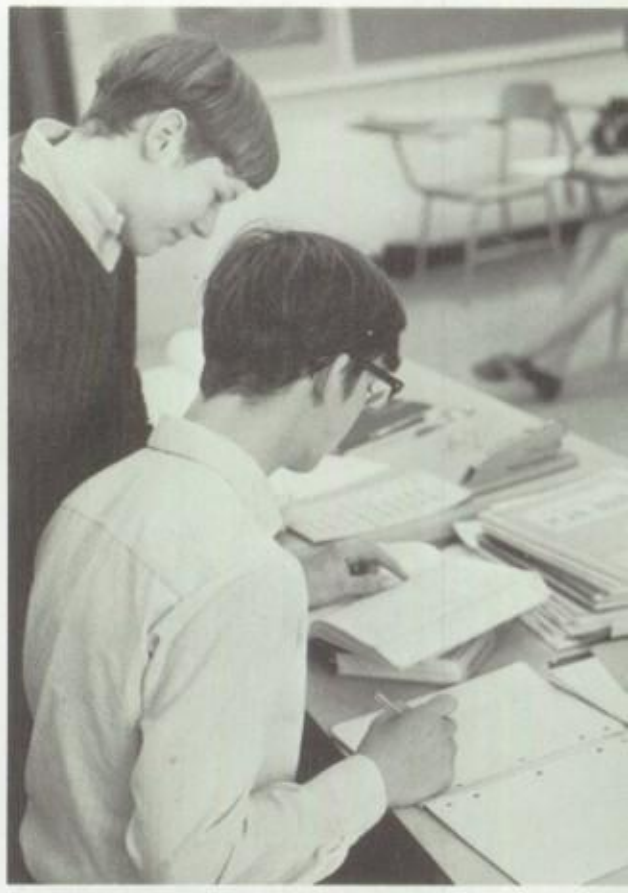
Math and Science Classes Combine Old Techniques With New Concepts

Math and Science are appropriately placed together as they are overlapping subjects. Math provides a method of doing problems and science presents practical situations which require the use of these skills. These two major subjects play an important part in our lives whether we are destined for college or a business career. Both subjects offer a variety of courses depending upon the speed at which you learn and the degree of difficulty you want.

Freshmen may choose from three math courses. The basic fundamentals of mathematics are reviewed and enlarged upon in General Math. Stressing drills in the four major operations it includes the study of different number bases, percentages, formulas and some equations. Basic Math is simply General Math at an easier pace. It may delve deeper into some aspects and only touch on others giving a student practice in the basic operations. Algebra I and Honors Algebra I are the more difficult of the freshman Math courses. Algebra I includes a diversified program of Algebraic manipulations, factoring and the graphing of quadratic and linear equations.

The program for sophomores doesn't offer quite as much variety, Geometry and Honors Geometry are essentially the only math courses. They consist of studying proofs, theoroms, geometric shapes, similarity, and some constructions. These courses provide an interesting year as well as a very important step towards higher mathematics. Sophomores are also offered Biology, the initial science course in Kimball. Here students study the intricate functions of living organisms from the tiny cell to the complicated human being.

Juniors are given only one choice of mathematics course, Algebra II with the exception of honors students. A prerequisite of a C or better in Algebra I is the only formal requirement. Generally the first semester is spent in an intensified review of Algebra I. Graphing and coordinate systems are emphasized with intro ductions to log usage and functions. Chemistry is the one science course taken in eleventh grade as part of the college preparatory sequence. A



(Upper Left) The older and experienced student helps teach the inexperienced, techniques to understanding math. Steve Lynn, sophomore, points out an easy way of solving "quadratic equations" to Don Insley, Mr. Charney's freshman Algebra pupil. *(Upper Center)* Algebra I, being a complicated course, takes a considerable amount of concentration. Here Bob Katner pauses to think about the assignment he's working on. *(Upper Right)* By writing solutions on the board and explaining them to the class, students gain a better understanding of the various methods used to solve problems in Algebra I. Pat Haverstock pauses to check her notes so she will be sure to describe the solution to this problem correctly. *(Lower Right)* Chemistry involves many complex experiments using a vacuum bell. Here the students watch their teacher, Mr. Meyers, bring the boiling point of benzine down so low that it freezes while it's boiling.

background in Algebra I is necessary. Chemistry is a lab course dealing with the laws and changes of matter.

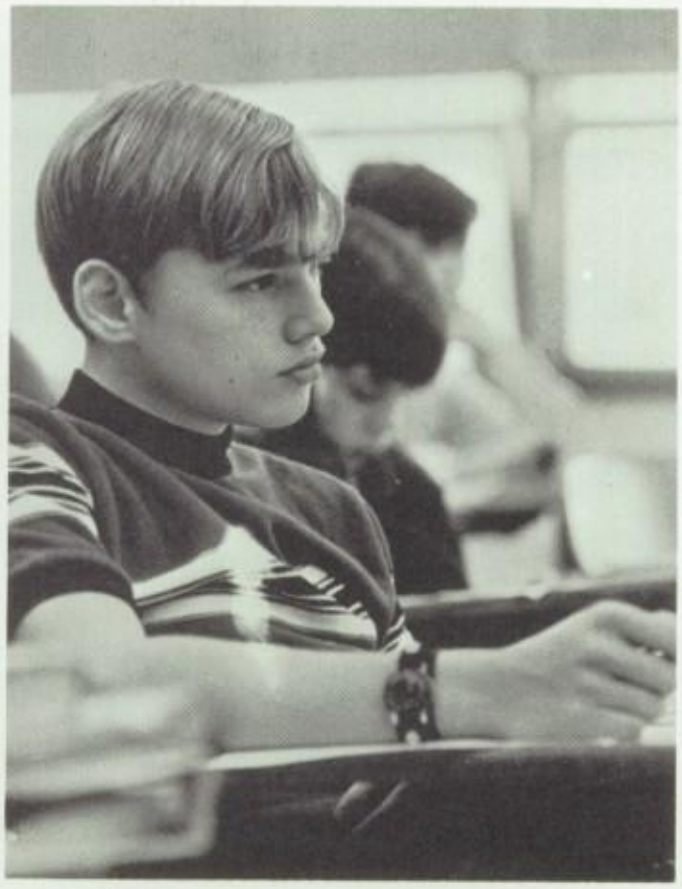
Senior Math is the most advanced mathematics course offered in the 12th grade level. It considers all three previous years of math and relates them to the physical world. This course is designed to give the student knowledge of three dimensional space and trigonometric functions and identities.

General Science is a course drawing from the six physical sciences. It is open to seniors in an attempt to help them appreciate the modern world.

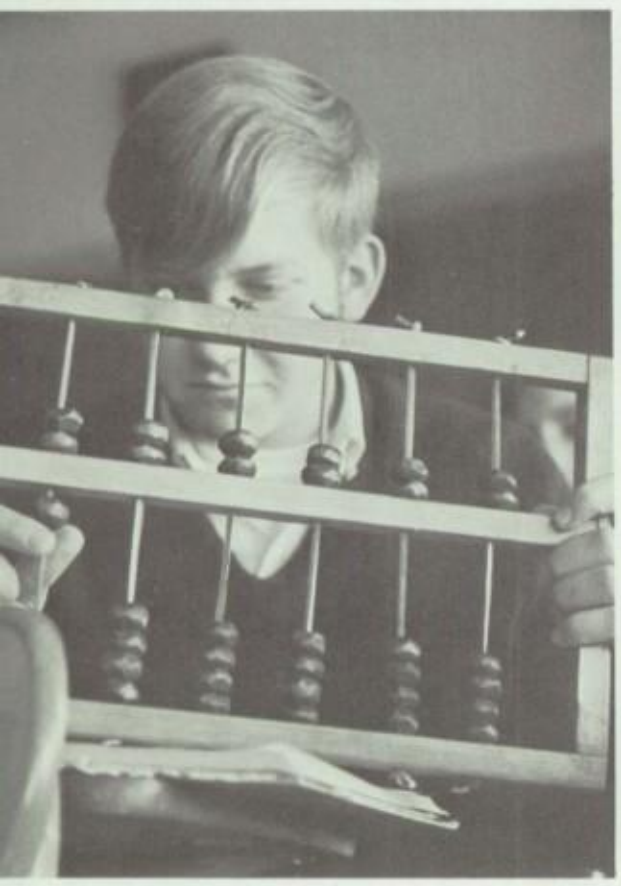
Physics is a lab course in the college preparatory sequence. The topics covered are also discused in class and in films. Physics students discover the laws of nature and mathematical relationships between these laws.

Senior Science is the most advanced course offered to seniors by invitation only. It is an accelerated course conducted as a seminar, examining three previous years of study through independent research by the students.

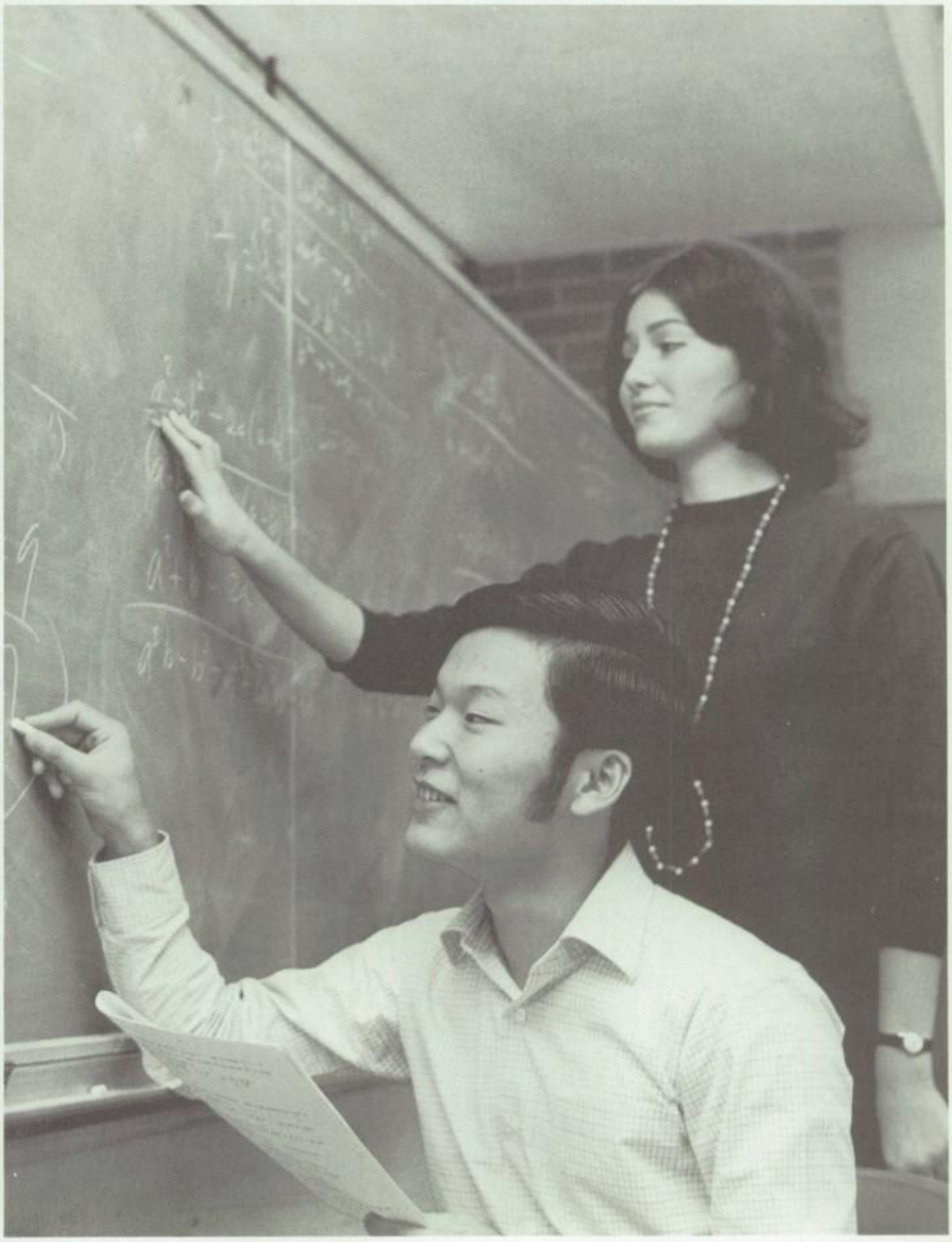
Perhaps now it is easier to see how our fine science and math programs take in a variety of important and interesting subjects.

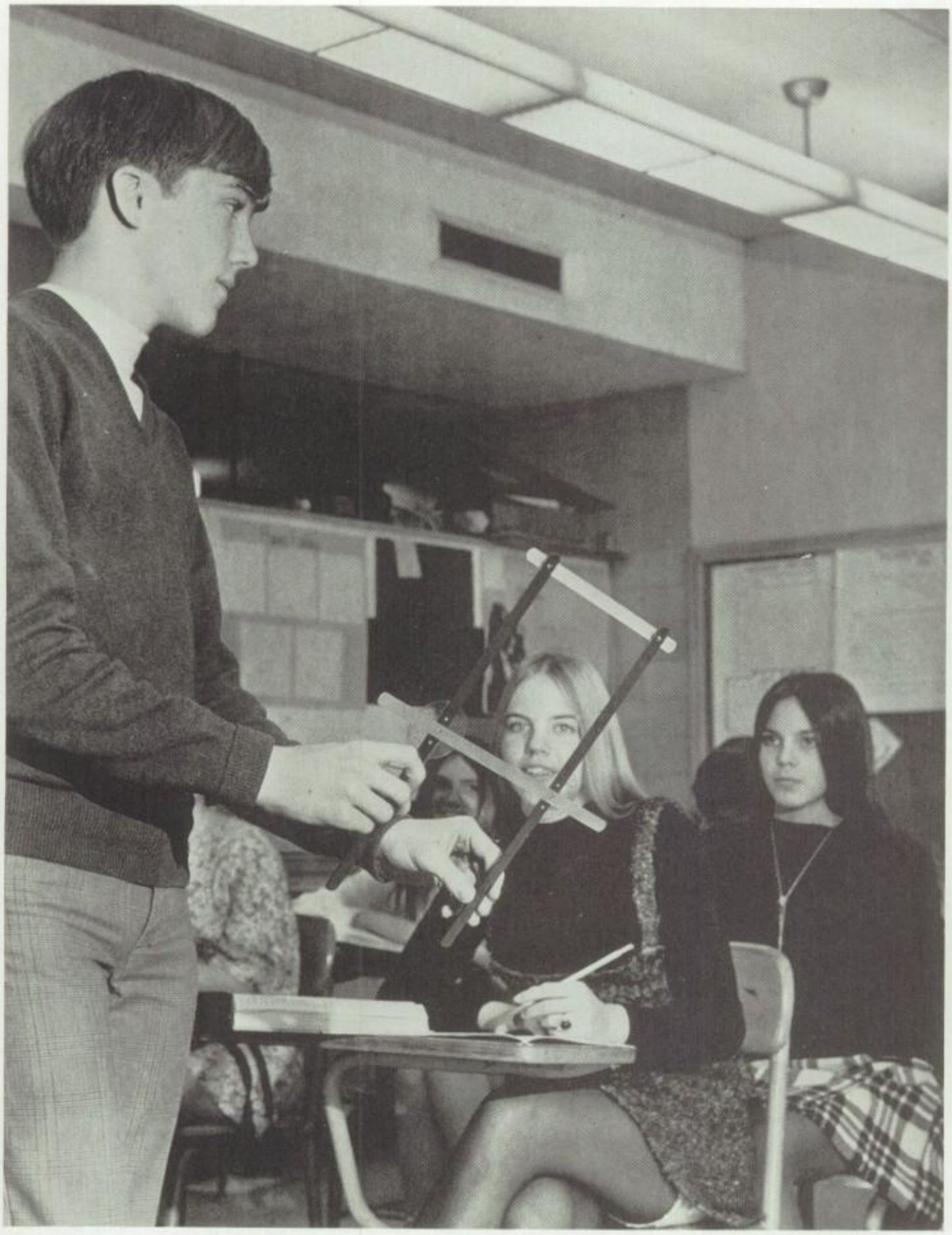


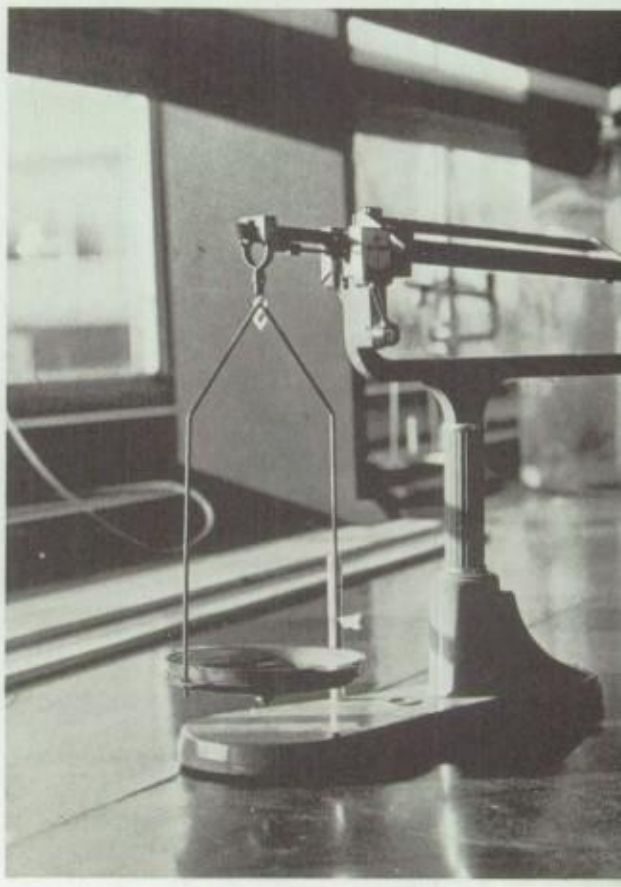
(Lower Left) Solid Geometric figures help Geometry students figure out proofs. Here Chuck Kerby stu the octagon in order to figure out the theorem for this figure. *(Upper Right)* Cathy Gitson. Laura H and Jan Griffin do a physics lab experiment on motion. A spring between the wooden cars forces t apart. The object is to have them hit two spots at exactly the same time. *(Lower Right)* Since biol was Bonnie LeBeau's favorite subject, she now enjoys her job as Mr. Harington's student assistant, typ his tests and correcting his paper work. *(Lower Center Right)* Reluctantly walking into Mr. Charn Algebra I class, Diane Walker thinks about her tests on exponents. *(Lower Far Right)* Bruce Kenem and Rex Poff listen attentively as Mr. Dalley goes over postulates and theorems as a review for the n day's chapter test.



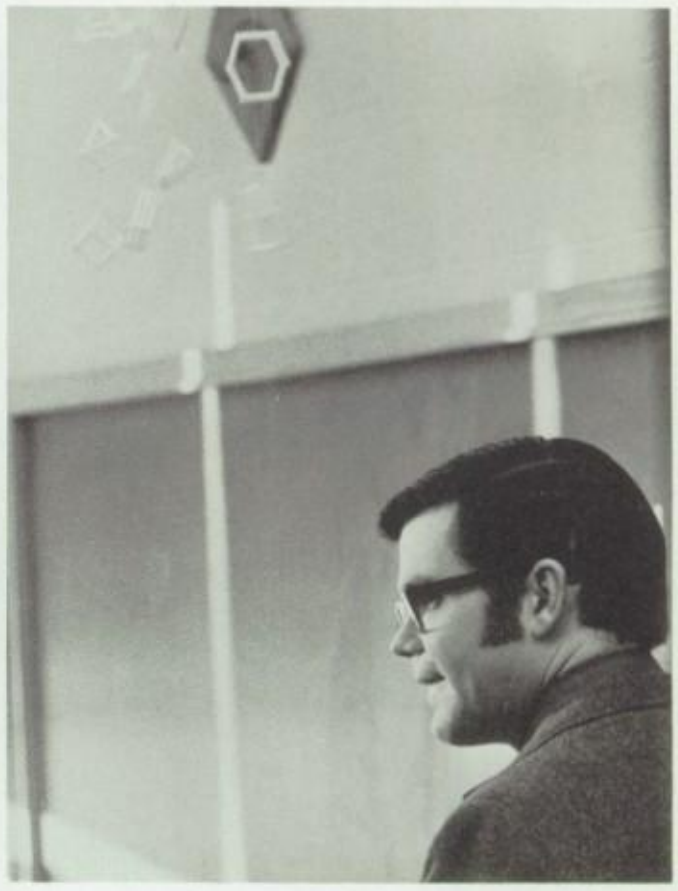
(Upper Left Marcee Grunow "curves" her attention to Mr. Heald as he performs an experiment to demonstrate the water displacement method of collecting gases. *(Center Left)* Geometry, the study of angles and triangles can also deal with the science of probability. Karen Steppe and Art Kowalski demonstrate the probability board. The slope of the board determines where the marble will go. *(Lower Left)* Sue Mix measures her Basic Math ability in Mr. Clark's fourth hour class, a course designed for those pursuing a business career. *(Lower Center Left)* Experiments take up a good share of class time for senior science students. Here Ray Fales cleans out a test tube in preparation for another experiment. *(Lower Center Right)* The skills of addition and subtraction are taught in an unusual manner through use of the abacus. Bill Sanviete demonstrates his ability to add on this ancient Chinese instrument. *(Lower Right)* Exchange students Uta Schnuebbe and Tosh Fukuyama go over the Michigan Math Test. The preliminary test was given in the Kimball cafeteria in October. Tosh scored well and was invited to the finals.

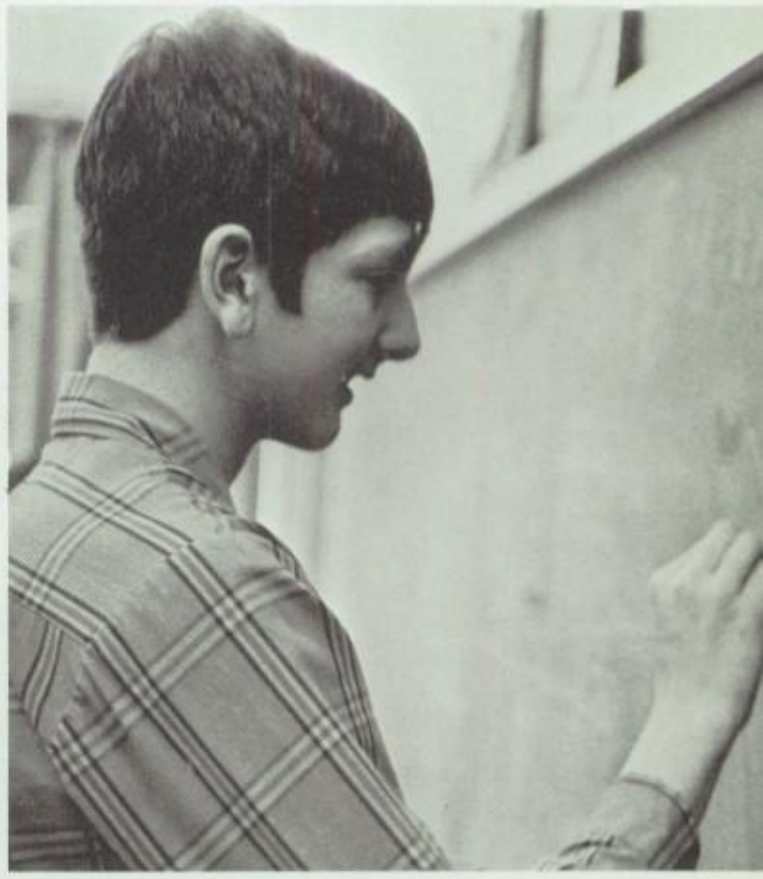


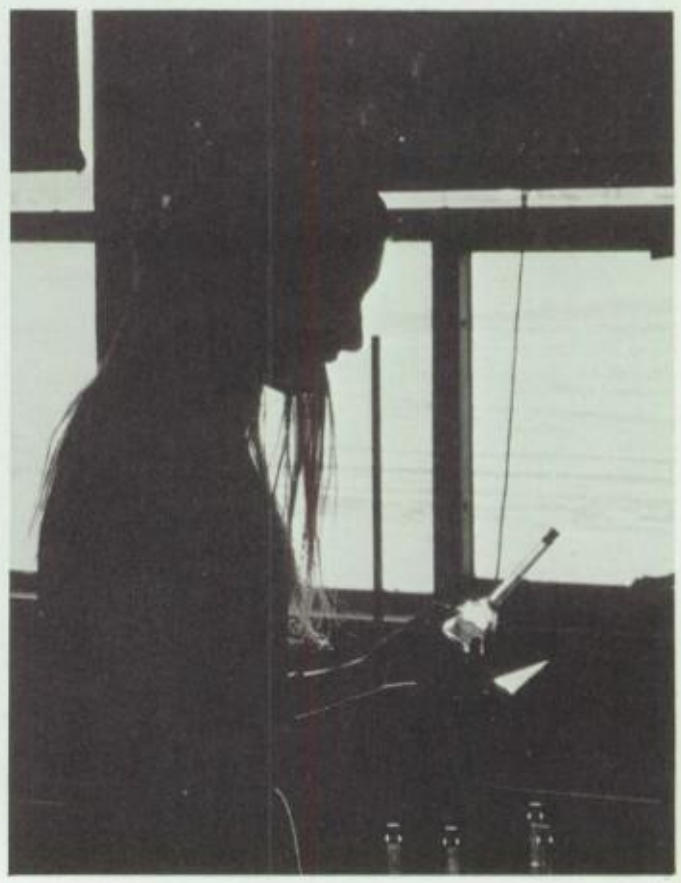




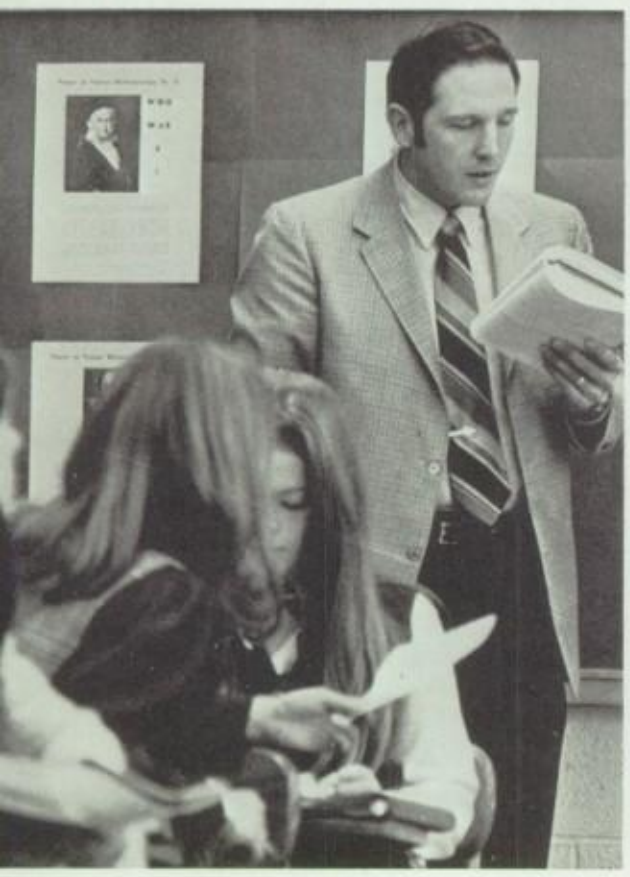
(Upper Left) Learning how to construct a transversal on a model parallelogram proves to be an interes change from the routine of Geometry. Linda Moran seems especially interested in the model which Ch Rymal is demonstrating to the class. *(Center Left)* All formulas must balance out in Chemistry. Pictu is a balance used to obtain weights of small objects in grams. The instrument is accurate to a h dredth of a gram. The metric system is used in Chemistry because it is easier to convert to different u then it is using the English system. *(Upper Center Right)* A full understanding of the problems Geometry can only be gained by listening and participating in class. Here Eric Kaeimole, Dave Cl ent, and Dave Hunt listen intently while Mr. Jacobson explains their lesson. *(Upper Far Right)* S Algebra I consists of many equations, it has to be taught with great skill. Here Mr. Shultheiss pau briefly to see that his class is still with him. *(Center Far Right)* The easiest way to figure out lin equations is to plot them on a graph. Here Richard Woodward solves his equation in Mr. Pedri Algebra I class on the graph he has drawn on the board. *(Lower Center Right)* Chemistry students called on to make a variety of tests in an attempt to identify further the chemicals they are work with. Cheri Sadler is using litmus paper to determine whether the chemical is an acid or a base. *(Lo Far Right)* Peggy Newman, Senior Science student, discovers the make-up of certain elements in Heald's class. Biology, Chemistry, and Physics are subjects needed before a student can enroll in advanced science course.

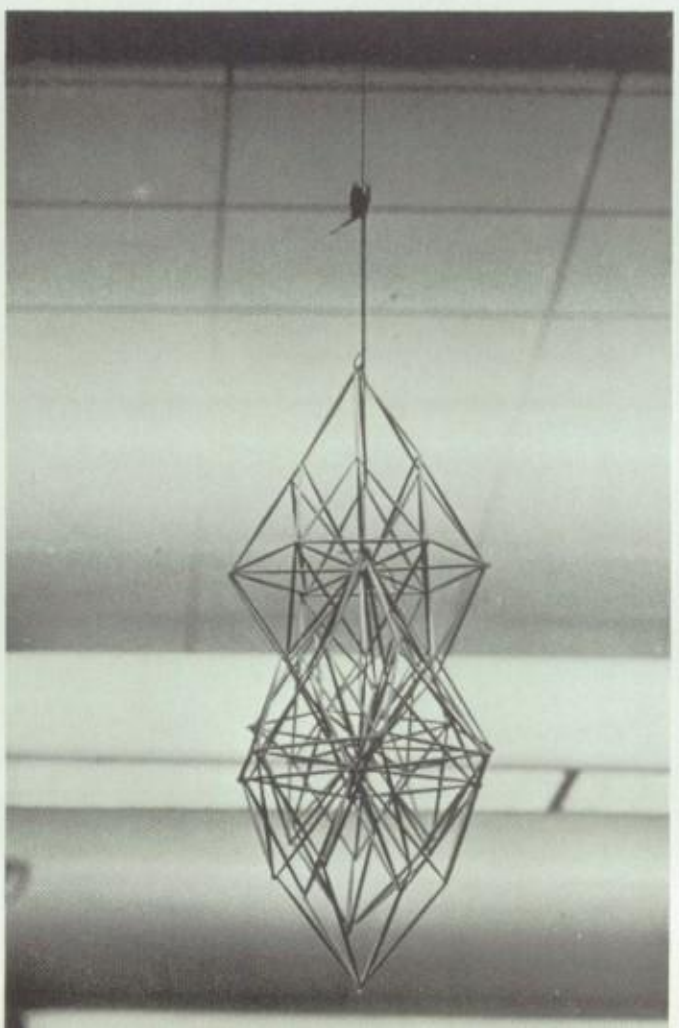


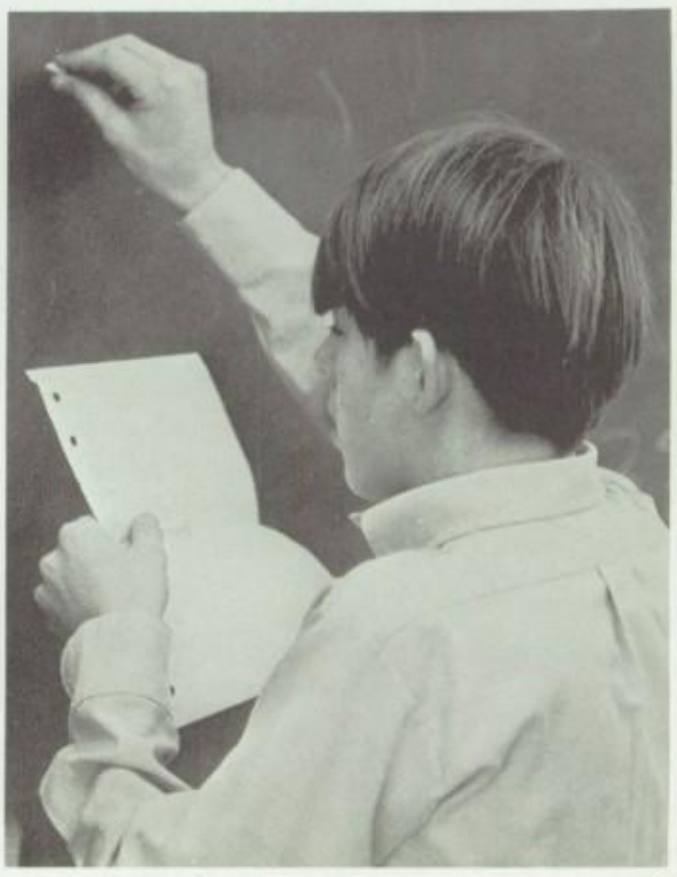




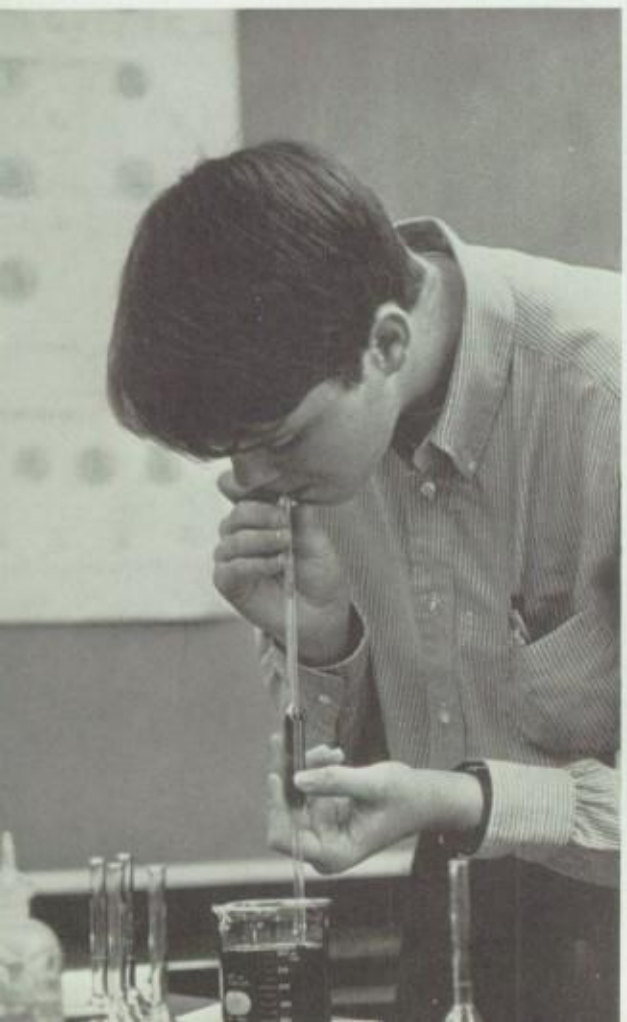
eft) Tom Brown carefully describes the results from a reaction of an acid and a metal for use in his report. His lab partner Greg Keys prepares a test tube for use in the next reaction. *(Upper Right)* e complexities of general math don't seem to phase Linda Goodwin as she turns to check with Marleen ant after completing her assignment. *(Lower Right)* Correcting your mistakes is half the battle when rning the basics of Algebra II. Here Margo Winnard and Lynne Miller compare mistakes as their cher Mr. Jacobson reads the answers. *(Lower Center Right)* In an effort to make Geometry more inter- ing Mr. Shultheiss suspends three dimensional models of various geometric shapes from the ceiling of room. *(Lower Far Right)* Tom Gralinski demonstrates his math ability in his general math class. Students General Math review basic math fundamentals and put them to use in future high school math classes.

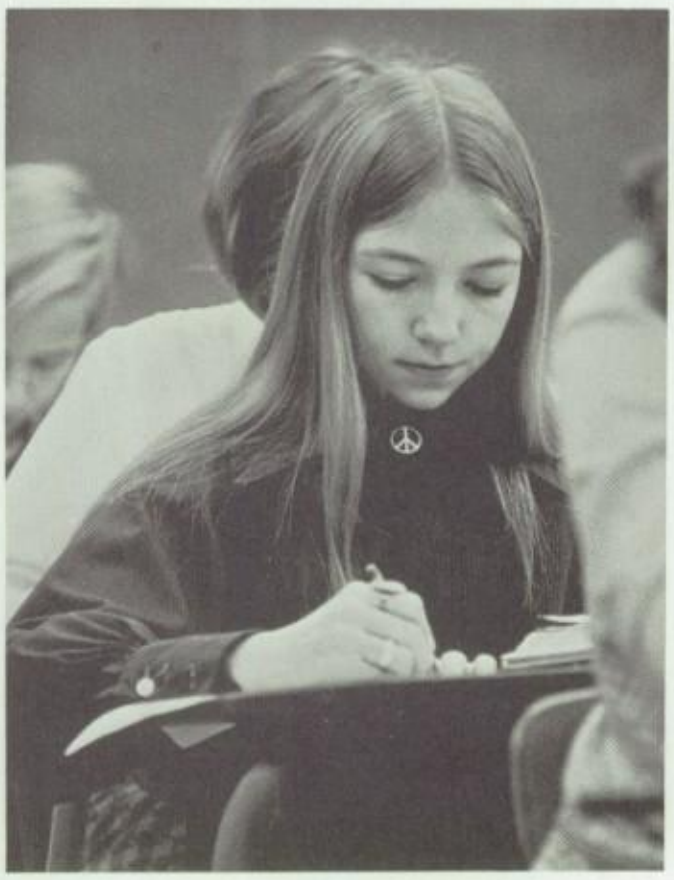


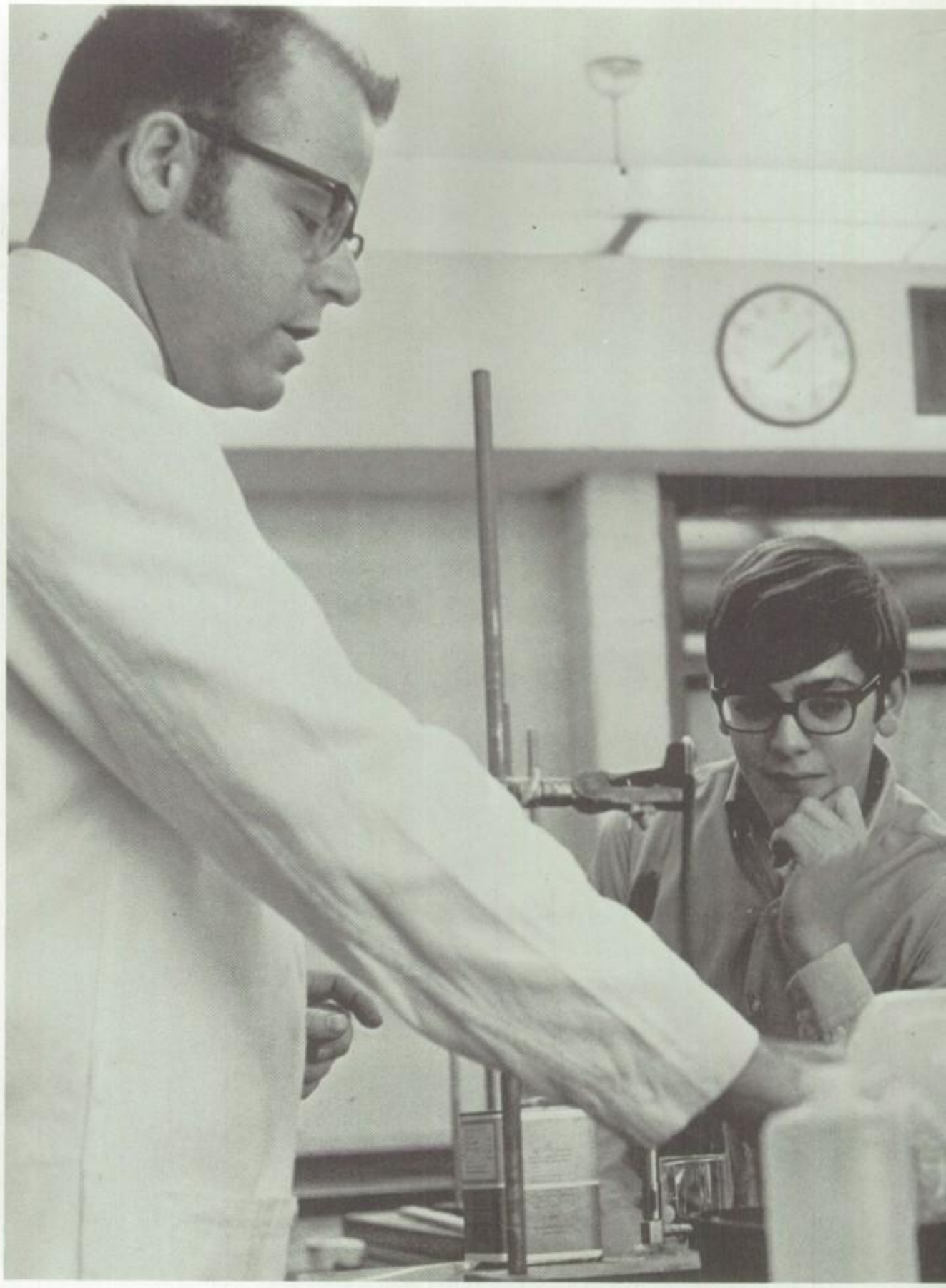




(Left) Karen Wright and Carolyn Bogush learn the skill of using a microscope in their first hour biol class. Here they look at a piece of news print suspended in water in order to study the method w which the letters were imprinted into the paper. *(Upper Right)* Senior Science gives some selected sen a chance to explore in more depth the subjects touched on in previous science classes. Val Pettys p a tomato before she extracts the pigment and separates it into its various colors. *(Lower Right)* Tom Ki man draws water through a pipette in Senior Science. This tool measures matter in millimeters, a meas used in science, for molecular experiments. *(Lower Cen·er Right)* A few extra minutes in her Algebra class are put to good use by Barb Wolinski, as she begins Mr. Charney's assignment on factoring wh numbers. *(Lower Far Right)* Personal help is sometimes needed when working proofs in Geometry. H Mr. Booker helps Lynn Swanson with her angle theorems.







Mrs. Patricia Baer
Science

Mr. David Charney
Math

Mr. David Clark
Math

Mrs. V. Corwin
Math

Mr. Michael Dalley
Math

Mr. Richard Elmquist
Math

Mr. Clyde Ewell
Math

Mr. Robert Gaziorowski
Science

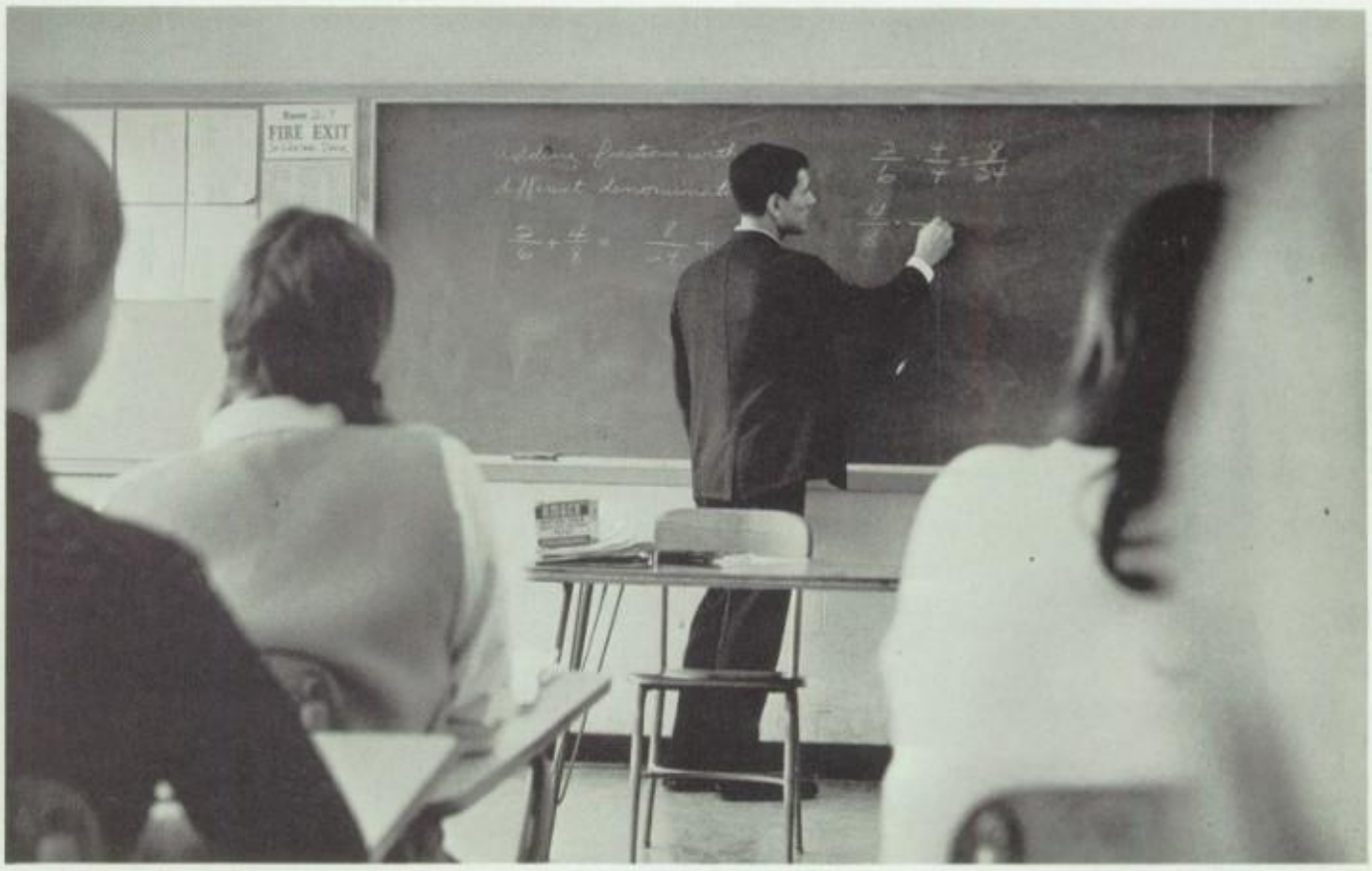
Mr. Harland Hall
Math

Mr. Raymond Heald
Science

Mr. Hira Herrington
Science

Mr. Ken Jacobson
Math

(Upper Left) Mr. Robert Booker is one of the most qualified math teachers Kimball has. He can communicate with his students and does not continue until he is sure everyone understands. Since math is one of the hardest subjects taught, for some students, it seems only natural for him to be the department head. *(Center Left)* As head of the science department, Mr. Ronald Schmidt has many responsibilities. He must organize and order all materials needed by the science department used to perform their experiments. As a teacher Mr. Schmidt teaches a straight course of Physics, the most advanced science course available at Kimball. *(Center)* Chemistry involves many experiments using two or more gases. Mr. Heald demonstrates to Joan Carpenter and Mark Bisso the water displacement method of collecting hydrogen gas for use in a chemical system. *(Center Right)* General Math involves the use of basic mathematical skills, such as numbers with different bases, percentages, solving equations, and the use of fractions. Students in Mr. Zulch's 4th hour class listen attentively as Mr. Schott, a student teacher from Wayne State, demonstrates the addition and multiplication of fractions.



Mr. Charles Jones
Math

Mr. John Meyers
Science

Mr. Lawrence Pedrick
Math

Mr. Larry Poznick
Science

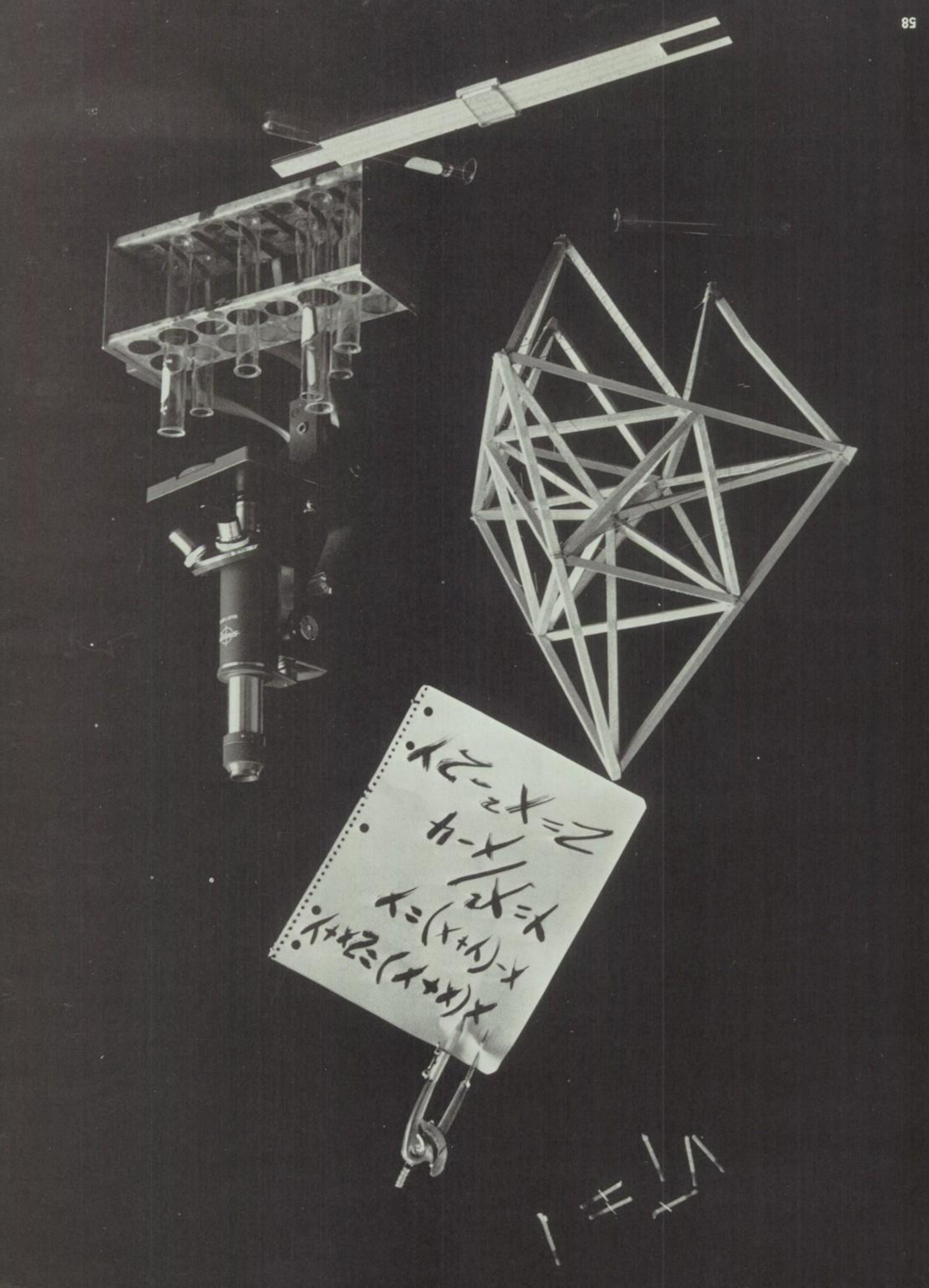
Mr. Robert Richards
Math

Miss Kathleen Schrader
Math

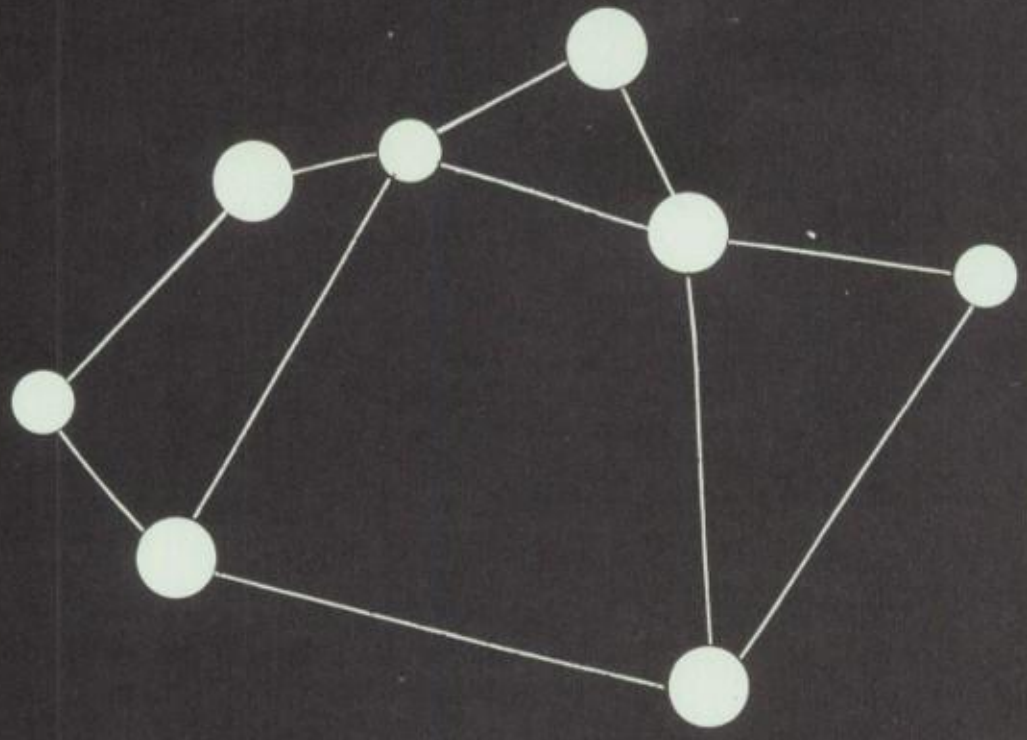
Mr. Wade Schultheiss
Math

Mr. Dick Zulch
Math

Teachers Not Photographed
Mr. James Hansen
Mr. Dale Spencer



Sagittarius



For students who do not necessarily wish to go on to college, there are many classes that prepare them in trades for the future.

Those who wish to go into the business world, have a choice between several excellent courses. General Business, including an introduction to typing and shorthand, is offered to freshmen.

As a sophomore a student can take Typing I, which is a prerequisite to Typing II and Shorthand.

In his junior year the variety of courses is broadened. Shorthand I, concentrates on the basic skills of making correct and legible notes. Typing II, builds skills in speed and accuracy as a continuation of Typing I. The buying and selling of merchandise is covered in Retailing I.

Fourth year business courses become more complicated and precise. Retailing II students are given the chance to learn through experience as they try their hand at runing the supply store. Bookeeping II and Shorthand II are advanced continuations of the previous year. Office Machines and Model Office better orientate the students with an office atmosphere.

Girls who wish to acquire knowledge that will help them later in married life often look to the Home Economics courses.

(Upper Left) Retailing II students make window-shopping easier with the aid of the glass showcase. *(Upper Center)* Dorothy Geeck and Jeanette Dear check incoming boxes of candy that the retailing students sold. The candy sale, organized by the Goodfellows, was used as an opportunity to raise money for Christmas gifts for needy families. *(Upper Right)* Michele Wiles practices drills for Typing II on an electric machine. *(Lower Right)* Architectural drawing student, Dave Press, utilizes his abilities as he draws up a blueprint design of a house.

A freshman may start out with General Homemaking which includes sessions in cooking and sewing.

Courses such as Child Development, Foods I and II, and Clothing I and II are offered to sophomores. Child Development instructs the students on various methods used in raising a child. In Clothing I and II the basics of sewing are taught as each person in the class is required to turn in a project every six weeks. Foods I, a semester course; deals mainly with meal planning and basic food preparation.

Also a semester course, Foods II goes into more depth, with the study of advanced food preparation and preservation.

Home Economics courses offered in the junior year are even m advanced and detailed. Clothing may be taken only by the fir seamstresses in the school to prepare them for a professional care Foods III students learn the most advanced techniques of plann and preparing unique dishes. They may also further their knowle by taking Vocational Foods and obtaining actual experience in Ro Oak junior high schools' cafeterias.

Family Living is a great help to senior girls in understanding responsibility of married life. Housing, the study of line, color, a design in interior decoration, also help students plan convenient a economical layouts for their future homes.

Students seeking a trade in the industrial line, choose courses in Industrial Arts program.

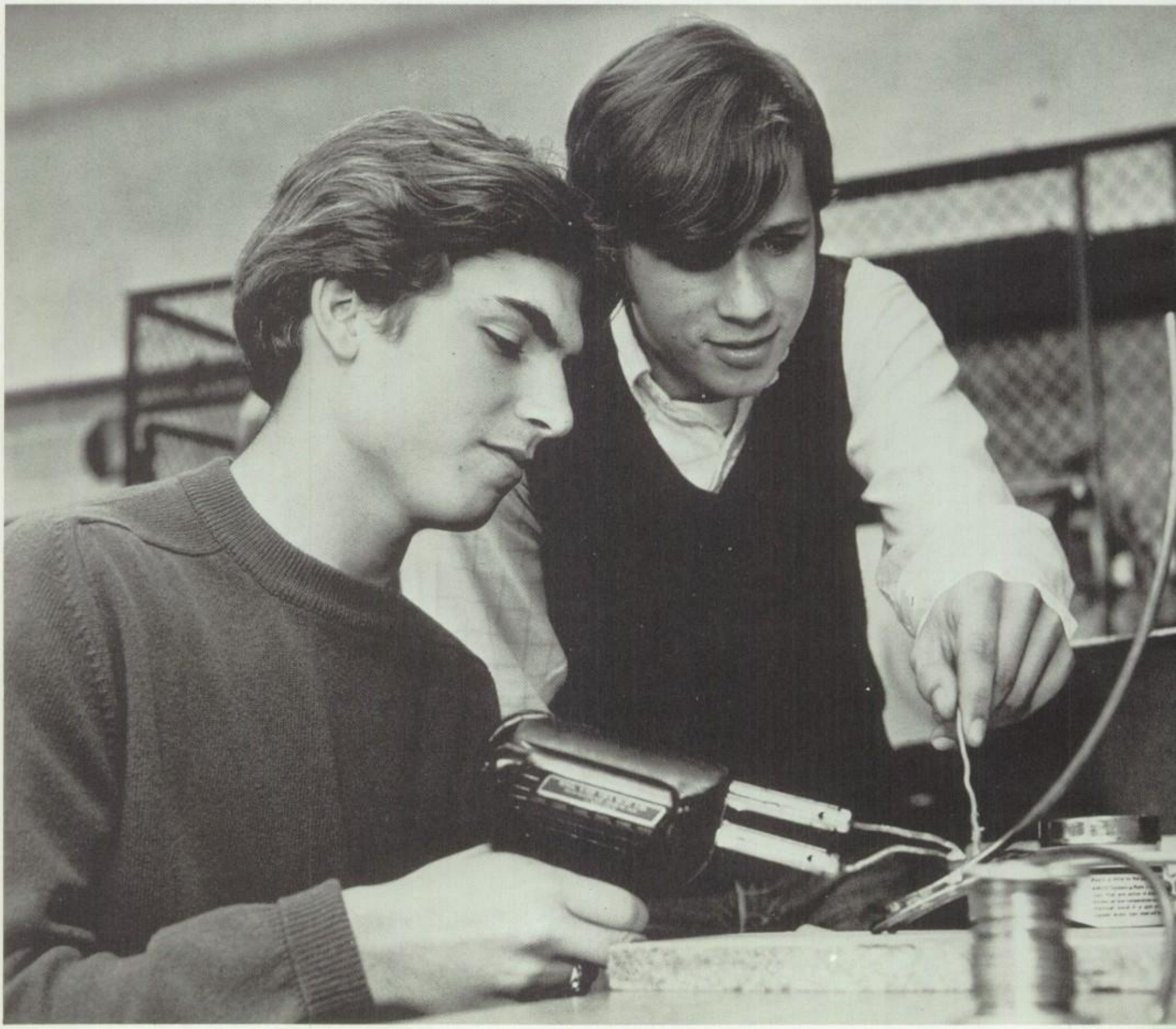
Freshmen may take General Metals, Woodshop, Mechanical Dra ing, or Graphic Arts. In General Metals, exploratory work acquai boys with various machines and their use. Woodshop also offers ba instruction in the use of tools and machines. Teaching the fun mentals of draftsmanship, Mechanical Drawing places great empha upon accuracy, detail, and perfection in all projects. Graphic A deal primarily with acquainting the student with the various sty and types of print.

Courses such as Metal Crafts, Shop Fundamentals, Machine Dra ing, Architectural Drawing, Auto Shop, Machine Shop, and Advanc Woodshop are offered to sophomores. Metal crafts, a semester cour deals with personal use and stresses creative design. Shop Fundam tals is a math orientated course which includes a review of Algeb and Geometry, with new lessons in Trigonometry.

With Mechanical Drawing as a prerequisite simple machines a parts are drawn by students in Machine Drawing. Architectu drawing stresses the development of creative designs and covers t basics needed to pursue such a career. With two days a week class and three days a week in the shop, Auto Shop allows the bo to adequately repair their own cars while they learn. Basic machi work is taught in Machine Shop, especially the use of a drill pre a lathe sharpener, a milling machine, and a surface grinder. Advanc Woodshop is primarily for those interested in careers in furnitu design.

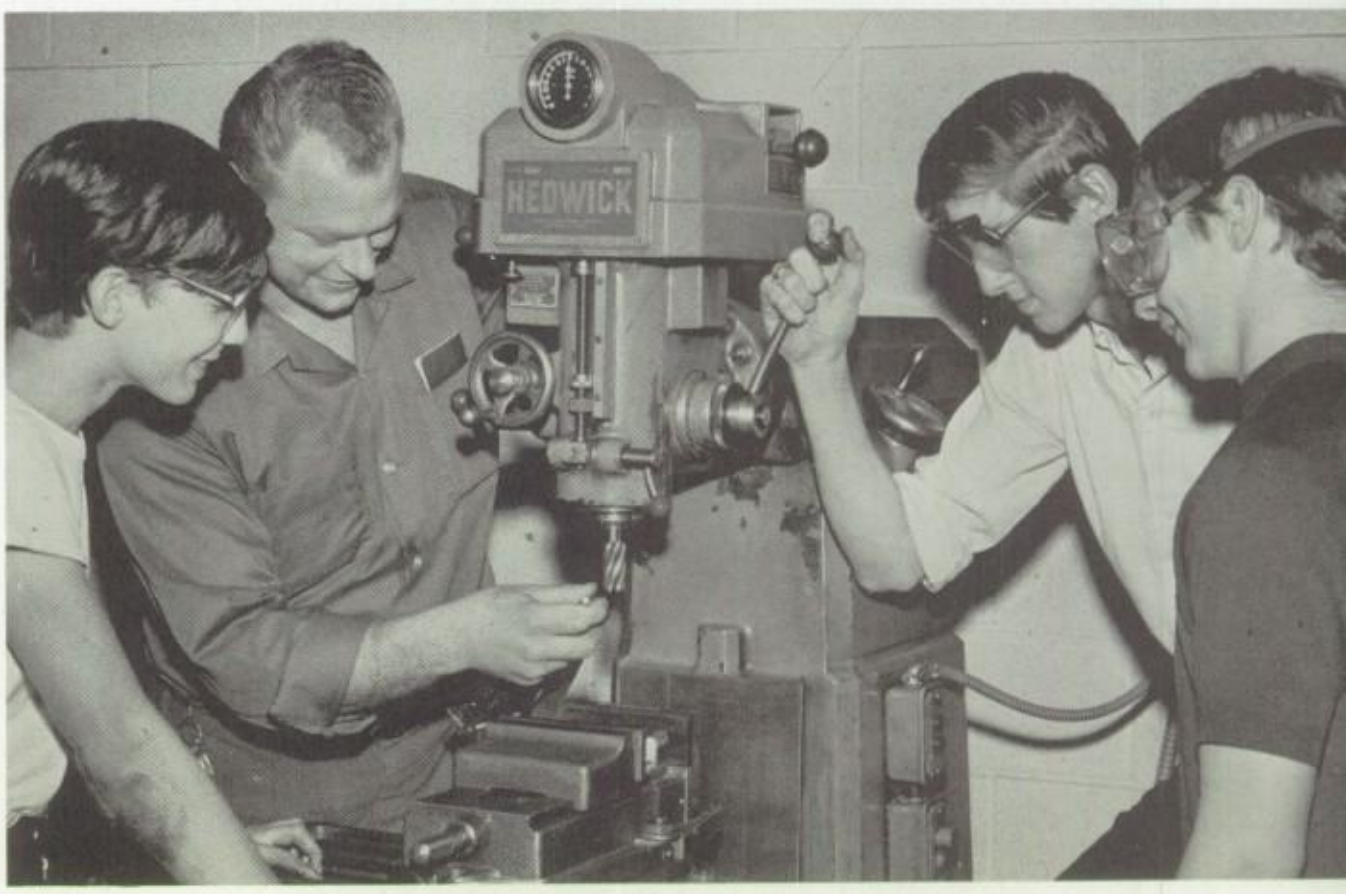
Vocational Auto Shop II offers juniors actual job work and explo tion into new areas of problem repairs. Advanced Graphics can taken by those who have one year of experience, to learn offset a letter press writing.

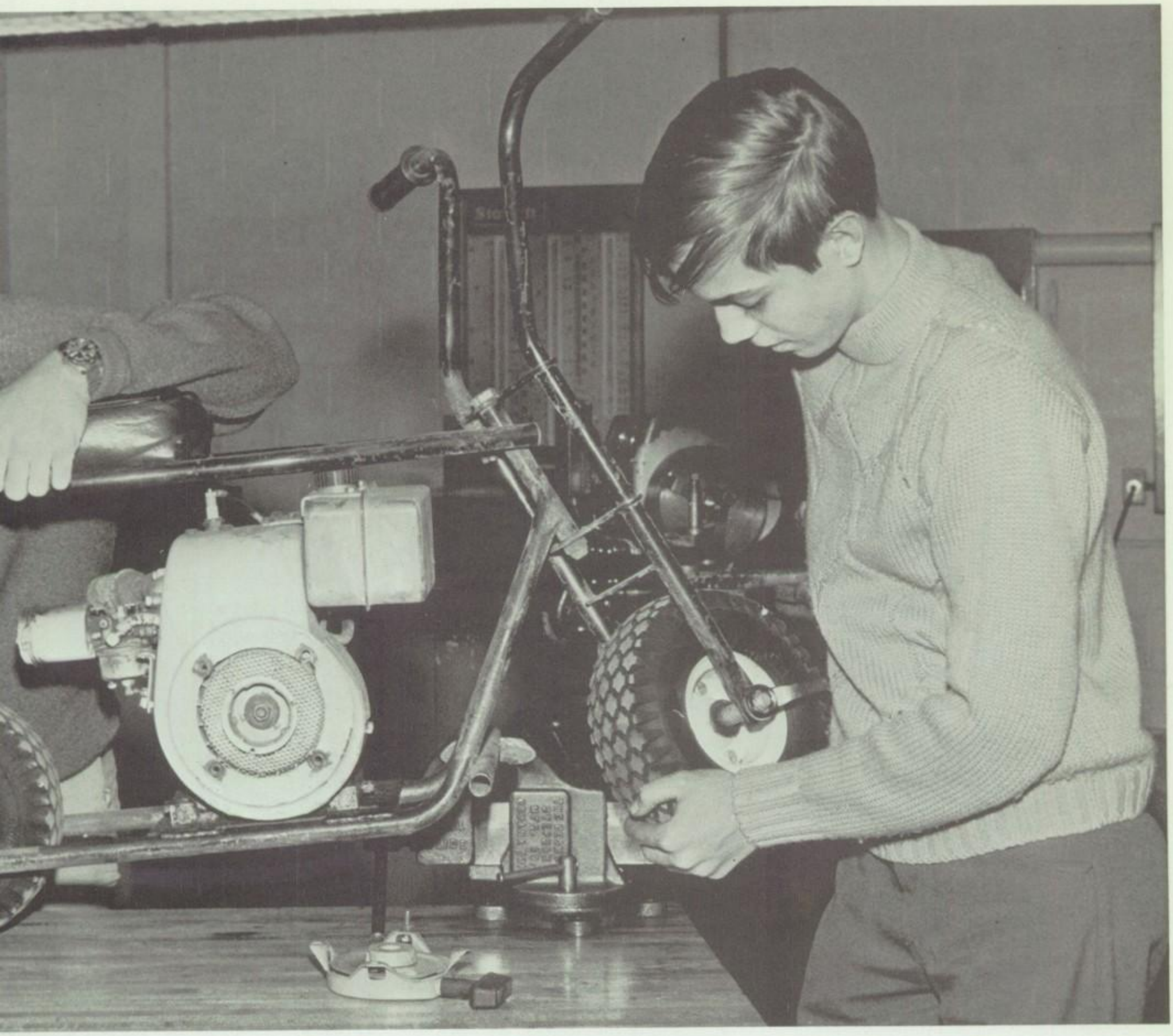
As you can realize, there are many different fields you can into if your plans don't include college. Students need to be given chance and the background to enter one of these fields and Kimb provides this opportunity.



pper Far Left) Mrs. Haupt helps freshman Lynn Knapton, who is having trouble marking the darts on her ss pattern in General Homemaking. *(Upper Center Left)* Clothing students, Kathy Gitzen and Sue athouse model the latest look in female attire during a fashion show sponsored by Simplicity Pattern npany. *(Upper Right)* Peace-maker, Mike Downs, burns through a tough typing assignment at his type- er in General Business. The typing unit is used to better orient the student with the fundamentals of ing I. *(Lower Left)* Seniors Jim Ferguson and Dean Norrow skillfully solder a candy dish which they making in their metal shop class. Such training will be helpful to them later on in life, it they plan on suing a career in metalcrafts or in construction work. *(Upper Right)* Sandy Keneit, Kathy Losey, Joanne t, and Lynn Kramer scan fabric books for a good choice of upholstery to be used for a project in their sing class. Students learn to combine colors, textures, and lines, all necessities for good interior deco- on.

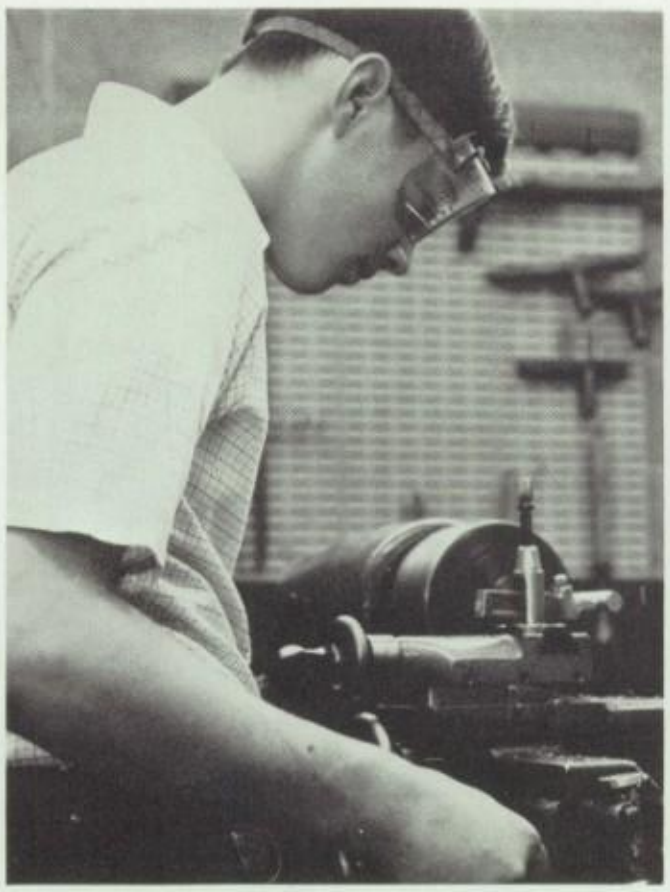
(Center Far Left) Making a mistake in Bookkeeping can prove disastrous. Debbie McLalin and Ellen Gilbert check through their ledger sheets to make sure their's balance in the credit and debt columns. Handling money, assets and liabilities, profit and losses accounts enable young accountants to better handle family budgets in later life. *(Upper Right)* Solving "mini-problems" is not the only accomplishment credited to Bob Karas and Ken Hasslefeldt who must complete many other projects in Machine Shop. One must work on an assortment of power tools, such as the lathe and power drill, to earn a grade from Mr. Barth. *(Lower Left)* Metal shop teacher, Mr. Barth,teaches Chuck Cutton, Gene Shaw, and Greg Clements how to work a milling machine which will also double as a drill press, one of the many machines used in shop. *(Lower Center Left)* Scott Phillips used a chain tackle for convenience as he mounted a large engine block in Auto Shop. Members of Auto Shop learn basic mechanics on different types of engines by taking the engines apart, examining them, and fitting the parts back together. *(Lower Center Right)* In Woodshop, crib manager John Tackalbury issued a plane to Greg Weimer so he could work on his project. As they passed the tool, they used proper handling to prevent accidents. Besides making sawdust, the boys make bookends, cabinets, and bowls. *(Lower Far Right)* As Pat Farrington prepares her final creation of a handmade dress in Mrs. Haupt's Clothing I class, she realizes that it takes more than just luck to put together a dress.

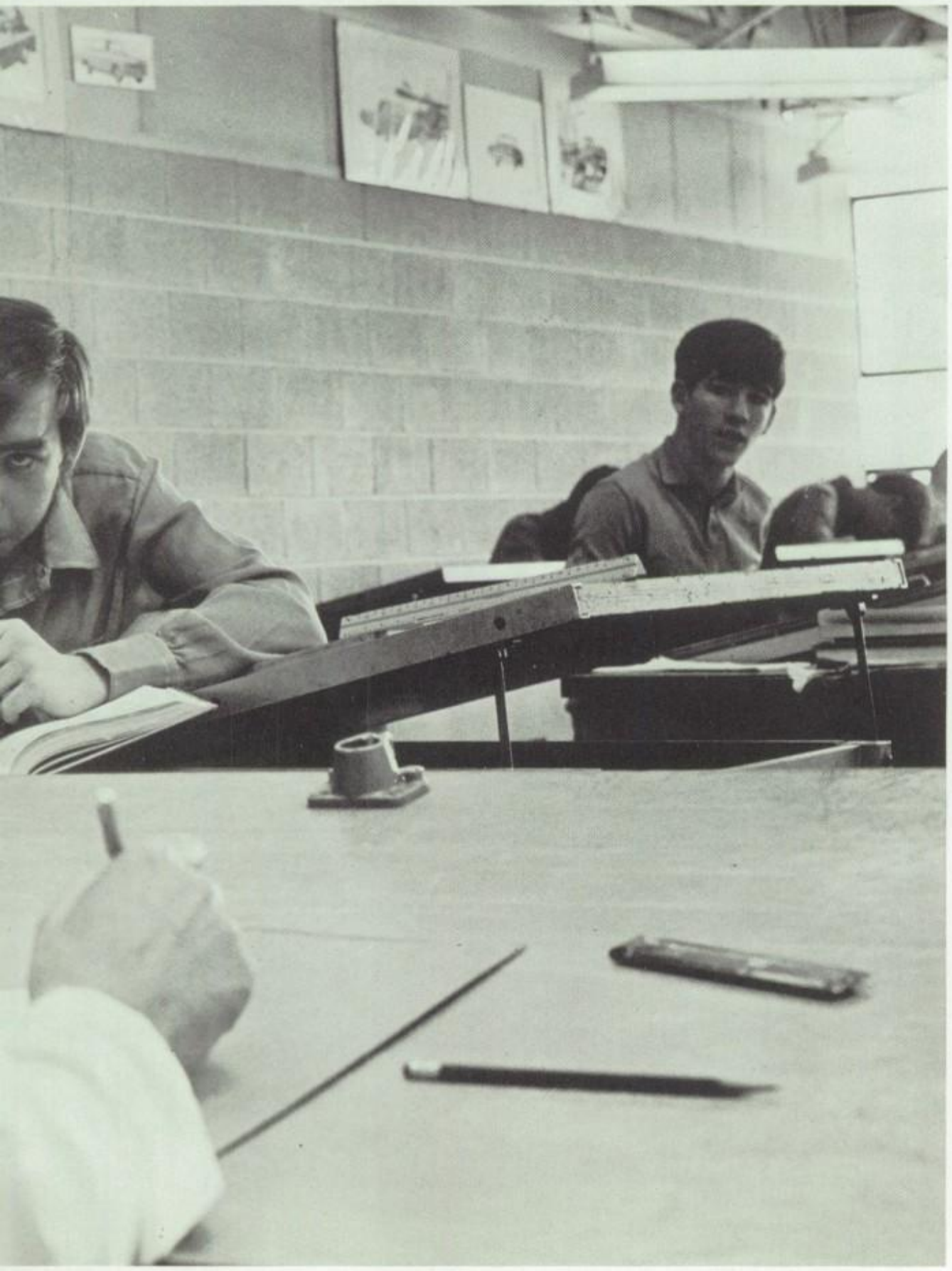


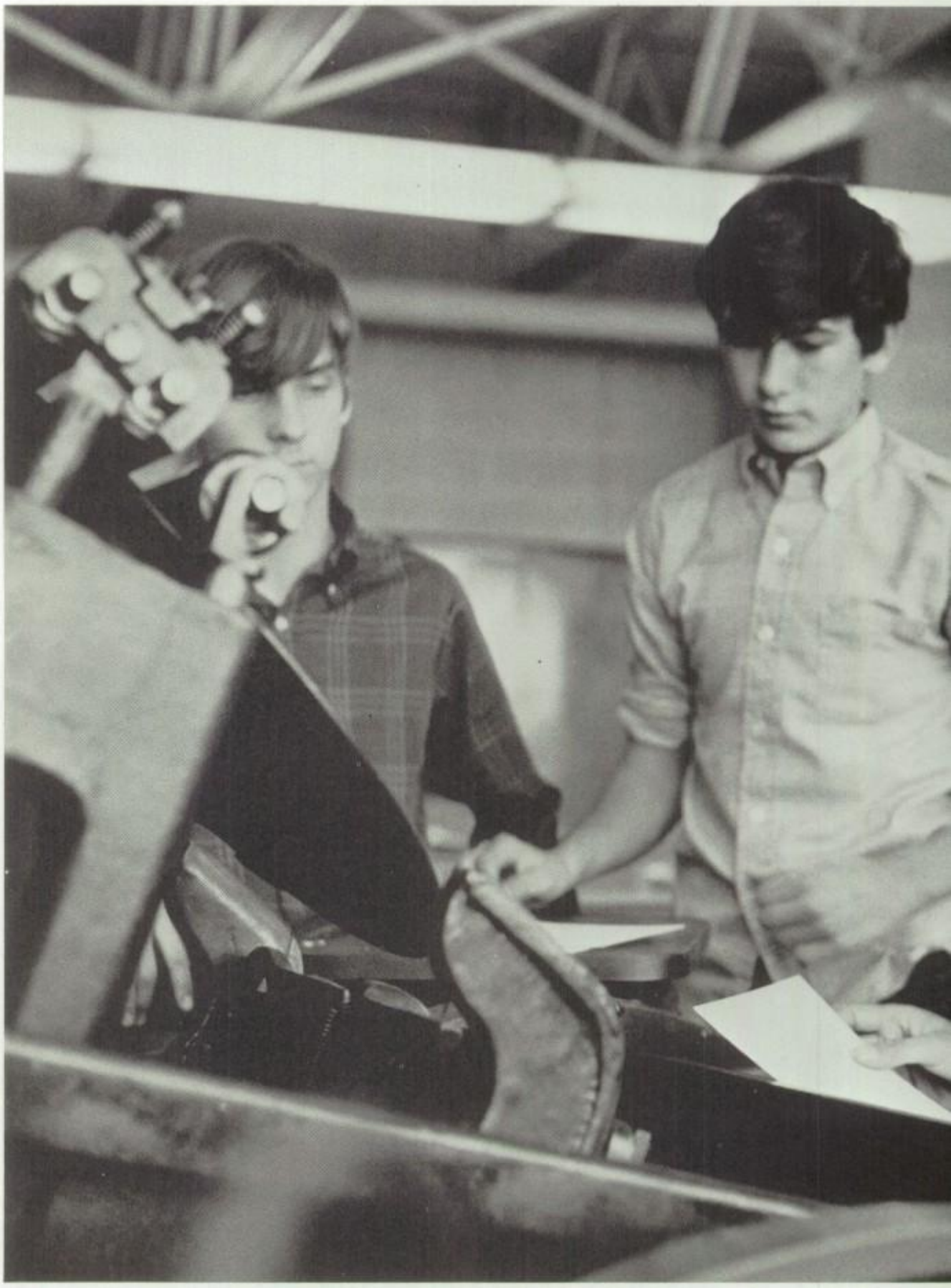


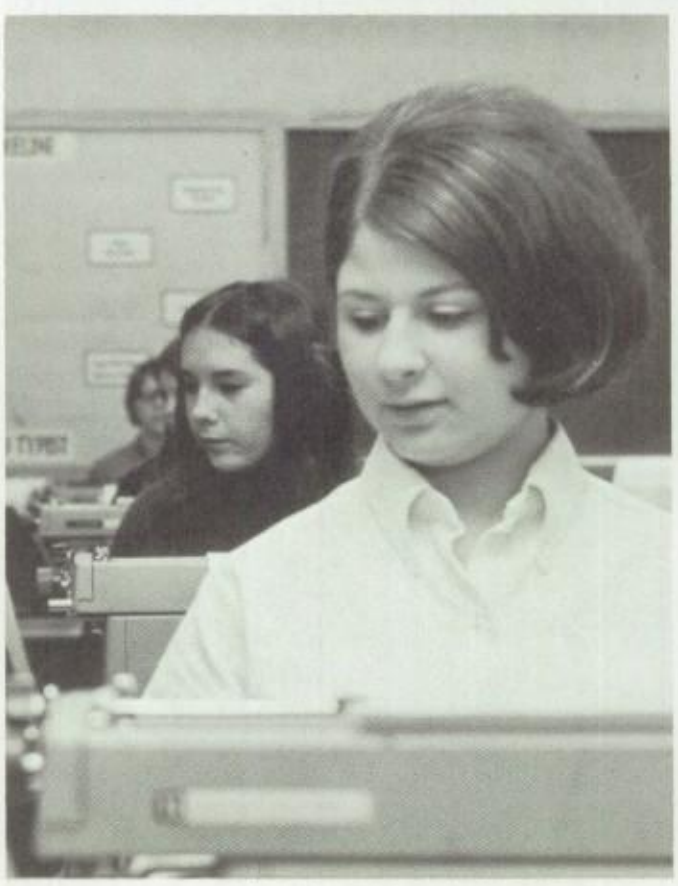
(Upper Left) As a special project in their Cooking 2 class, Lori Shader and Denise Vallero prepare an old Swedish dish, cheese fondue. They and Linda Sweeney carefully dip each piece of bread into the pan with expert precision as not to upset the hot, melted cheese. *(Upper Right)* Testing their skill on an adding machine, Giny Hanson and Doris Siefan spend the hour at work in Office Machines. The girls seem to find this type of work quite amusing. *(Far Lower Left)* One of the basic lessons taught in Graphic Arts is how to set type. Achieving this skill is very important as Mike Boyle displays. The set will be used for printing papers and Christmas cards. *(Lower Center Left)* During the housing class, Karen Adams and Rena Baume work on a room arrangement assignment, coordinating fabrics, carpeting and paint samples, to make a pleasing combination. *(Lower Left)* Dave Richmond illustrates all the proper safety devices needed while using the grinding wheel. By keeping his face behind the protective shield, wearing heavy gloves and apron, Dave cannot be injured by sparks or flying objects. *(Lower Right)* Candy sales are one of the many activities the Retailing classes participate in during the year. Practicing good salesmanship, Bob Mijatovich takes up a trading post on the ramp.

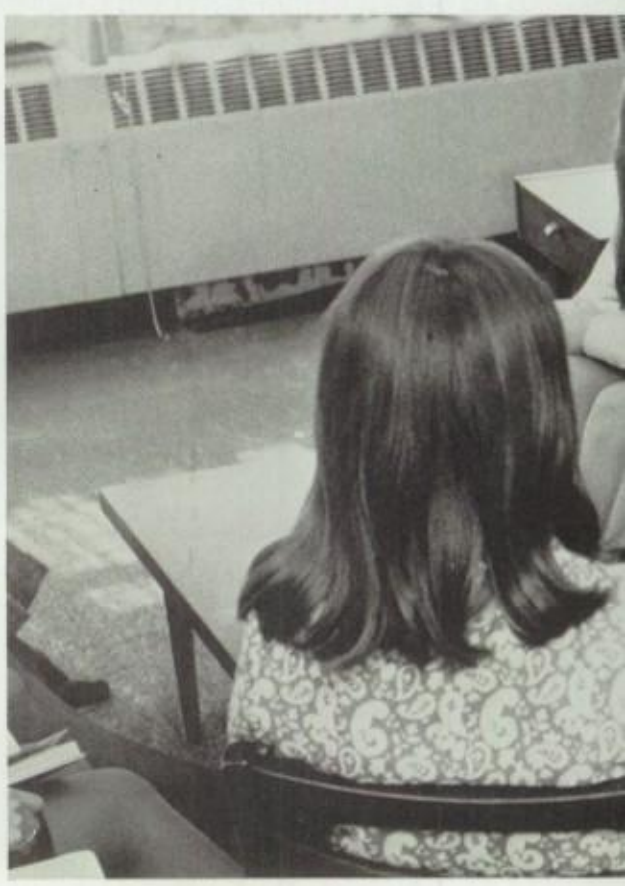
(Center Left) Jerry Spane, Bob Donaldson, and Jeff Scott work diligently replacing wires in the tributor in their Auto Shop class. *(Lower Left)* Butch Tamm, manager of the supply store, takes inv tory with the help of Jan Socia. The supply store, one of the projects of the retailing classes, is o before and after school, and during lunch hours. *(Lower Center)* Jim McNeil listens with intense c centration as Mr. Zientek lectures on prospectives in Architectural Drawing. *(Upper Center Right)* part of their training in Auto Shop, Bill Chapman and Dave Brunner learn to work the devices u in tuning a car. The class also overhauls engines, repairs radiators, and changes the oil and wa something the average person can do. *(Upper Right)* In machine shop Ron Martin uses his knowle of the lathe, and his artistic ability in constructing a screw driver. *(Far Upper Right)* Under the wat ful eye of instructor Edward Davis, Ed Wall cautiously finishes up his blueprint. Drawn by stude in Mechanical Drawing class, these blueprints go on to the final stage, the building contractor, after careful job of planning.



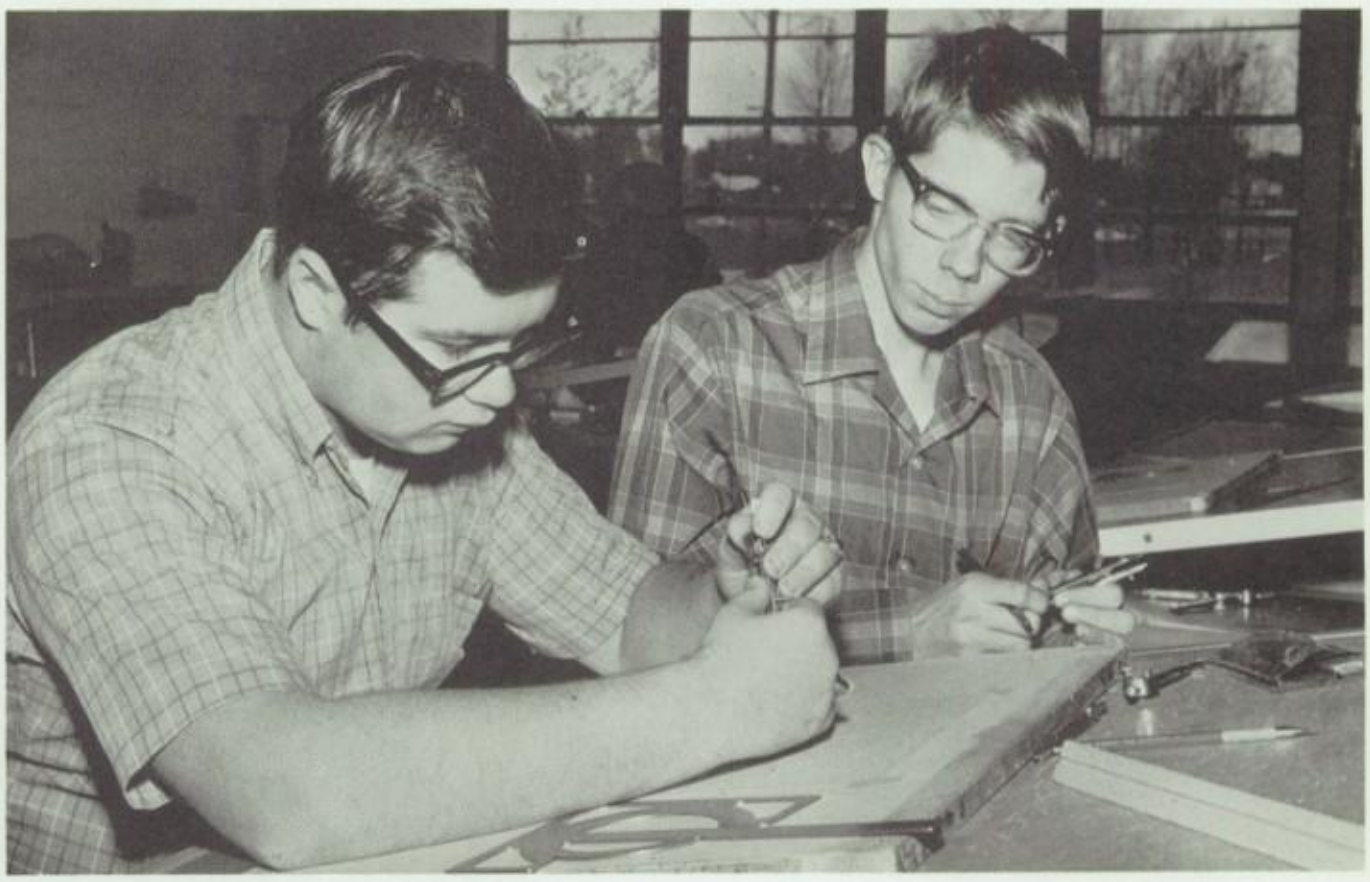








(Center Left) Decorator Diane Whitelaw uses artistic judgment in choosing upholstery material for her interior design project in housing. *(Upper Center Left)* Woody Brisch and Ralph Stetson await their turns at the printing press as Scott Swantek runs his Christmas cards in Mr. Schlottman's second hour Graphic Arts class. *(Lower Far Left)* Dan Cole and Dan Petri demonstrate what they have learned in Woodshop, as they prepare a finished product for their final grade. *(Lower Left)* Niki Elliot concentrates on her typing I book to complete her manuscript for Miss Rezabeck. *(Center Right)* Terry Williams demonstrates his skillful ability of using the compass to Brian Smart in Mechanical Drawing. This skill will be necessary for those going into architecture as a career. *(Lower Right)* The interest of inter-racial marriage was a basic topic discussed by Mrs. Haupt's Family Living class. Joyce DuRocher, Jill Patnales, Sue Mittelstaedt, Claire Gillman, and Linda Chavis keep the debate moving for enjoyment and a better grade.



Mr. Jim Barth
Ind. Art

Mrs. Joan Berg
Bus. Ed.

Mr. Edward Davis
Ind. Art

Mr. Sanford Fleishman
Bus. Ed.

Mr. Mel Freeman
Bus. Ed.

Mrs. Jane Haupt
Home Ec.

Mrs. Elaine Holtzman
Bus. Ed.

Mr. Kenneth Jusela
Home Ec.

Miss Joanne Kelsey
Home Ec.

Mr. Kenneth Kreig
Ind. Arts

Mrs. Adrianne Kysia
Bus. Ed

Mrs. Helen McGregor
Home Ec.

Mr. Joseph Mager
Bus. Ed.

Mrs. Jayne Mann
Home Ec.

Mr. Dan Manthei
Ind. Arts

Mr. Fred Puskas
Ind. Arts

Mr. William Pyles
Ind. Arts

Mrs. Pat Rezabeck
Bus. Ed

Mr. James Schlottman
Ind. Arts

Mrs. Bea Schuler
Bus. Ed.

Mr. C. A. Smith
Bus. Ed.

Mrs. Jackie Smith
Bus. Ed.

Mr. Joseph Spector
Bus. Ed.

Mrs. Margaret Stockto
Bus. Ed.

Mr. Gary Vanek
Ind. Art

Mrs. Pat Youngstra
Bus. Ed.

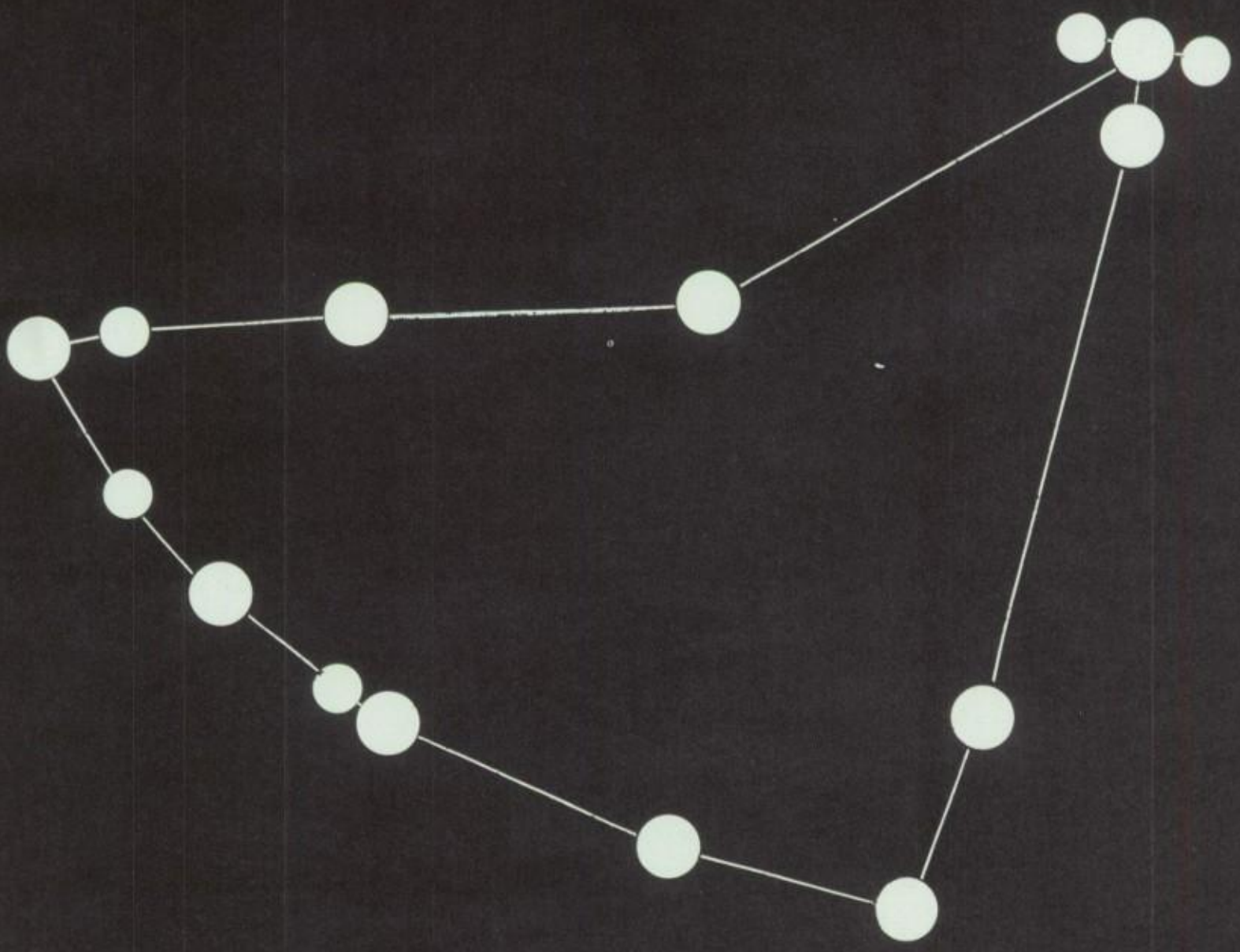
Mr. Harry Zientek
Ind. Art.

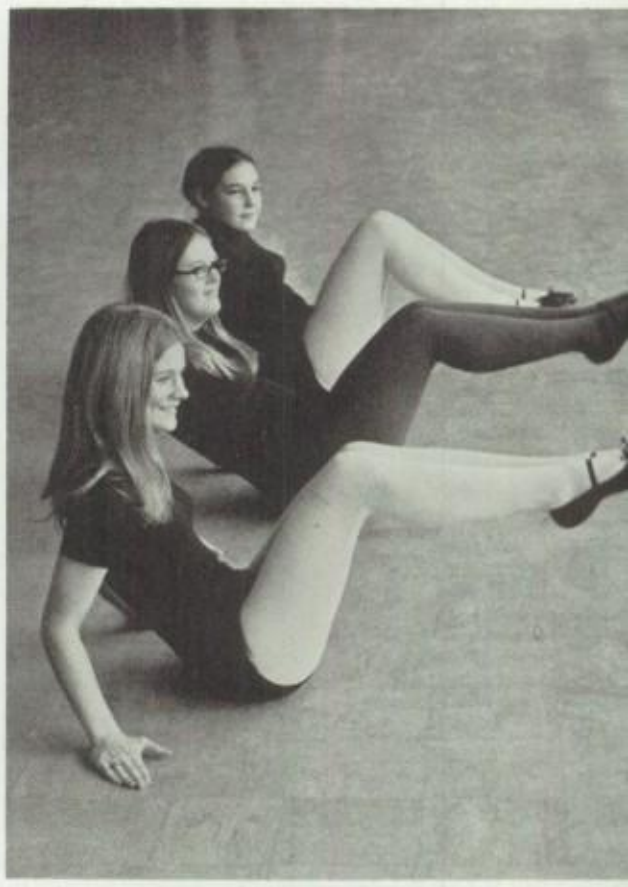
Mrs. Getta Emmerick
Perm. Sub.

(Upper Left) Mr. Robert Schiehsl, head of the Business Department at Kimball, is in charge of fourteen teachers. As head of the department, he helps organize Bookkeeping, Typing and Retailing classes, just to name a few. As in the case of any department head, Mr. Schiehsl puts in long hours and effort. *(Upper Right)* As the head of the Industrial Arts Department, Mr. Charles Mueller heads up ten teachers in subjects ranging from Mechanical Drawing and Autoshop to Woodshop and General Metals. Among Mr. Mueller's many tasks is that of finding actual jobs for the students, outside of class. *(Center Left)* To obtain a speed of 50 to 60 words a minute, is the goal set by the pupils of Personal Typing. Mrs. Rezabeck points out to Sue Murawka that accuracy is part of the course and a good typist is both swift and accurate. *(Center Right)* Mrs. Ted Harris, Home Economics division leader, has the cheerful duty of instructing five teachers from Housing to Foods. Recently elected, she must devote much of her time to the organizing and supplying of the classes.

VITAL CONSTRUCTION DETAILS OF A
Burroughs
EATON'S CORRASABLE
TYPE RITER PAPER

Capricorn





Kimball Knights Become Interested in Activities Throughout the Year

(Upper Far Left) The French Club this year presented "Fleur d'Amour" their annual semi-formal da Joan Steele was the featured singer for this event. She and Larry Foyle enjoy some well-deserved re ation. *(Upper Center Left)* A member of the Ski Club, Scott Jones, takes a trip up the tow rope at F Knob. The club goes skiing every Thursday except when cancelled by "Good Weather." *(Upper L* Getting in shape, members of the Modern Dance Club, Denise Nicholas, Adrienne Loftin, and Debbie G warm-up before starting their routine. *(Right)* Of the various art forms, dancing demands the most ph ical discipline. Graceful and perfectly timed movements require many hours of strenuous and dilig practice. Sue Popp and Judy Sharpe go through a series of exercises before rehearsal, for the up-com modern dance show.

A sparkle in a girl's eyes, a tear, a cry of joy, a winning team, a majestic parade and an air of suspense, these were the components of the 1969-70 Homecoming. One small cherub faced girl emerges from the tumult, Miss Pat Andux, homecoming queen for the season. Along with her was her court; Barb Hartrick, Barb Hill, Patti Lane, and Joni Miller. Involved in the excitement, were the finishing touches to club, homeroom and class floats. The senior class won the float competition with their version of "Mutiny on the Berkley."

This year was the dawning of new clubs at Kimball. One, the Kimball Christian Club, formed to create a Christian attitude toward life. Another, the 500 Mile Club for those boys who like the feeling of running like antelopes across a vast distance.

A foreign accent was revived again this year with the combining of the Language clubs. One of their most prominent projects for the beginning of the year was the Language Club float for homecoming.

The Modern Dance Club holding clinics in the fall followed by tryout practices once a week, and then began daily practicing for the modern dance show in May.

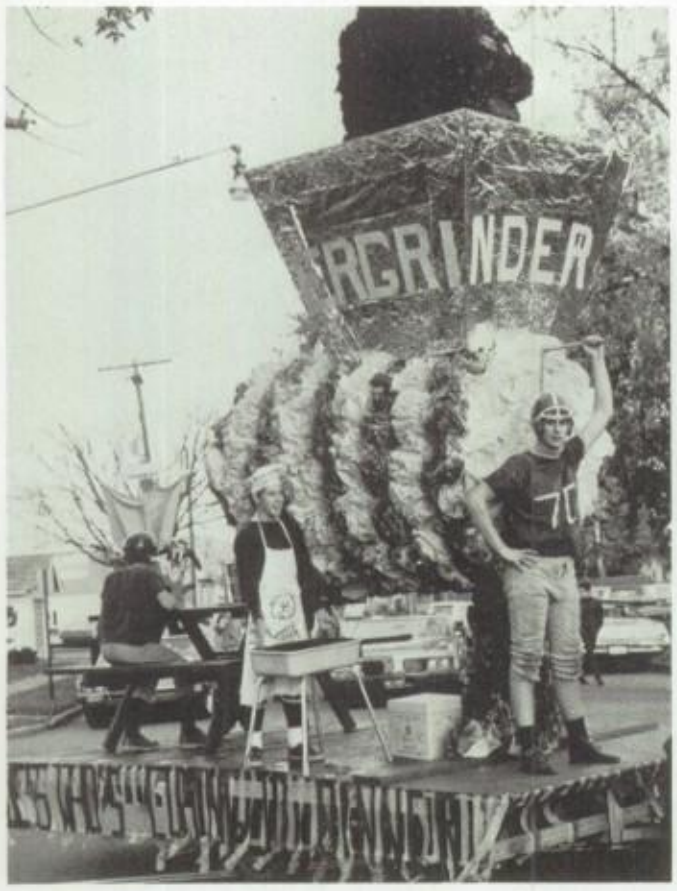
Throughout the school year excited girls learn the basic movements and swimming styles to use in the annual synchronized swim show in May. The Naiads go into water ballet competition with other S.M.A. schools for all S.M.A. honors.

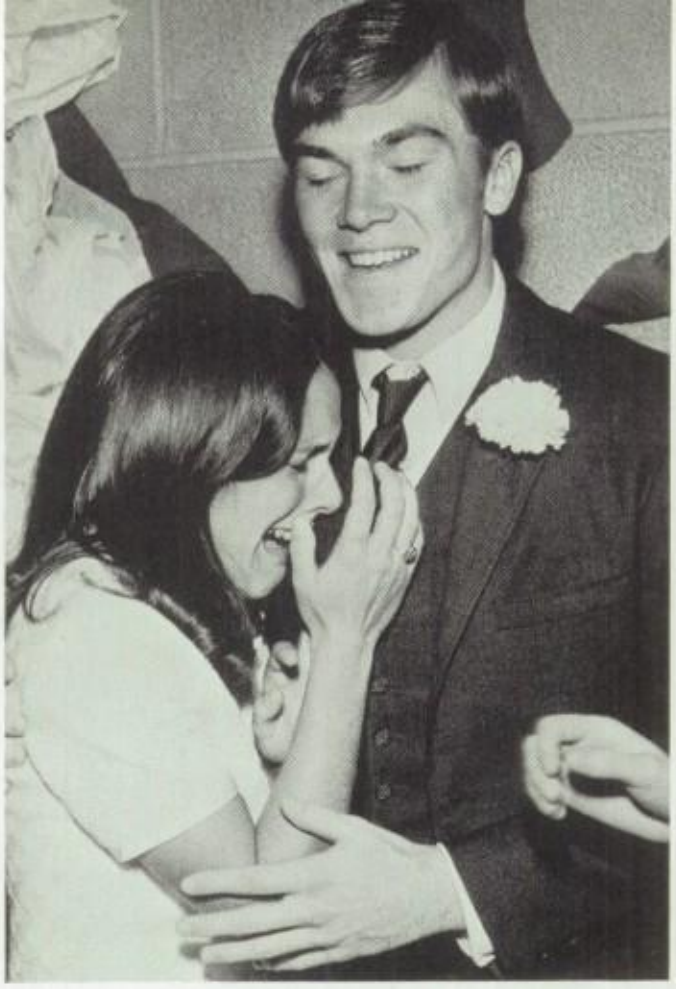
Juniors that have maintained a "C" average may be accepted into the Future Teachers Association to introduce students to the teaching profession. The club sponsors a cadet teaching program.

Thespians, sponsoring two annual plays, is open to students interested in theatrics.

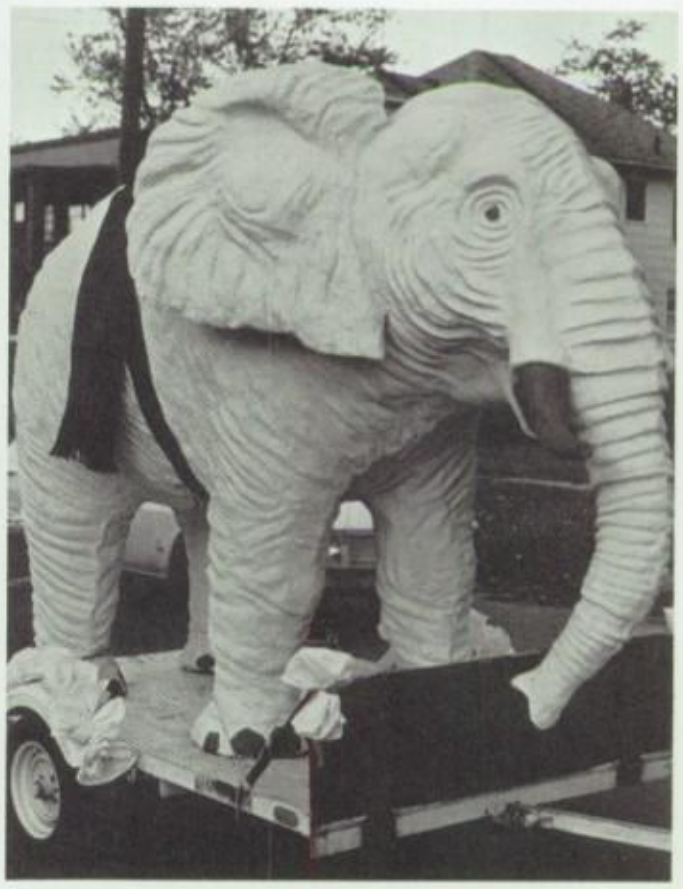
The arrows of Apollo and Artimus, the greek god and goddess of hunting and conservation of wildlife, have created the spirit of adventure for two clubs, the Conservation Club for junior and senior boys, and DOA for junior and senior girls.

Throughout the year, it is nearly impossible for any student not to become interested in the clubs and activities, from being a star in the school play to hours of work in swimming. All opportunities are available at Kimball High School.


RGRINDER



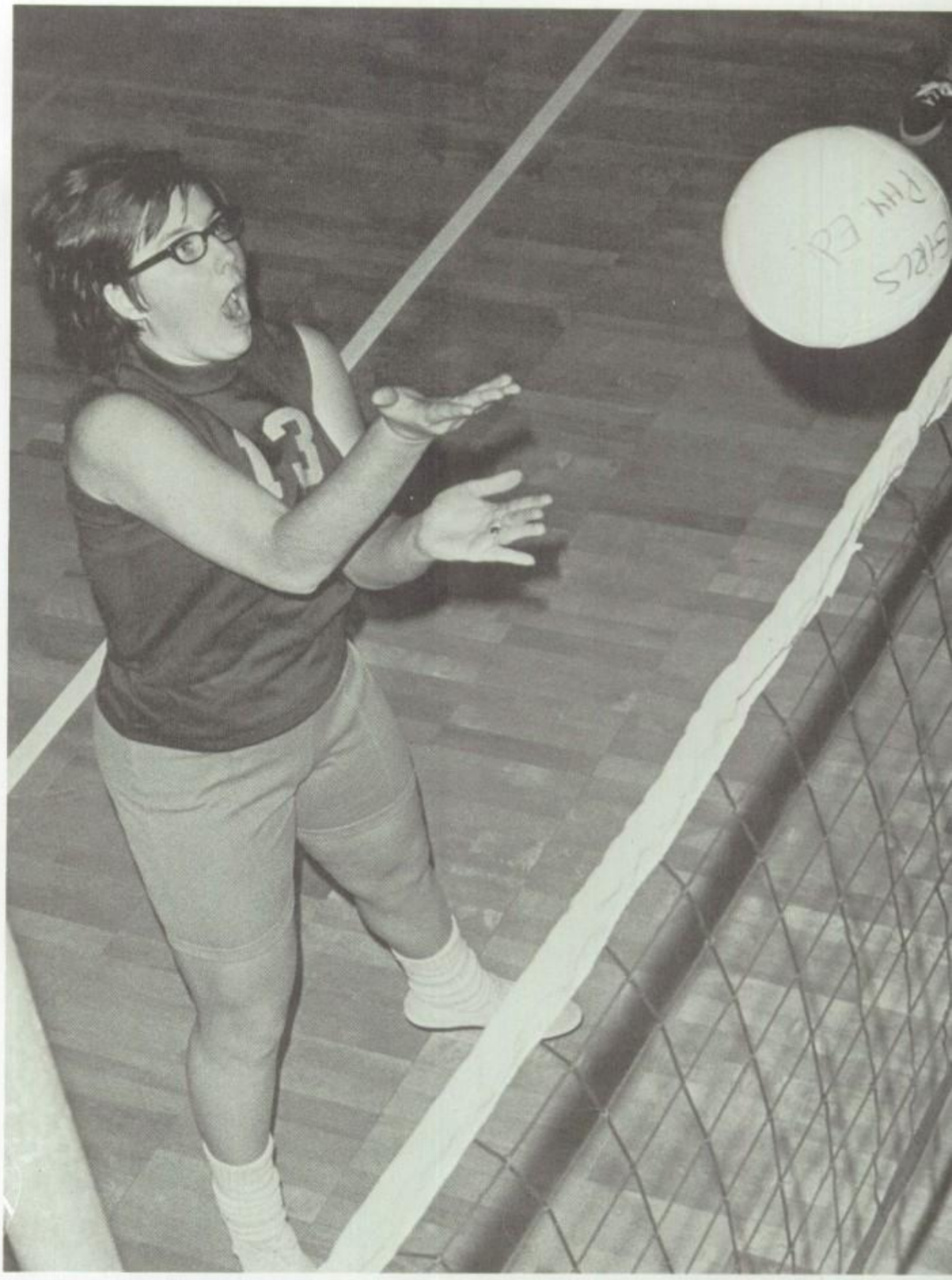
FLUSH·EM

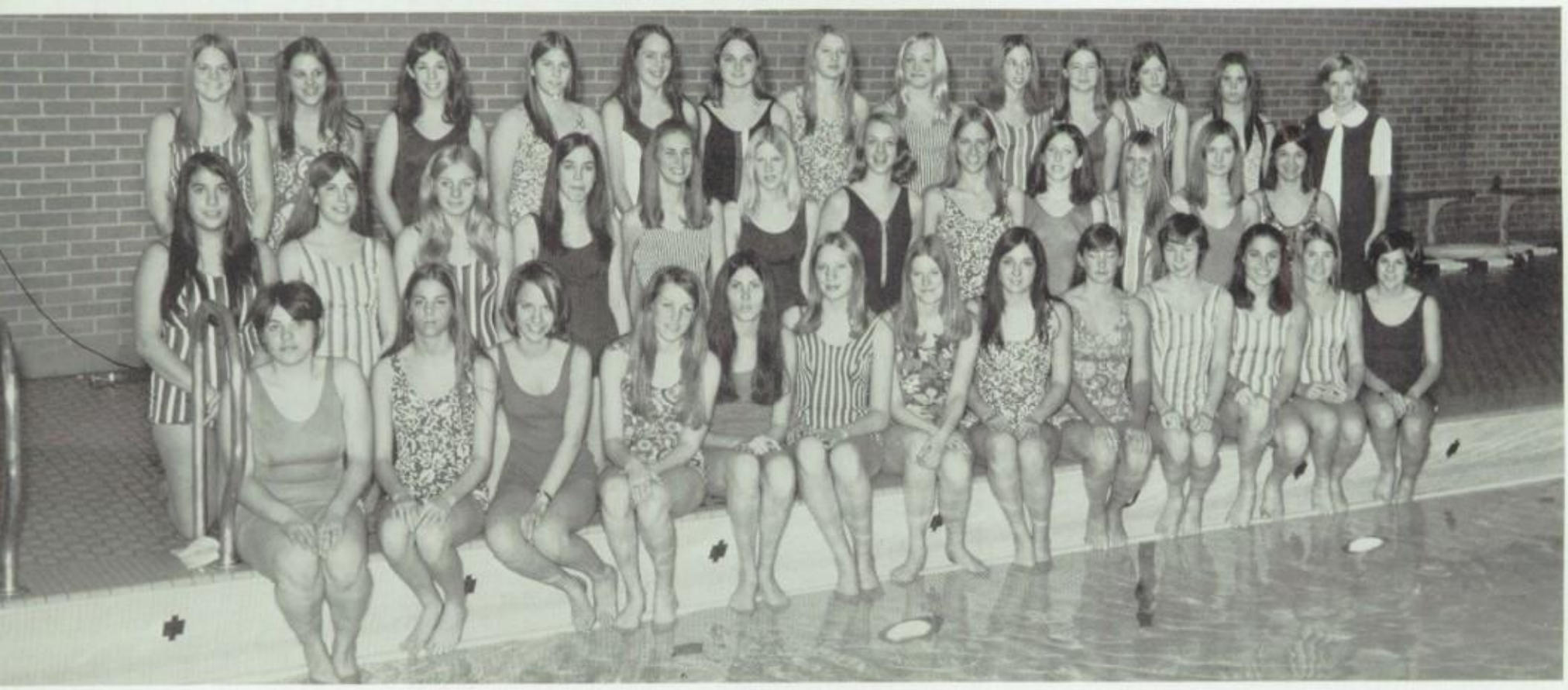


(Upper Far Left) Guess who is number 2? A Capella Choir placed a close second behind the Senior Class in homecoming competition based on originality, color, movable parts and accordance to the theme. Dave Overstake, Harold Herta, and Neil McElroy cook up spirit with their theme *"Guess Who's Coming to Dinner." (Upper Center Left)* Rick Campbell tries to comfort extremely excited Pat Andux as her name is announced by the cheerleaders as the 1969-70 homecoming queen. *(Upper Center Right)* Mike Boyle's demonstrates the theme of the homeroom 800 co-op float "flush 'em" before the start of the homecoming parade. *(Lower Left)* The Kimball Knights football team shows the immense crowd of spectators at the homecoming game what it takes to be a winning team. *(Center Far Right)* Displaying his ivory, the Kimball mascot, furnished by the varsity cheerleaders, struts proudly down Washington Avenue during the homecoming parade. *(Center Left)* To begin the homecoming activities, the senior class nominated these ten semi-finalists for the roll of 1969-70 Homecoming Queen. *Bottom left to right:* Patti Lane, Jan McDonald, Joni Miller, Barb Hill. *(Top Left to Right)* Pat Andux, Barb Hartrick, Debbie Maudlin, Kris Rossio, Jan Doll, and Kathi DuPraw. *(Upper Right)* The sophomore class rating third in float competition with their theme "Hells Angels on Wheels" Jim Armour and Gail Briggs are getting the point to the Berkley Bears during the Homecoming game.

(Upper Left) Before the start of the Homecoming parade an air of excitement surrounds Joni Miller, one of the five finalists on the Homecoming court. *(Lower Left)* Looking content, queenly Pat Andux begins her reign as 1969-70 Homecoming Queen. *(Upper Right)* Seemingly endless hours of tedious work, once again enabled the Senior Class to take first place in the homecoming float competition with their winning theme "Mutiny on the Berkley." *(Lower Right)* During the royal dance for the queen and her court, finalist Barb Hill and her escort Jim Cole seem to be astonishingly happy with the outcome. *(Lower Center Right)* The excitement mounts in the stands during half time, as Patti Lane escorted by her father, emerges from the blue and gold archway provided for them by the cheerleaders. *(Lower Far Right)* In the final moments before the announcement of the Homecoming Queen, Barb Hartrick, escorted by senior class president Mike Morrison, parades through the arch of flowers.

RKLEY

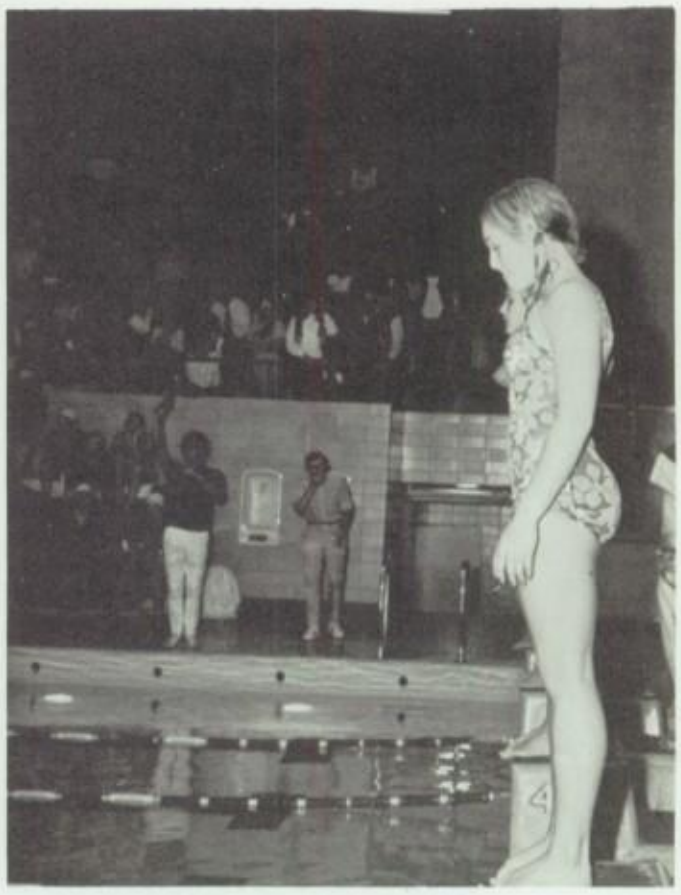




pper Left) Kathy Machczynski, a member of the Girls Sports Club, displays her excellent form dur- an intermural volleyball game. *(Lower Far Right)* Every year the French Club Dance provides girls h a chance to ask their favorite boy out for the evening. Eric Hartrick and his date enjoy themselves his year's dance. *(Lower Center Left)* Martha Steinhagen presides as this year's president of Naiads, the chronized swim club. Besides running the club, Martha helps choreograph and direct the different num- for the annual swim show. *(Lower Left)* Marc Craig and his date Lynda Nelson travel through the eshment line before dancing to the Dan Yessian Band at the 1970 French Club Dance. *(Upper Right)* Doty, Joni Miller, Mary Turner, Pat Andux,Barb Hartrick, and Judy Fenner demonstrate the Pin- eel water formation. Hours of practice doing difficult floating patterns are the main components of put- on a synchronized show. *(Center Right)* Members of the 1969-70 synchronized team are: *(Sitting Left Right)* Linda Kutskill, Deb Wagoner, Lori Shader, Mary Turner, Pat Donovan, Pat Lawton, Joni Miller, Doty, Martha Steinhagen (pres.), Jan MacDonald, Deb Maudlin, Barb Hartrick, Pat Andux. *(Kneeling)* y Ohannesian, Candye Hendra, Jean Karch, Gayle Maday, Nancy Ballard, Linda Freeman, Judy Fenner, Marawka, Barb MacMann, Judy Townsend, Claudette Mitchell, Debby Vujnovich. *(Standing)* Terri bster, Shirley Ripmaster, Ann George, Patty Haverstock, Terry Wilson, Sharon Collins, Linda Heller, oin Brooks, Judy Moestra, Chris Kirch, Barb Davis, Linda Doyle, Mrs. Monpetit (advisor).

(Upper Left) The first nationwide Moratorium on October 15, brought student demonstrators from all over the area to Memorial Park to protest against the war in Vietnam. *(Upper Right)* Rod Foist displays his unique poetic abilities during the conservation club initiation. All boys participating were requested to wear a poem on their shirts and to carry a plant. *(Upper Center Right)* Labeled the best pep assembly in five years by several teachers, the 1969 Kimball Dendero pep assembly was full of spirit. Junior Sue Grant proudly shows her enthusiasm by sporting a letter sweater for blue and gold day. The assembly, put on by the cheerleaders, featured a cheering contest between clubs, several skits, player introductions, and served as a finale to Spirit Week, and activity to raise spirit for the Kimball-Dondero football game. *(Upper Right)* Feeling the tension in the air, Robin Brooks, concentrates on her next event in the girls' SMA swim meet. Robin was co-captain with Karen McNaughton this season and proved to be one of the most valuable assets to the team, barely being edged out by Patti Finn of Seaholm in the 100 meter individual medley. In their second year, the girls' swim team placetd third in the SMA swim meet. *(Center Left)* Anxious seniors wait for their turn to try to defeat the juniors in the Powder Puff football game. *Front Row Left to Right:* Cheri Sadler, Darlene Theisen, Denise Fennell, Donna Glover, Pat Andux, Laraine Hainer. *Second Row:* Rhonda Holloway, Cheryl Pruden, Debbie Wagoner, Barb Laurie, Robin Gonda. *Background:* Jan Nims, Karen Giradot, and Kathy Gitzen. *(Lower Right)* Smash the Eagles! The senior class sponsored a car bash to create the spirit needed to bring a victory against the Ferndale Eagle. Their efforts were also made profitable by charging a quarter for two bashes.

I'M A LITTLE
FLOWER,
LOOK AT ME,
A DOG CAME BY
AND HAD TO PEA.



NEW 1970 FORD
OUCH!

Thespians Produce 'Stage Door'

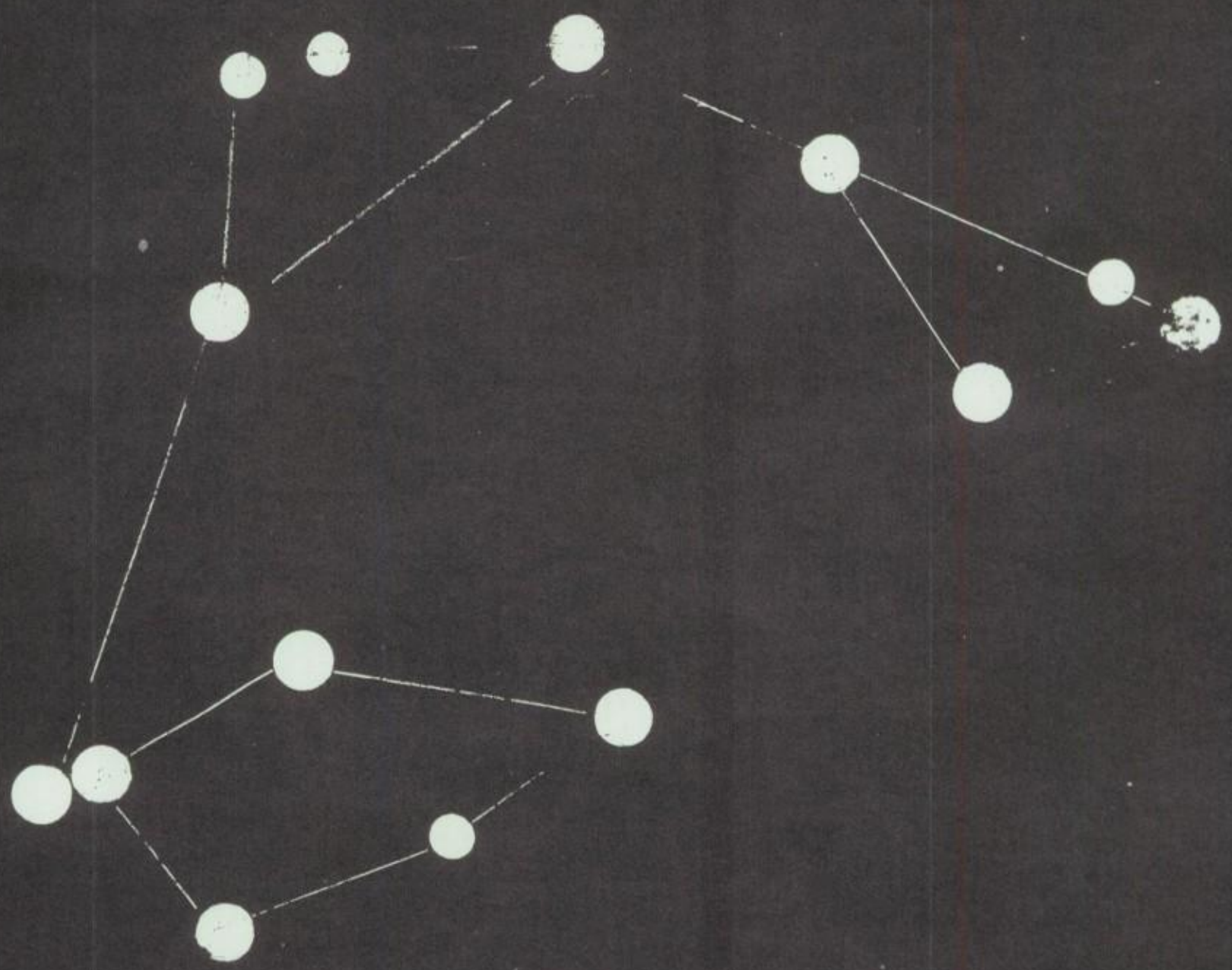
Olga Brandt ..... Elena Pleskacz
Bernice Niemeyer ..... Barb Burkhardt
Susan Paige ..... Cathy Church
Mattie ..... Val Harris
Mary Harper (Big Mary) ..... Darlene Thiesen
Mary McCune (Little Mary) ..... Judy Barber
Madeline Vauclain ..... Sue Schleef
Judith Canfield ..... Debbie Maudlin
Ann Braddock ..... Cindy Gollinger
Mrs. Orcutt ..... Pam McKerreghan
Kaye Hamilton ..... Nancy Ronayne
Pat Devine ..... Andrea Austin
Linda Shaw ..... Peg Newman
Jean Maitland ..... Sharon Briggs
Bobby Melrose ..... Sandy Richer
Frank ..... Doug Colbath

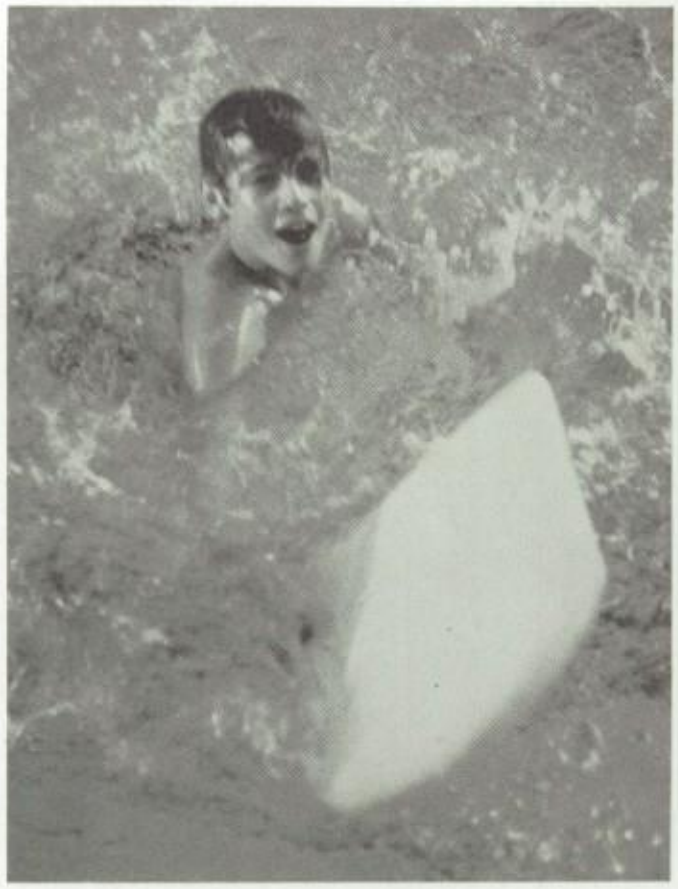
Louise Mitchell ..... Peggy Duszynski
Kendall Adams ..... JoAnn Stewart
Terry Randall ..... Carolyn Leach
Sam Hastings ..... Bob Taylor
Jimmy Devereaux ..... Greg Dryden
Fred Powell ..... Terry Potter
Lou Milhauser ..... Jens Mayer
David Kingsley ..... Jim Kelly
Keith Burgess ..... Al Cirilli
Mrs. Shaw ..... Ann Johnson
Dr. Randall ..... Neil McElroy
Tony Gillette ..... Kim Huber
Ellen Fenwick ..... Mary Otti
Larry Westcott ..... Harold Herta
Billy ..... Joe Chambers
Adolph Gretzl ..... Chris Clason

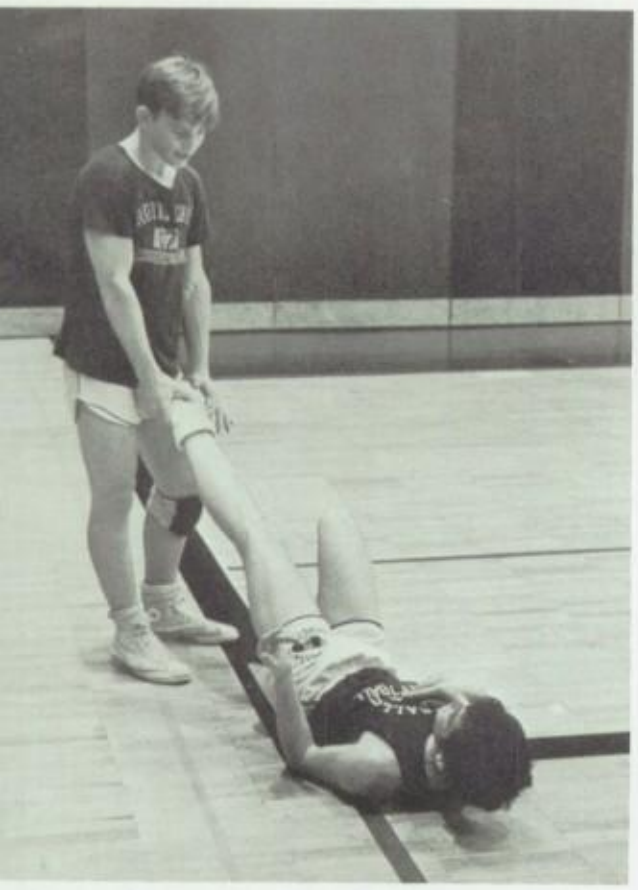
(Upper Left) Mrs. Orcutt portrayed by Pam McKerreghan, greets Jim Kelly, "Ah, yes, Mr. Kingsley. Surely you remember me!" Pam's light-witted humor added the needed touch to make the Thespians fall production a success. *(Upper Right)* Much to the disapproval of housekeeper, Mrs. Orcutt, Mrs. Shaw attempts to take her actress daughter, Linda, away from the fast life led in New York. *(Upper Far Right)* At their first meeting Keith Burgess explains to Terry Randall that the play he wrote is the best play to hit Broadway, but none of the high society producers will give a striving young artist a chance. *(Lower Left)* "Oh Mr. Burger!" sings Carolyn Leach as she demonstrates how to get a well known producer to notice her. Carolyn had the lead in the Thespian's fall production of "Stage Door." The play revolved around a home for out of work actresses who are waiting for that one big break. The girls in the background include *(Left to Right)* Sandy Richer, Darlene Thiesen, Deb Maudlin, Sharon Briggs, Joann Stewart, Kathy Church, Elena Pleskacz and Cindy Gollinger. *(Center Right)* "Oh, Louise, we do hope you are happy in your new life," exclaims Mrs. Orcutt to Louise Mitchell who is about to leave the security of her friends to marry a boy back home in Iowa.

THE THESPIAN DRAMA CLUB
Stage Door
64
64

Aquarius







Physical Education, an Experience That One Never Forgets, Develops Character

(Upper Center Left) With the use of a paddle board to support his body, Jon Kratch practices the flutter kick in his swimming class. *(Upper Left)* When the clock ticks 3:00, it ends another sixth hour gym class. Cindy Kenney and Jeri Miller briskly run off to the locker room to end another day of school. *(Upper Right)* John Roehling applies pressure to Doug Monro's leg as they do isometric exercises to strengthen Doug's ankles. *(Lower Left)* As a new addition to physical education this year, the classes don their coats and skate at Warden Ice Rink on Lexington.

Physical education, a reflection of aching muscles, and locker room jokes, teaches students to work with others and at the same time it develops their co-ordination.

The boys begin the year by learning the basic skills and knowledge needed to participate in football, cross country and speedball.

One of these sports, speedball, is a mixture of football and soccer. How could any boy ever forget those immortal pass patterns, zig in, zig out, and the sideline that were drilled into their heads during the football session of gym.

Cross country is a breathtaking experience, which most find out early while running the mile and the 100 yd. dash. Usually after this, teams are chosen and inter-class competition in these different sports begins.

While the boys are going through vigorous training, the girls are struggling through field hockey, golf, tennis, flag football, and archery.

One of the sports, field hockey, has rules similar to those of ice hockey. Golf is another sport that is enjoyed by the girls, where a miniature course is set up and practice balls are used.

As the balmy fall weather changes to crisp, windy days, the gym classes move inside. Basketball, wrestling, and line soccer are a few indoor activities, in which the boys participate.

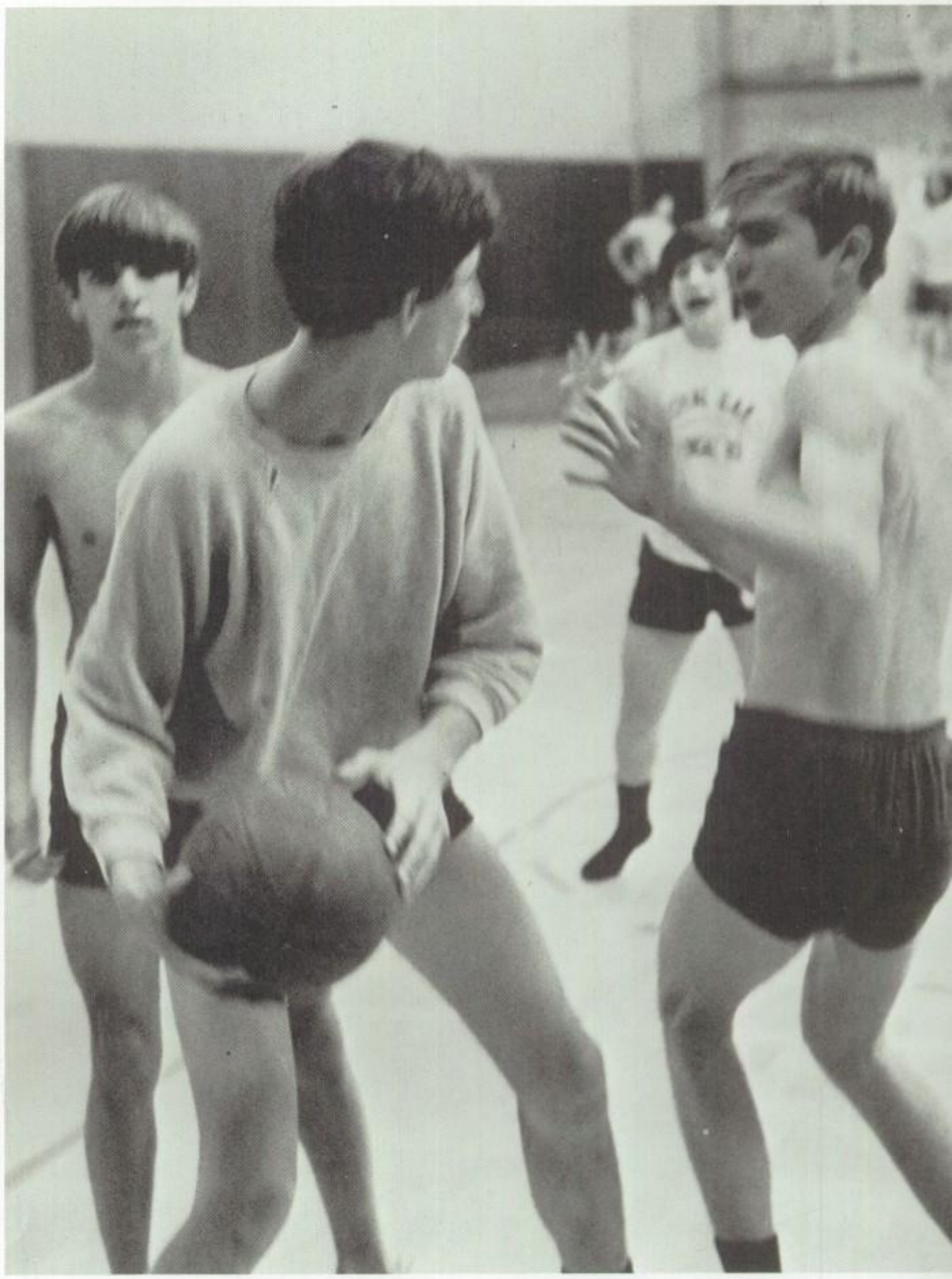
The girls are involved in some indoor games such as ping pong, shuffleboard, badminton, and bowling. A new addition to the girls winter program is ice skating where the girls travel across Lexington to Worden Ice Rink. The skaters are taught by a single instructor who remains at the ice rink all day. After the snow melts, the spring gym classes go outdoors. They then enjoy all the same activities as they did in the fall with the addition of softball.

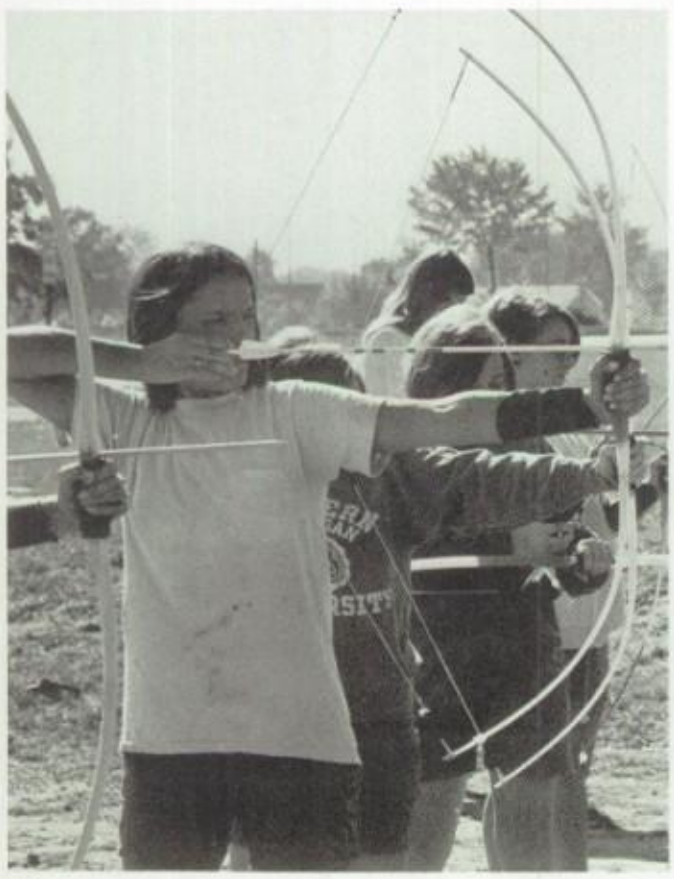
The boys go through a short co-ordinating course before participating in the track events such as the high jump, relays, long distance races, and sprints. This is finalized by a track meet between the different classes. For the first time at Kimball the boys not only the girls will play golf.

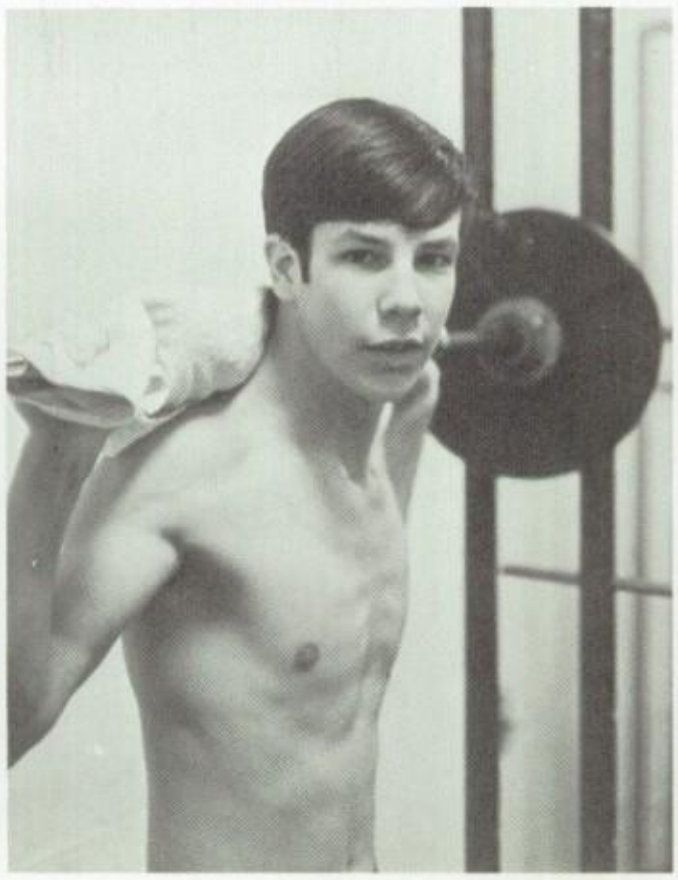
Swimming puts in as a six week course is a special phase of physical education. Three major strokes; freestyle, backstroke, and breaststroke are taught.

The second special class, Health, is also taught for six weeks, in which the students learn the function of the human body and good mental and physical health habits.

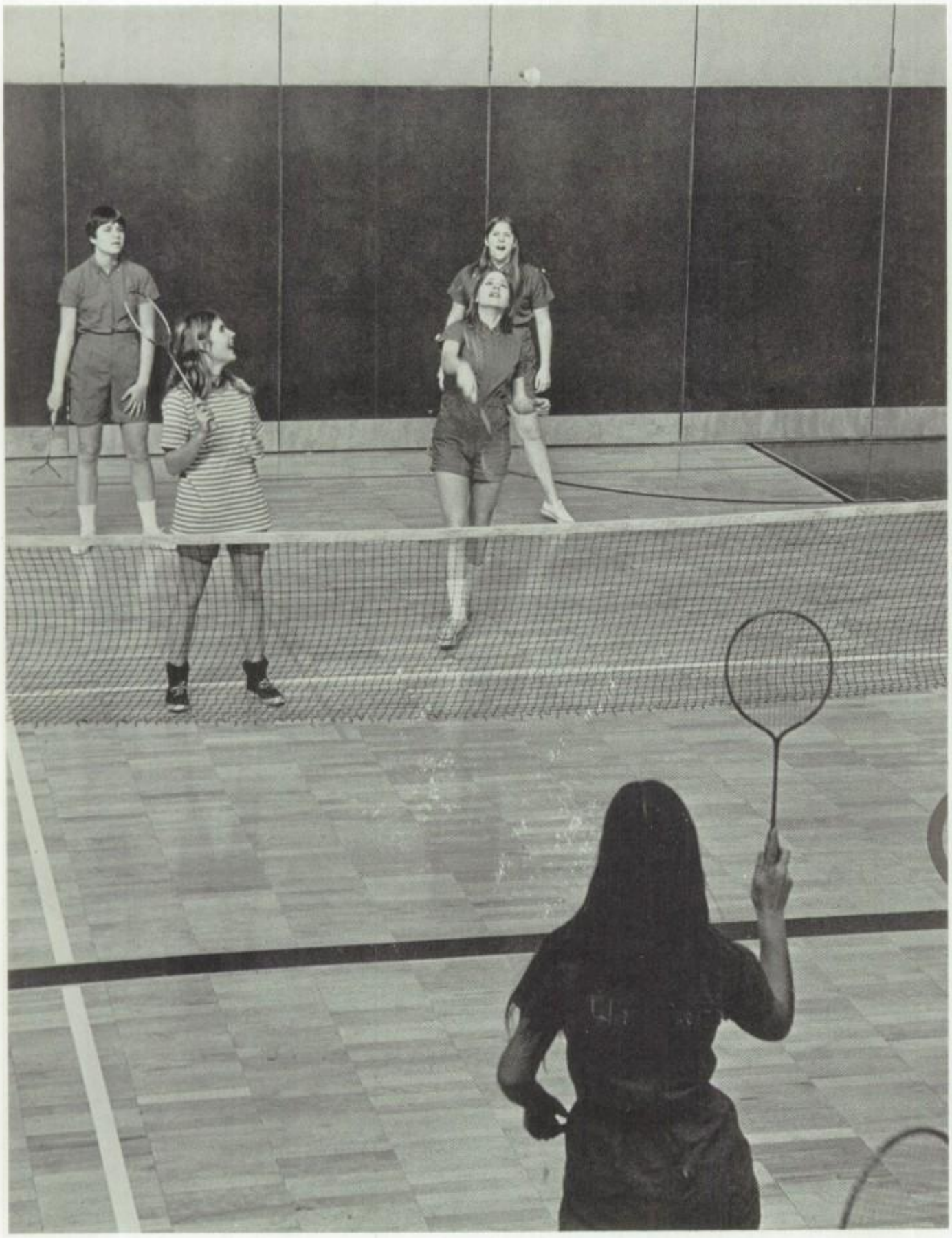
If you ask anyone who has been through physical education; they will undoubtedly say it's one experience they'll never forget.

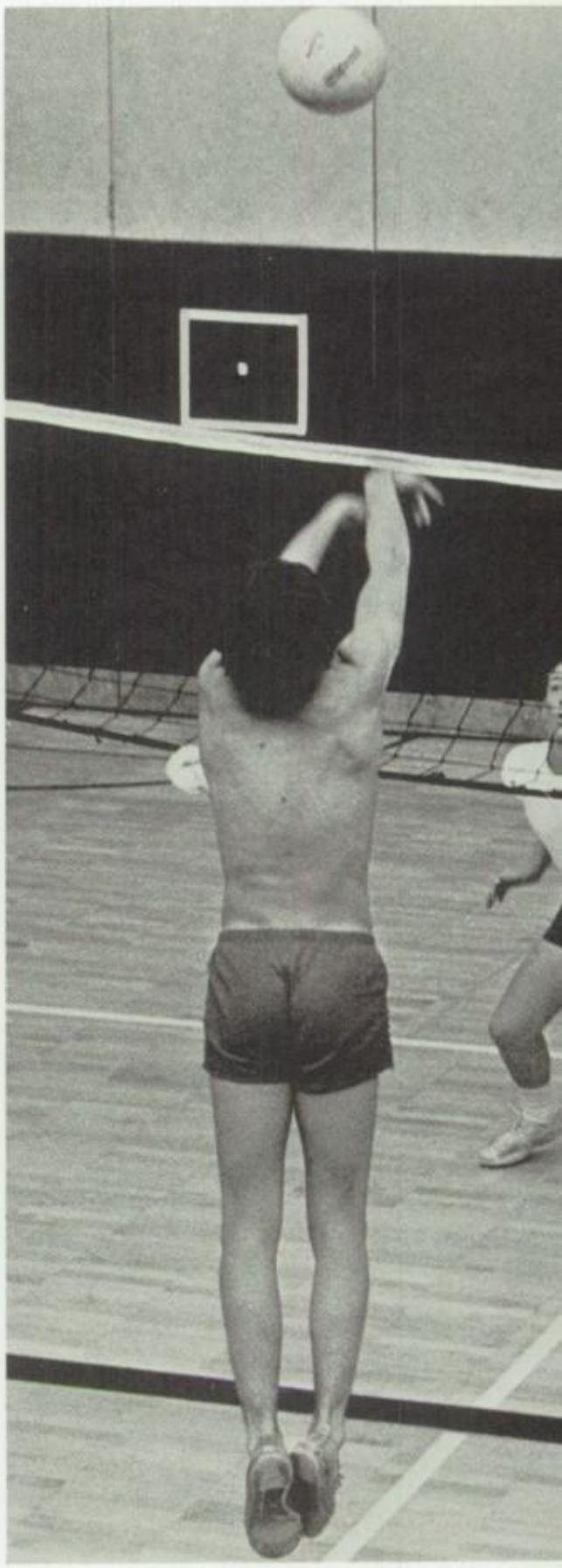




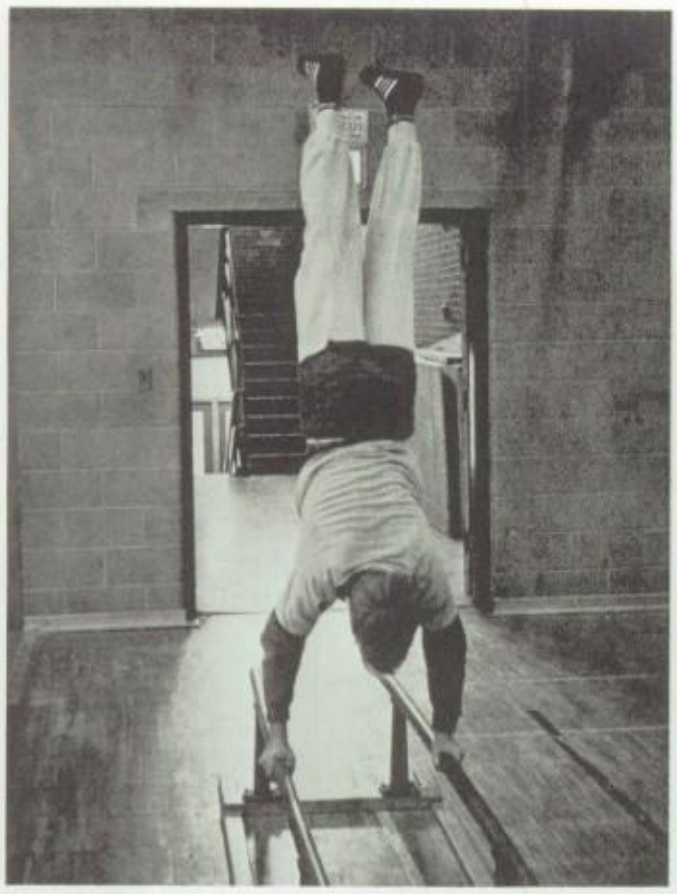


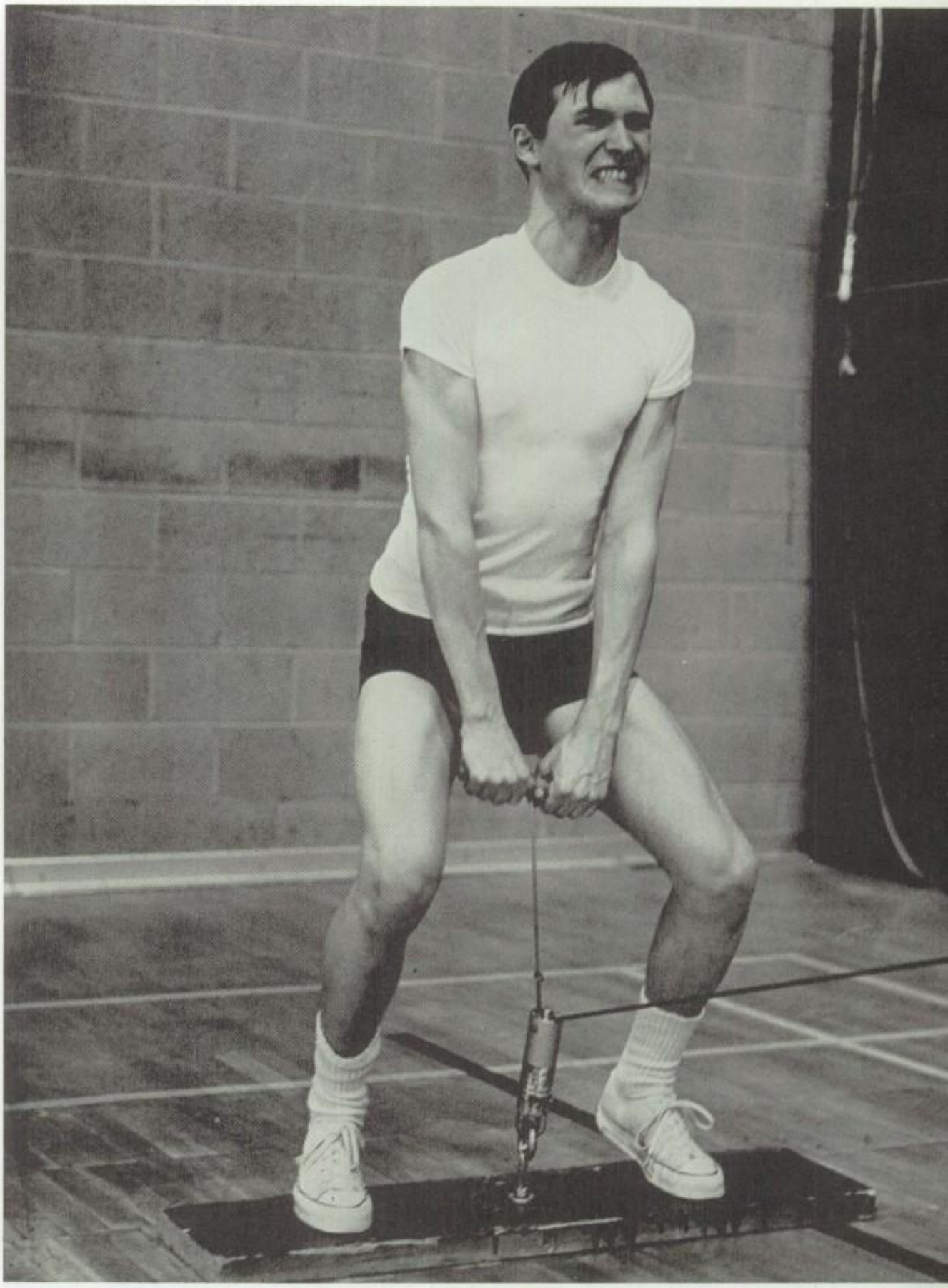
pper Left) Surrounded by an onslaught of opposing players Jim Sutherland desperately searches for open teammate. This game is part of a basketball tournament in which every gym class participates. *ower Far Left)* Good form is an important part of archery. Donna McCall displays it perfectly as zeroes in on the target. *(Lower Center Left)* Conditioning is one of the primary skills in physical ıcation. Charles Atlas demonstrates the proper technique of lifting weights. This certain exercise is led the back press. *(Lower Left)* During the winter, the girls' physical education classes take part in nnastics. Gail Martin displays her skill in doing the splits on the balance beam. *(Lower Right)* Don e anxiously awaits the return of the volleyball from his opponents in an important volleyball match.



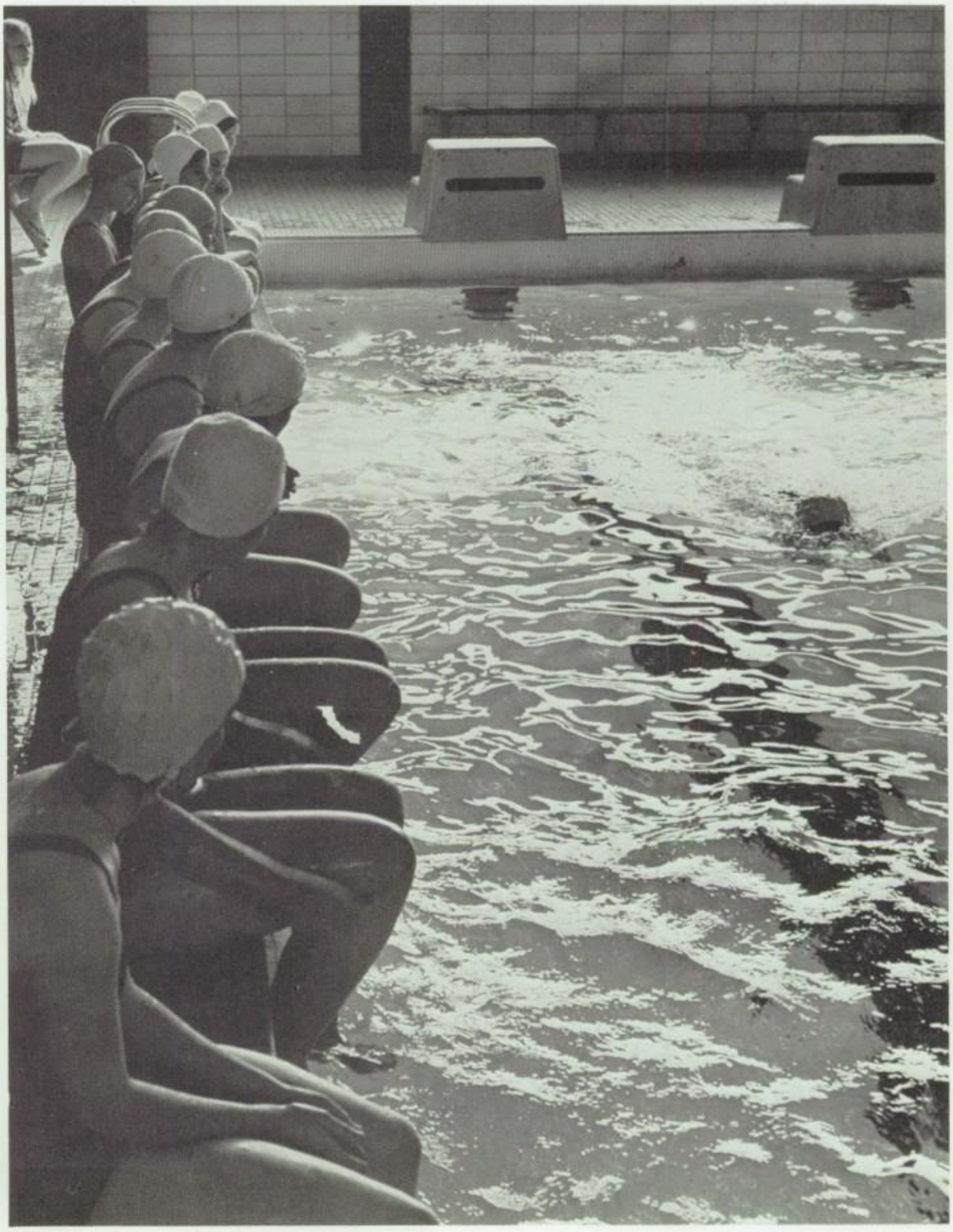


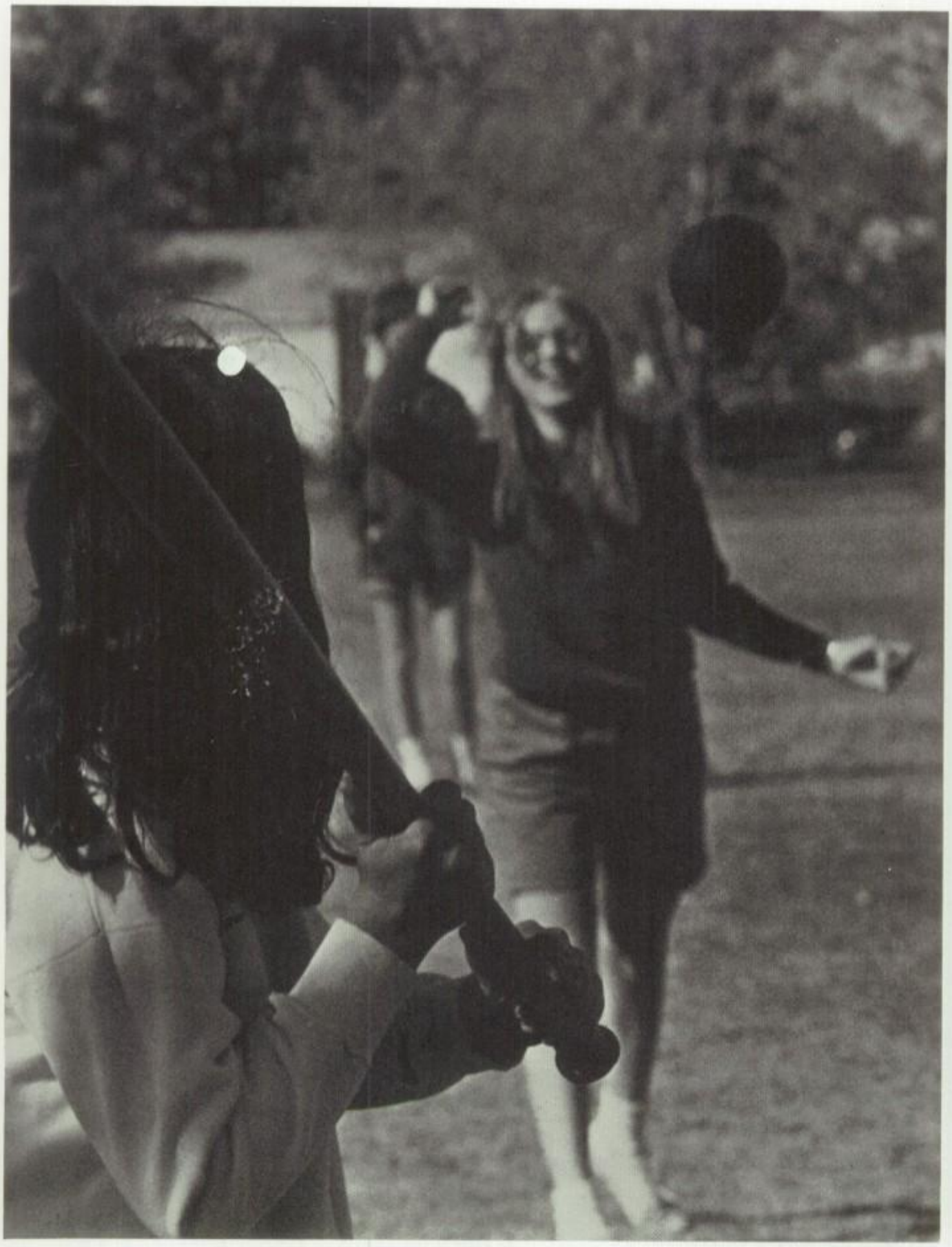
(Upper Far Left) Freshmen Jenny Roberts, Pat Haverstock, Judy Bartolf, and Genny Whitelaw bat birdie back and forth in an exhausting game of badminton. *(Upper Left)* Steve Hardys anxiously aw the return of the ball by his opponent. Steve is hoping for a high shot so he can slam the ball leav his opponent little chance of making a return. *(Upper Right)* Steady nerve and accurate balance needed to exercise different agilities on the balance beam. Jay Detrie walks on the beam while cl mates act as her spotters. Spotters are used to catch the beam walker in case of a slip or accid *(Upper Center Right)* Under the watchful eye of her partner, Kathy Palmer serves the ball to be their tennis match. *(Upper Far Right)* Miriam Trinity begins treacherous job of mounting the bala beam with the help of her fellow classmates. She intends to perform various stunts during a three min race. *(Lower Right)* At the signal of their instructor the entire class dives into the pool. They will sw several lengths of the pool using several different strokes.





per Far Left) Acute agility, balance, and skill are mandatory for accomplishing a handstand on the k-parallel bars, as this gymnast shows. Gymnastics as well as football and swimming are available ll students throughout Kimball's physical education courses. *(Center Far Left)* Table tennis is one of physical education activities for both boys and girls. Practicing a good serve is Ken Eicher as he es for points for himself and his teammate Kevin Darnell. *(Lower Far Right)* Judo is demonstrated two of Coach Weber's students, while other members of the class learn the techniques. Mr. Weber, an rt in Judo himself, is a good instructor in the art of self-defense. *(Upper Left)* Blake Fulmer uses exergeni in place of lifting weights to strengthen his muscles. *(Lower Left)* The action is fast, the cking is hard as first hour gym class plays a field hockey tournament. The game is played with a den ball and special field hockey sticks. *(Center Right)* Larry Watkins, grunting with every move, ins to complete three sets of ten curls, on the newly acquired weight equipment. Weight lifting is a ly activity in most gym classes. *(Lower Right)* A particularly skillful member of this sophomore mming class demonstrates the proper technique used in the breast stroke.





(Upper Left) Each spring the girls' education classes engage in numerous types of outdoor team competition. One of the favorites is softball. Denise Alasin skillfully delivers the ball to one of her opponents. *(Upper Right)* Ann Shen appears to be the center of attraction as she performs a Spread Eagle jump on the trampoline in her sophomore gym class. *(Lower Left)* Mr. Bob Weber, head wrestling coach, is also head of the Physical Education department. One of his many duties as head is setting up the gym schedules for a six hour day. In addition, Mr. Weber has many classes himself.

Mrs. Linda Blank

Mrs. Alice MacDougall

Mrs. Louise Parker

Miss Sharon Underwoo

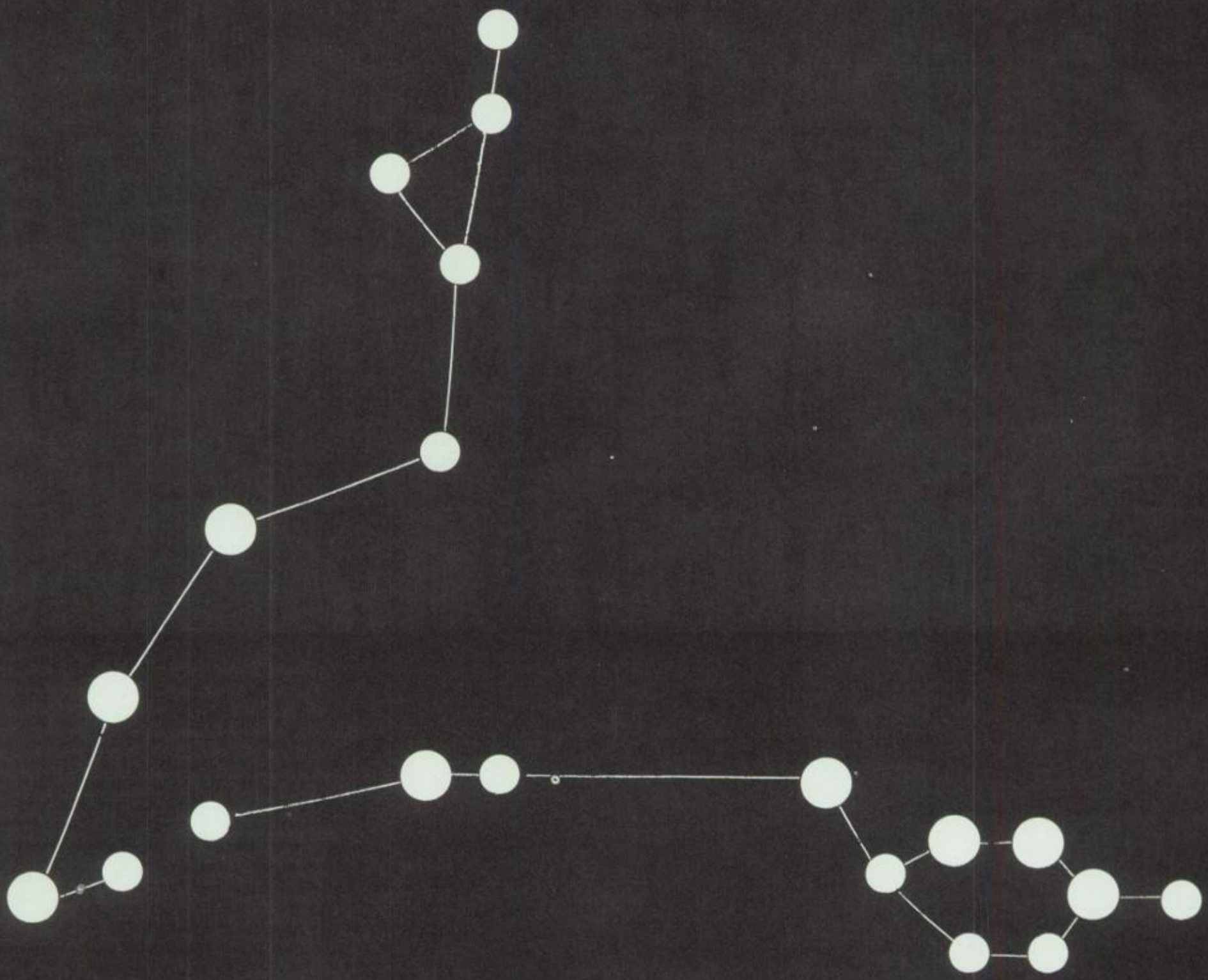
Mr. Frank Clouser

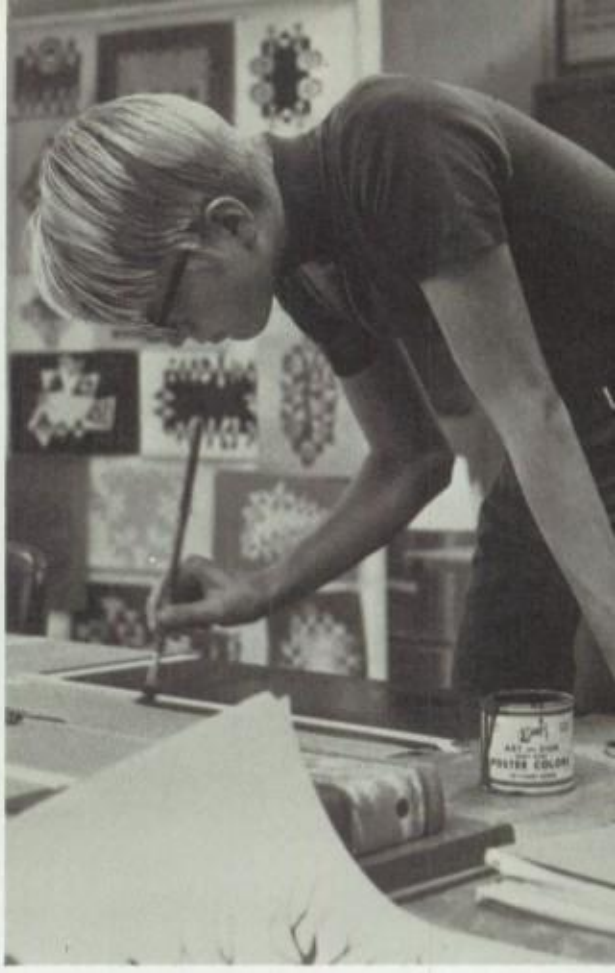
Mr. Paul Temerian

Richard Ulrich

Mr. Terry Wiseman

Pisces





(Upper Left) Trying to keep in tune and toge
Yvonne Dutton and Elaine Ayers set their n
on practicing for the Kimball-Dondero game.
girls are members of the Varsity Band. *(U*
Center) Ed Marchek plays traffic cop and hig
engineer as he designs a modern freeway. In
mercial art, one is assigned these treacherous as
ments quite often, but the knowledge gaine
definitely beneficial to the student. *(Upper R*
Getting into the spirit of things, Bill Uriwall,
with A Cappella Choir sings "Every Time I
The Spirit." The A Cappella Choir perform
various concerts and festivals throughout the
(Lower Left) VARSITY BAND: *(Front Row l*
K. Wright, L. Itami, C. Blake, D. Castrillou
McCray, J. Barar.. *(Second Row l to r)* T. Milk

Anderson, D. Alasion, B. Stephanson, J. Estes, Inscomb, J. Baku, J. Gower, P. Scott, G. Husk. *ird Row l to r)* T. Growe, J. MacDonald, B. t, B. Chapman, R. Levey, R. Swanson, S. Patton, Reynolds, G. Hampson, R. Preston, J. Turner, Kilby, E. Kora, M. Greco. *(Fourth Row l to r)* Lenahan, E. Briest, G. Sloan, S. Dakunshak, T. oros, T. Youk, D. Brunner, A. Wojtowcz, J. pnick, D. Roberts, A. Kowalski, G. Frincke, S. nlow, S. Gordon, K. Dodson, D. Emerich. *(Fifth w l to r)* B. Sachs, T. Havis, M. Welch, R. Can-d, B. Hargreaves, P. Azarovitz, R. Tacia, T. Dyer, Brown, J. Brunly, M. Dillworth, D. Dikeman, Mathina, L. Cortwright, P. Weidig, T. Eurich, DeRaad.

Kimball Students Show Exceptional Skill and Talent in Music and Art

Kimball's Music Department, made up of over 600 students, is one of the largest in the state. Mr. Keith Lancaster, director of the Boy's Glee Club, A Cappella Choir, and the Madrigal Singers, puts hours of work into both the Christmas and Spring Concerts as well as many other functions that the choir participates in. The Christmas season, by far the busiest, keeps the 84 members pretty well occupied.

Mrs. Denzil Balmer, director of the Girls' Choir and Glee Club, has organized a select group of 8 members from the Girls' Choir, Doudecema, which is similar to the Madrigal Singers. Madrigals is a group of 16 boys and girls from the A Cappella Choir, chosen on the basis of blend, pitch, and timing, since they perform without a director.

In the Instrumental Dept., Mr. Patrick Pugh leads three of the Kimball bands. The Varsity Band, which is made up of freshmen, gives the younger performers a taste of complex pieces and introduces them to an audience. The Concert Band is open to both sophomores and juniors and it performs many times throughout the year. The most accomplished band, Symphony, is made up of Seniors and some of the best juniors. The Pep Band, which one hears at football games and pep rallies, is comprised of first and second chair brass and percussion musicians who devote their time before and after school to practice. Kimball's Marching Band, directed by Mr. Wayne Richardson, is a combination of the Concert and Symphony Bands.

The list doesn't stop here, for Kimball's Orchestra, led by Carl Picklo, proved to be in excellent form this year. The Concert and Symphony Orchestras play at the annual Christmas and Symphony Concerts as well as at the All-City Festival.

Baroque Strings, an extra-curricular activity similar to Madrigals, play at the annual holiday concerts, specializing in chamber music. The hard work they put into their music clearly shows up at their concerts.

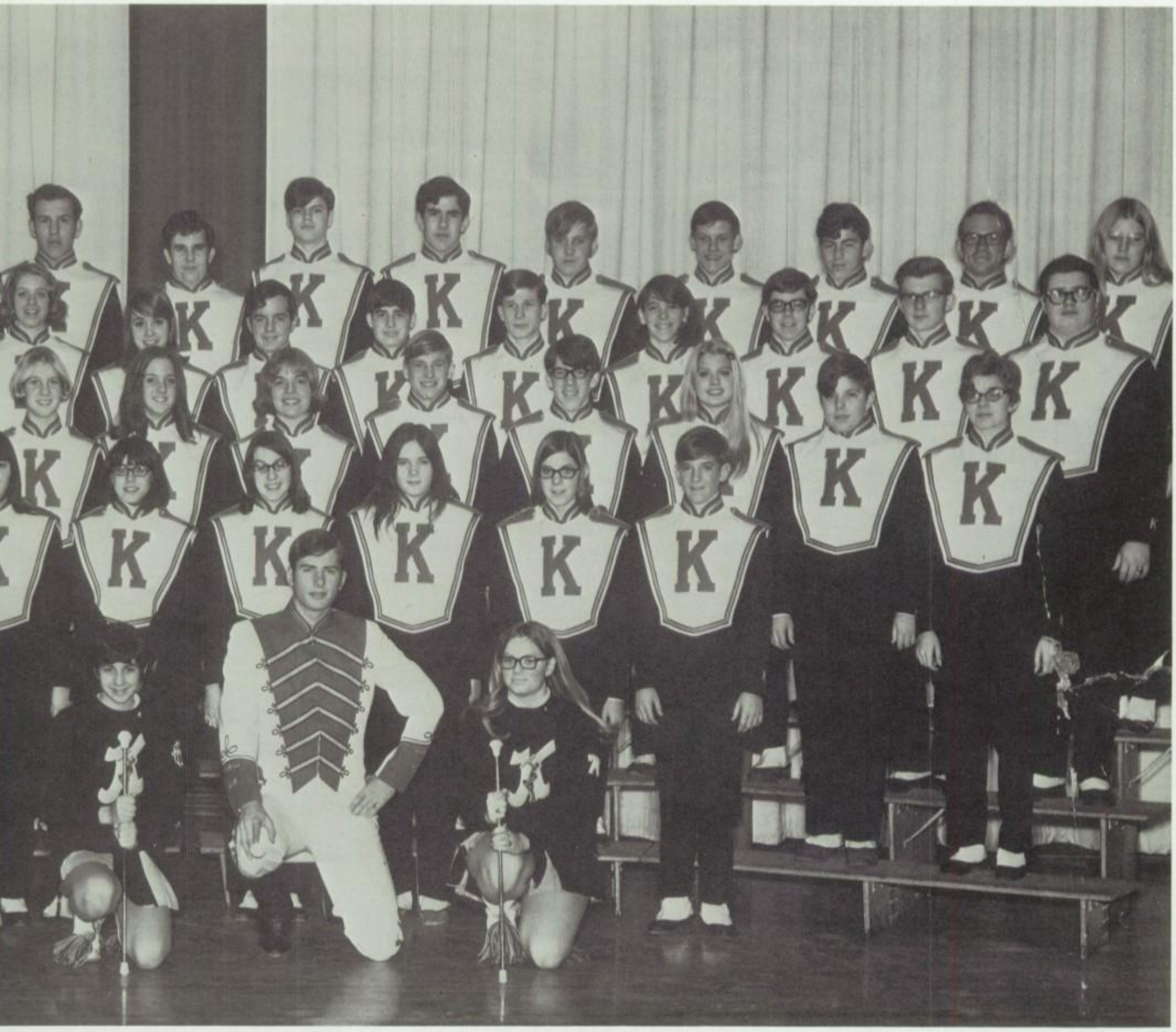
All points viewed, it is evident Kimball's Music Department is a great asset to its name.

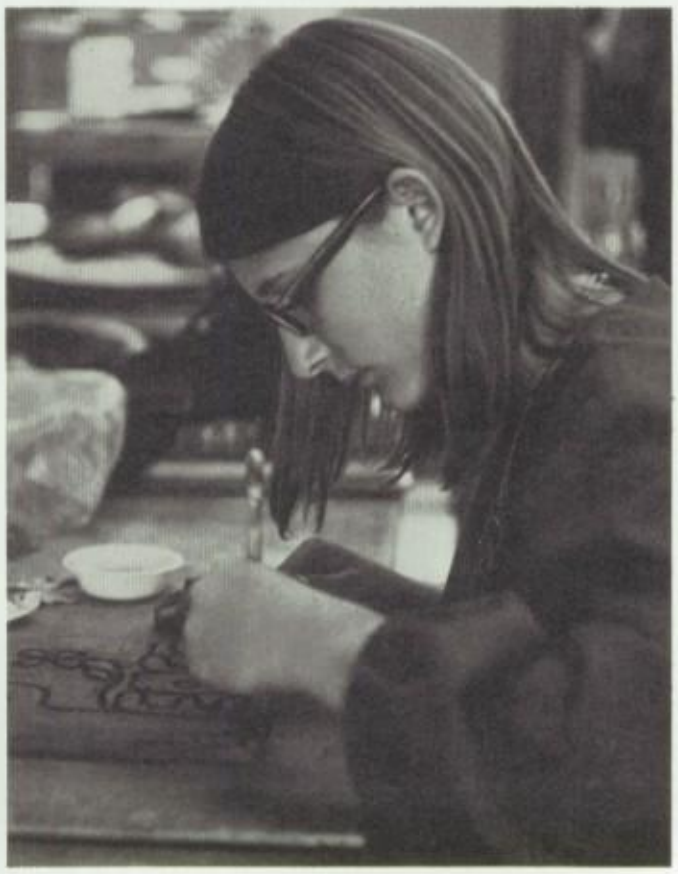
The staff of the Kimball Art Department consists of Mrs. Sturdevant, Mr. Micklia, Mr. Mann, and Mr. Bullock, who teach the different subjects offered, ranging from Art I which is a basic course for those students who just want the fundamental in art, to Advanced Art Select, which is a course designed for the student who shows an exceptional ability and interest in art, and who are considering a career in art.

Kimball's art students participated in various art exhibits throughout the year, and also displayed their talents and projects in different showcases during the school year.

(Upper Left) Weaving, one of the oldest and most widely practiced arts in the world, is an important part of the Art curriculum. Vita Davis makes a scarf in preparation for the long winter months ahead. *(Upper Right)* Billie Karne displays creative genius as she slices her way to fame as an amateur artist. This form of art, clay cutting, is an extremely enjoyable part of Art. *(Upper Center Right)* Setting the beat and the pace of the Kimball Marching Band are among the many duties of the Drum Major. Showing off his new uniform, Bob Hartrick pauses during halftime at the Hazel Park game. *(Upper Far Right)* Sue Vellner follows the rule of "Practice makes Perfect" as she plays her flute along with the second band. *(Center Right)* Girls' Choir *(First Row l to r)* M. Bill, C. Lancaster, L. Gale, D. Hicks, D. Stefan, S. Baldock, C. Blaquiere, C. Greene, B. Burkhart, K. Clizanowski, K. Cromar. *(Second Row l to r)* S. Reichel, D. Henry, C. Phillips, M. Busse, J. Lynch, K. Burkel, C. Wright, C. Luebke, J. Colbath, S. Sinanich, K. Major, R. Main, L. Sheppard, D. Nestorak. *(Third Row l to r)* L. Schleef, P. Hunt, B. Limgren, Y. Bache, M. Trinite, L. Manhire, S. Henning, S. Matthews, A. Johnson, M. Horodnicki, K. Palmer, N. Laverdiere, K. Landis, C. McDonald. *(Fourth Row l to r)* E. Ayers, D. Dahl, S. Weidig, D. Dunn, P. McKerreghan, S. Stanger, P. Hewitt, S. White, V. Heilshorn, J. Richey, M. Weed, D. McCall, D. Bishop, L. Vivian, D. Kett, P. Sears, L. Urban. *(Lower Right)* Madrigals: *(Front Row l to r)* Kris Kimball, L. Sweeney, J. Carpenter, (alt.) R. Gonda, V. Granzow, D. Secrest, (alt.) D. Maudlin, D. Love, P. Underhill, S. Krainz (alt.) L. McDonald. *(Back Row l to r)* B. Moore, (alt.) H. Herta, D. Young, M. Pate, N. McElroy, C. Clason.

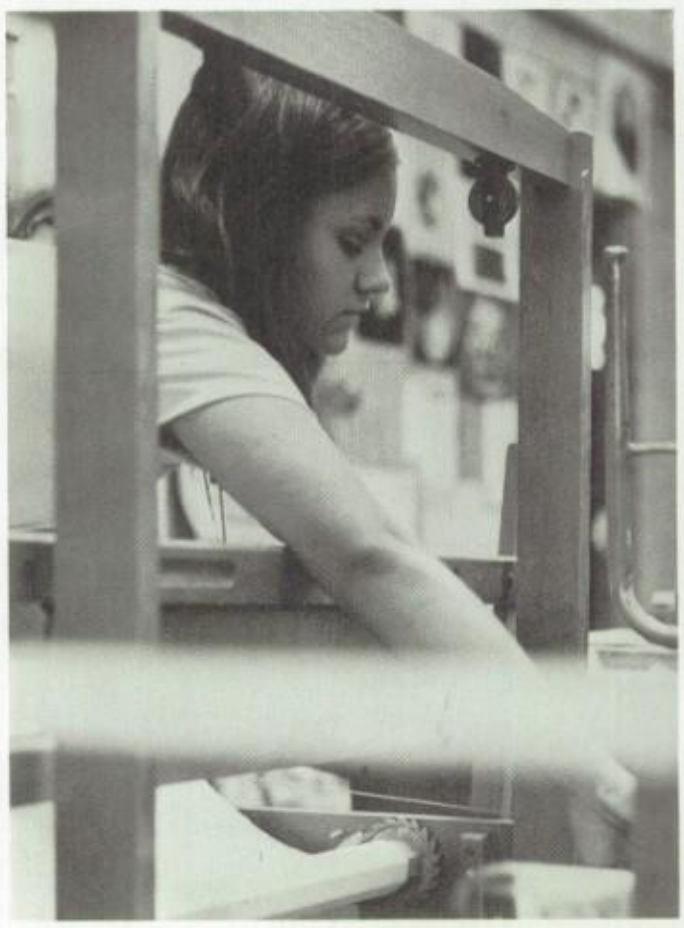
(Upper Right) SYMPHONY BAND: *(First Row l to r)* D. Rowell, G. Fraley, B. Hartrick, J. Piepers. *(Second Row l to r)* C. Kirsh, H. Fong, D. Glick, S. Nelson, D. Nowecek, D. Ashbaugh, I. Josza, C. Anderson. *(Third Row l to r)* G. Liles, S. Hemingway, V. King, J. Copley, N. Iverson, M. Hientz, M. Totman, C. Gitzen, R. Balis, S. Phillips, S. Baum, W. Harris, V. Hovey. *(Fourth Row l to r)* R. Lewis, N. Gordon, J. Griffin, S. Eggleston, D. Konopka, G. Gaeth, J. Fenner, G. Fenner, G. Christian, C. Light, B. Wakefield, J. Lantz. G. Chamberlain, R. Smith, T. Williams. *(Sixth Row l to r)* P. Chagnon, J. Elliot, D. Dixon, B. Casey, S. Williams, B. Marinelli, R. Stockley, R. Riggs, D. Boelio, D. LaFountain, W. Sandriet, R. Slaby, D. King, J. Frew, M. Murphy. *Not pictured:* M. DeFillipo, B. Bidell, F. Todd. *(Lower Right)* Lots of practice keeps Dave LaFountaine in tune as he plays the Baritone in the Marching Band. *(Lower Center Right)* Sculpting a "peaceful" scene in clay Diane Blevins utilizes her creative talent in a clay cutting in Art 1. The clay is left stiff but maneuverable, and the artist is left with an eternal canvas, in which mistakes can be fixed and redone again. *(Lower Far Right)* Mr. Richardson directs as the Concert Band rehearses the First Suite in E flat for Military Band for the Bandorama which took place last December. Bandorama featured the Kimball bands, orchestras, and choirs.

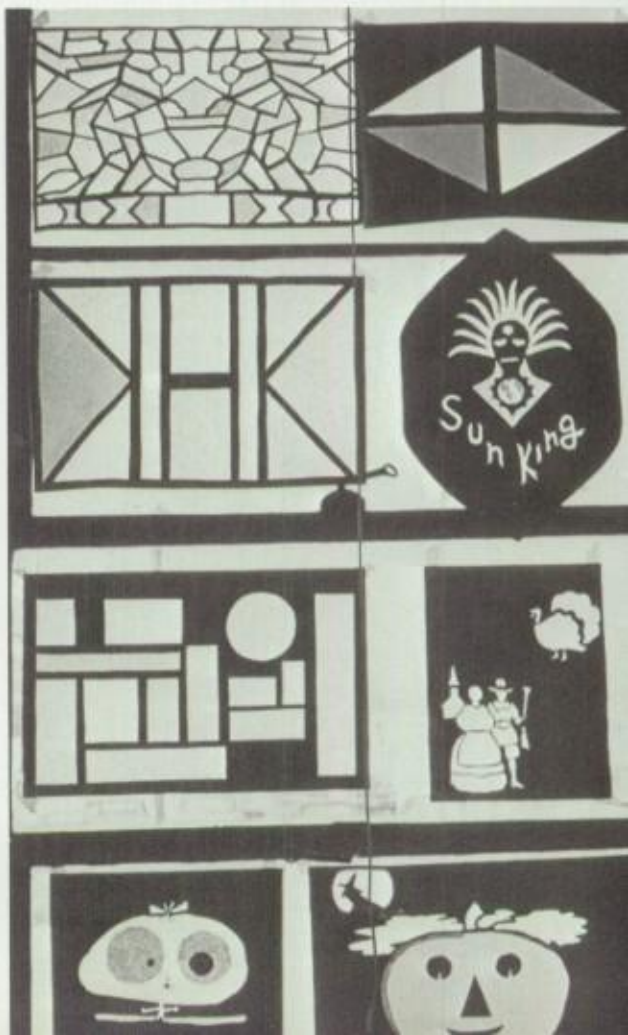




fire prevention day
stump the maple
ground the eagles
geese fly south.
columbus day
october falls into

(Upper Far Left) Marsha Totman has been interested in the flute since her grade school days. *(Upper Center Left)* Devilish Jan Kramer prepares the art showcase, dedicating it to Kimball's events that occur in the month of October. *(Upper Center Left)*, Sandy Crawford distinguishes the characteristics of a tree by using different colors of paper. *(Upper Right)* Janet Milleron keeps one eye on the music and one eye on the strings as she listens for the proper tune on her cello. *(Center Left)* A CAPPELLA: *(Front Row)* L. Reitz, M. Gierra, D. Wanenan, C. Burlaugher, A. Harmon, C. Anderson, L. Campbell, J. Steele, B. Farrington, D. Williams, S. Brown, P. Lemon, D. Nichols, M. Timmington, N. Monroe, J. Doll, C. Sadler, C. Knorek, D. Love, D. Maudlin. *(Row 2)* J. Bergdahl, J. Carpenter, V. Granzow, C. Williams, B. Nancarow, K. Kimball, L. Sweeney, G. Knaeble, M. Watts, D. MacGuiness, D. Overstake, B. Urewall, D. Thompson, D. Secrest, V. Harris, A. Blevins, N. Gochenour, S. Krainz, S. Schleef, P. Underhill, E. Pleskacz. *(Row 3)* R. Gonda, D. Valero, U. Schnubbe, C. Leach, J. Watts, B. More, N. Russell, H. Hetrz, J. Johnson, D. Power, C. Phillips, G. Dryden, J. Barnowski, R. Degorski, C. Rusiak, M. Phillips, C. Clason, L. MacDonald, J. Estes, L. Marr, J. Nims, J. Bruckman. *(Row 4)* B. Rhinesmith, M. Pate, G. Connors, J. Kelly, P. Allen, J. Ketchum, C. Freidline, B. Kunz, S. Wykert, D. Young, S. Lancaster, R. Roller, G. Greenway, J. Love, J. Mayer, J. Fogerty, R. Heilshorn, M. Carpenter, N. MacElroy. *(Lower Left)* CONCERT BAND: *(Front row)* Carol Chamberlain, S. Kipp, E. Rice, D. Rowell, P. Stevenson, J. Higgs. *(Row 2)* G. Leaving, L. Pfaekler, C. Clissal, D. Harwood, N. Grederick, H. Dingwall, P. McFall, M. Fry, J. Ednie, D. Hamer, A. Harmon, S. Olsote, C. Hoenle, Y. Dutton. *(Row 3)* S. Cooper, J. Susan, R. Kerin, J. Nelson, B. Turkington, B. Bowen, S. Johnson, B. VonChrustschoff, S. Buck, J. Variot, M. Watson, C. Rymal, E. Kleimola, C. Stevens, S. Garaner, E. Ayers. *(Row 4)* J. Moore, G. Fenner, C. Smith, M. Hubbard, J. Vantini, G. Jarvis, T. Linihas, T. Walsh, T. Tovy, L. Nagle, J. Downing, M. Hanneman, J. Flath, T. Turkowski, B. Luscomb, D. Barnes, J. Deitrech, R. Oja. *(Row 5)* A. Licari, M. Chester, R. Cunningham, G. Connor, R. Bruene, B. Brown, A. Smith, J. White, R. Castelli, S. Johns, T. Alex, D. Turner, D. Bettendorf, B. Thornton, F. Lorts, J. Fack, B. Harris, P. Ohmen.




Sun King

(Upper Left) BOYS' GLEE CLUB: *1st Row (l to r)* Matt Baukus, Ken Kirby, Mark Griggs, Rick Strohmaier, Gary Dickinson, Joel Vernier, Mark Adams, Dave Clement, Jon Cratch, Mark Towman, Jim Ray, Chris Mayka, Rick Glenn. *2nd Row (l to r)* Scott Johns, Bill Howes, Mark Wagner, Bob Johnson, Ron Riggs, Mark Kedrovak, Russ LaJoye, John Mittelstadt, Mike Kilbourne, Doug Colbath, Bert Garavaglia, Jim Hanson. *3rd Row (l to r)* John Brandt, Frank Griffith, Bruce Kenemer, Kevin Keller, Gary Foster, Tony Garrish, Paul Engleberts, Ed Jones, John Bilbrey. *(Center Left)* FRESHMAN BAND: *1st Row (l to r)* P. Farrington, C. Kneveks, J. Nancarrow, L. Thomas, M. Williams, P. Franz, K. Cranbury, A. Heck, L. Beardey, M. Blugerman, J. Thiel, L. Hostetleer, S. Amsden, J. Boyer, D. Watson, G. Whalley, L. Stovel. *2nd Row (l to r)* J. Baum, D. Luff, G. Collick, N. Fortier, C. Carnaby, D. Walker, L. Kimball, N. Bernadic, J. Bogue, K. Blevens, L. Wildner, D. Insley, K. McCrum, D. Downing, K. Kasprzak, C. McCraw, J. Bartlolf, K. Kwiecinski, K. Bartley, W. White. *3rd Row (l to r)* B. Christianson, D. Peterson, S. Silverhorn, J. Cassetta, M. Bossick, B. Koljenen, T. Frew, D. Putman, C. Bogush, M. Winkler, M. Bailey, K. Darnell, K. Jones, J. Dost, S. Mathie, S. Oja, C. Porter, G. Kurkowski. *4th Row (l to r)* J. Roberts, K. Maddox, N. Smith, J. Holz, D. Harper, Phil Turkington, M. Williams, C. Spencer, B. Nagle, B. Fack, B. Burgess, D. Chambers, K. Wendling, K. DeVita, C. McCardell, D. Cole, J. Twillager, D. Smitley, G. Nowacek. *5th Row (l to r)* K. Brown, R. Hardy, B. Tinsey, L. Guss, J. Swanson, R. Woodward, M. Varner, L. Tedder, R. Steinert, B. Lee, J. Chonka, T. Krowlikowski, M. McKay, K. McNaughton, P. Jankens, D. Jones, B. Underhill, J. Anderson, M. Marks, D. Lorts, B. Fulmer, G. Hopper. *(Lower Left)* Rug making is one of the curriculum of Arts and Crafts. Karen Chranowski begins her rug by threading a loom. *(Lower Center Left)* The Art classes show what Autumn means to them, in a display depicting Halloween and Thanksgiving, the main holidays celebrated in the Fall. *(Lower Right)* The most talented musicians in the school are members of the first, or symphony band, under the direction of Mr. Pugh. Some of the members of the woodwind section are Helen Fong, Roger Balis, and Sue Nelson. *(Center Right)* Keith Christianson prepares a collage, one of the various projects that students make in Advanced Art. *(Center Far Right)* An important part of Art I is value drawing or shading. Mrs. Strudavant points out to Paul Sheibals an area of highlight that will require special attention while drawing his subject.

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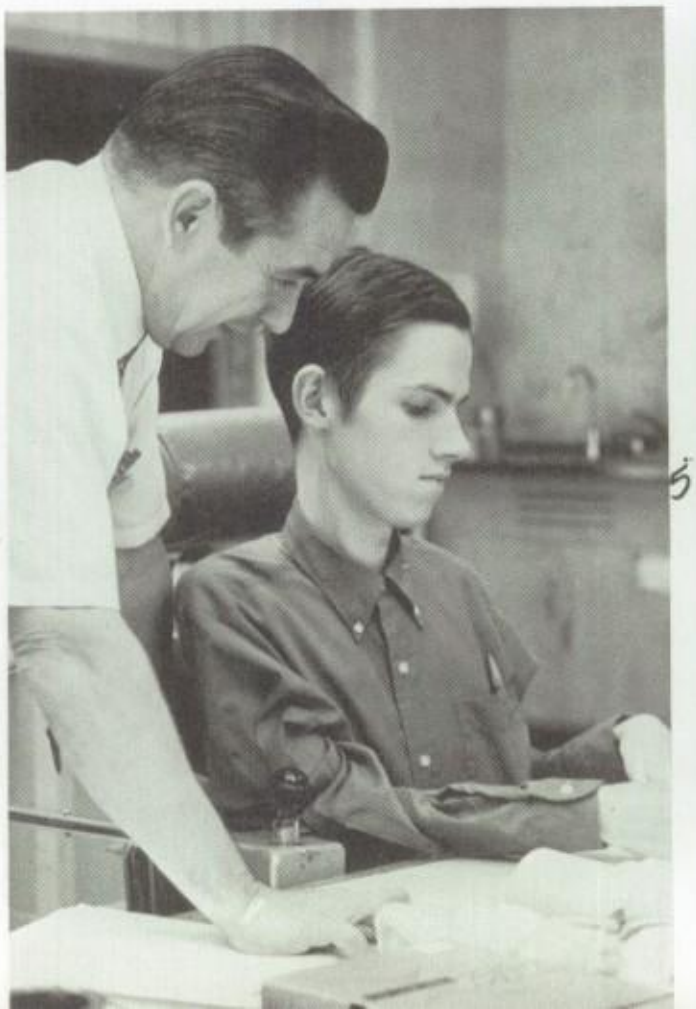

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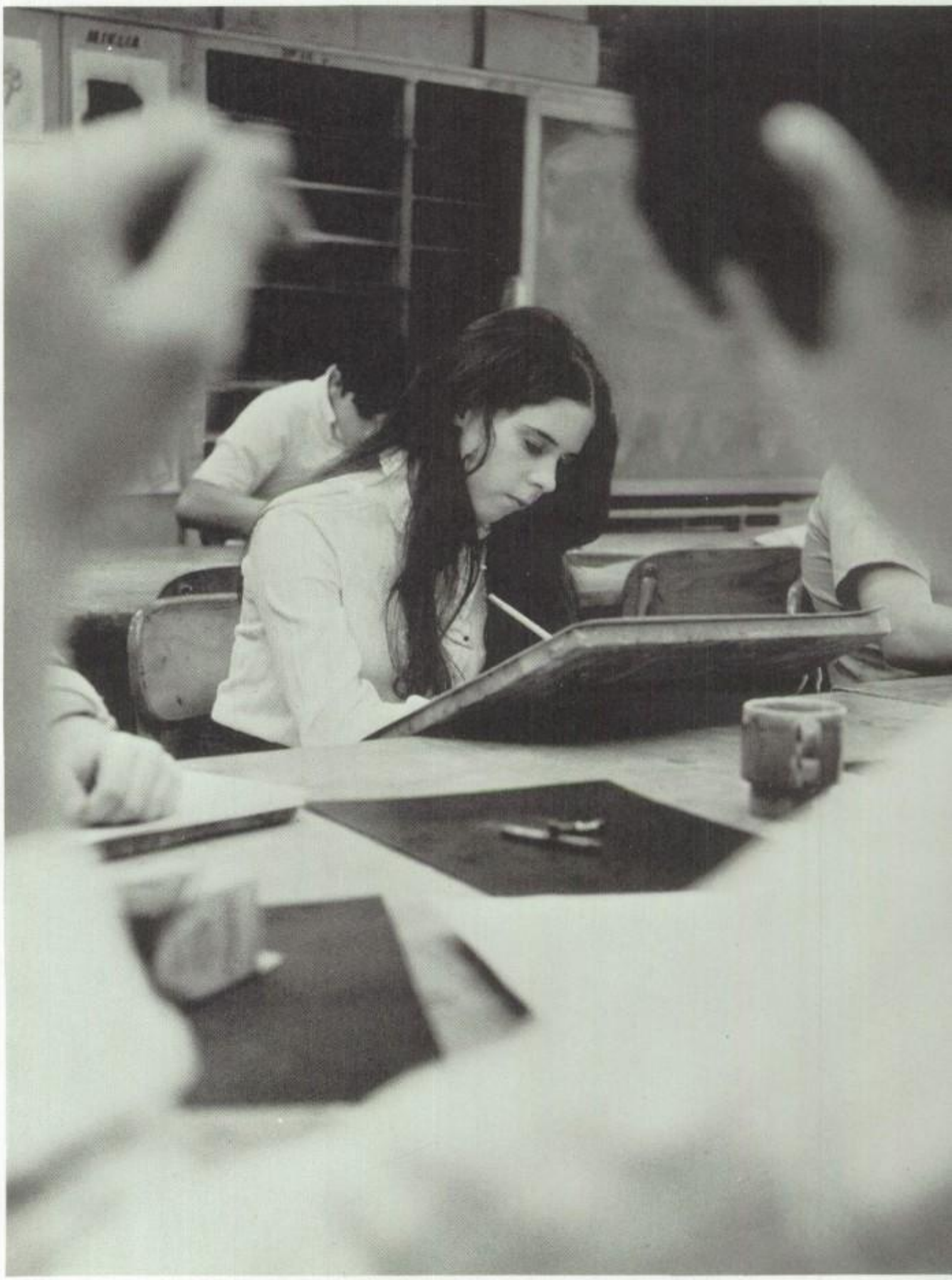
(Upper Center) A creepy setting is created by the students in Art 1, as part of their Halloween assignment was to originate a terribly frightening mask from construction paper. Upon seeing the ghostly array of spooks and goblins, Linda Moran shrinks back in sheer terror. *(Center Left) (Front Row l to r)* J. Westgate, P. Karakas, B. Peddar, K. Maddox, K. Cratch, E. Demirjian, K. Curtis, L. Osgood. *(Second Row l to r)* J. Shelley, K. Osgood, D. Westgate, E. Holliday, D. Lindelius, E. Marchek, D. Maday, J. Guibord, D. Klaput, S. Weidig, S. Konopka. *(Third Row l to r)* T. McCabe, S. Mason, S. Schreiber, P. McNamara, K. McNaughton, J. Karch, H. Fong, D. Abbott, J. Copley, C. Perkins, M. Murphy, R. Scholes, K. Gitzen, V. King, P. Weise, D. Sharon, J. Matthews. *(Fourth Row l to r)* G. Gowing, V. Jaskiewicz, C. Dougherty, S. Wojcik, S. Krupp, C. Mattson, B. Cole, S. Sullens, J. Higgs, N. Iverson, N. Gordon, S. Eggleston, B. Dixon, J. Nagy, V. Hovey, L. Sykes, *(Fifth Row l to r)* A. Licari, W. Harris, J. Griffin, B. Slaby, J. Elliot, D. Knopka. *(Lower Right)* Diane Whitelaw displays her talent as a true artist in a modernistic piece of abstract art. *(Lower Far Left)* Using abstract ideas and miscellaneous materials, Becky Powell turns scraps and tatters into a meaningful patchwork piece of art. Abstract art, as it is called, is taught in Art 1, along with clay cutting, weaving and creative drawing. *(Lower Center Left)* In Commercial Art Workshop Mr. Micklia watches Andy Young as he skillfully develops his plans for the future—more efficient office buildings. *(Lower Left)* Pauline Omerod watches as Barb Sneed works on her art project.

(Upper Right) CONCERT ORCHESTRA: *(Front Row l to r)* K. Smith, M. Japowicz, Z. Johnson, N. Pedlar, C. Schwarzwalder. *(Second Row l to r)* C. Phillips, D. Thunder, S. Whittenberg, C. Marks, C. Sorenson, C. Wieske, C. Shillita, A. Preston, Y. Francuch. *(Third Row l to r)* C. Whiting, T. McCabe, D. Kiley, M. Schilkey, D. McNaughton, N. Swanson, S. Mix, P. Bratton, D. Bird, J. Nagy. *(Upper Right)* Painting and charcoal sketching are two skills taught in Art 1. Sue Miller utilizes her talents in her sixth hour class. *(Center Right)* BAROQUE STRINGS: *(Front Row l to r)* T. McCabe, J. Westgate, K. Maddox, E. Holliday, K. Cratch, E. Demirjian, S. Konopka, L. Osgood. *(Second Row l to r)* P. Karakas, K. Osgood, P. McNamara, S. Wojcik, D. Klaput, K. Curtis. *(Third Row l to r)* V. Jaskiewicz, C. Dougherty, S. Schreiber, S. Eggelston, D. Konopka, C. Perkins, J. Copley, N. Gordon, T. Sykes. *(Lower Right) As* part of Advanced Art Mike Pawluk works intently to finish his project. *(Lower Center Right)* The fine playing and cooperation of Rick Riggs with his trumpet helps make Symphony Band the great band that it is. *(Lower Far Right)* The bassoon, a woodwind instrument played with a double reed, is being expertly handled by Vicki King.



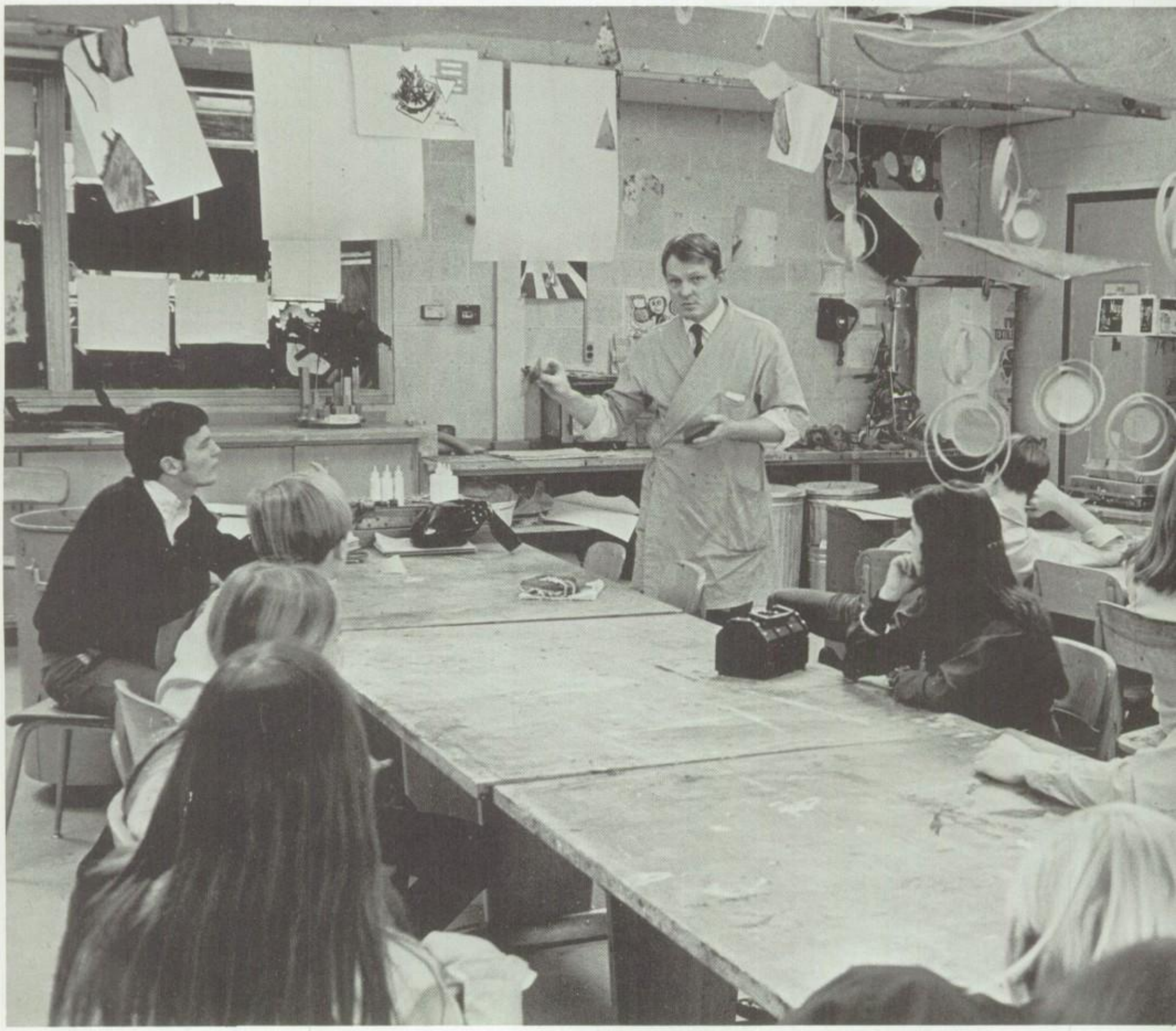
Mrs. Ballmer
Vocal

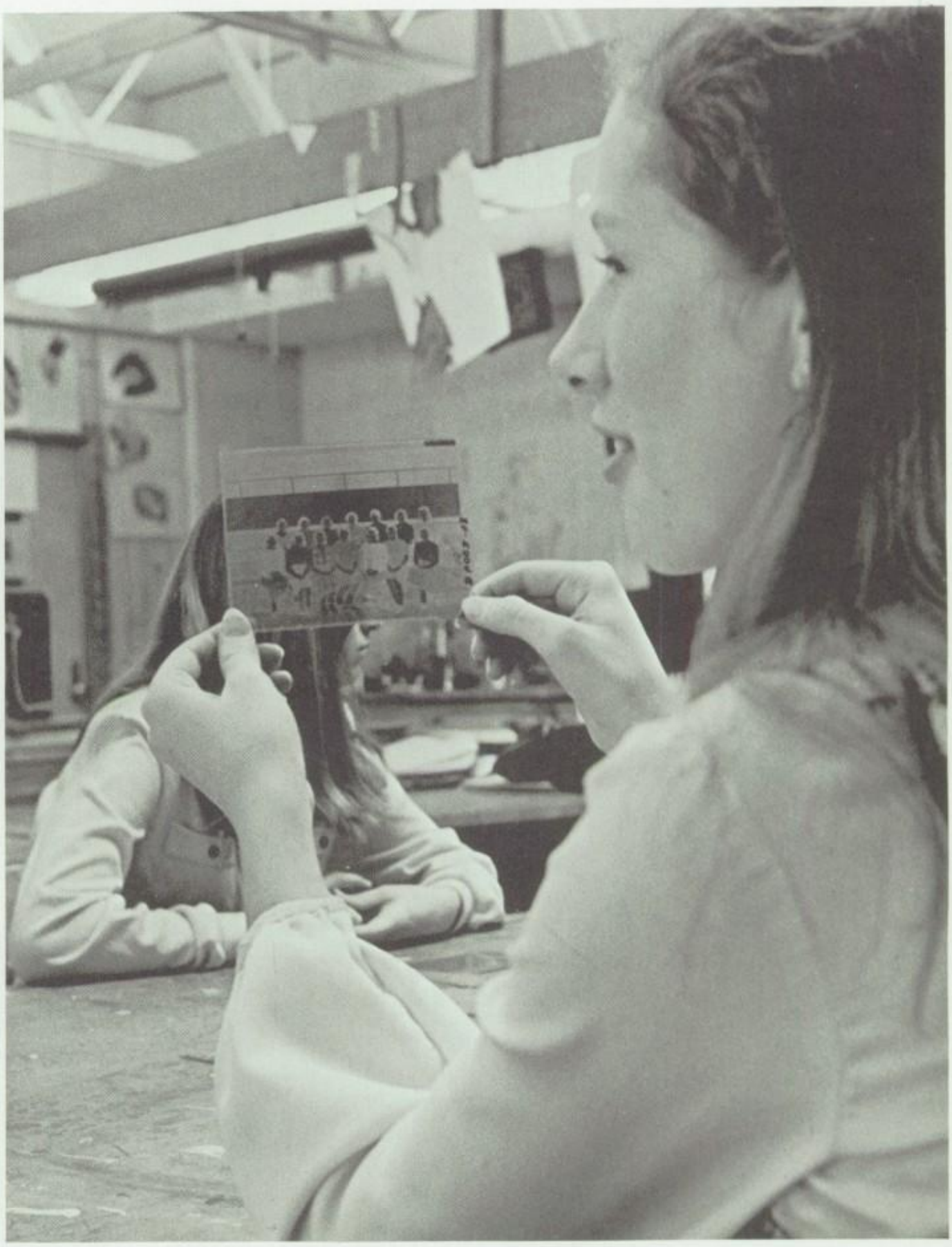
Mr. Miklia
Art

Mr. Picklo
Instrumental

Mr. Richardson
Instrumental

Mr. Pugh
Instrumental

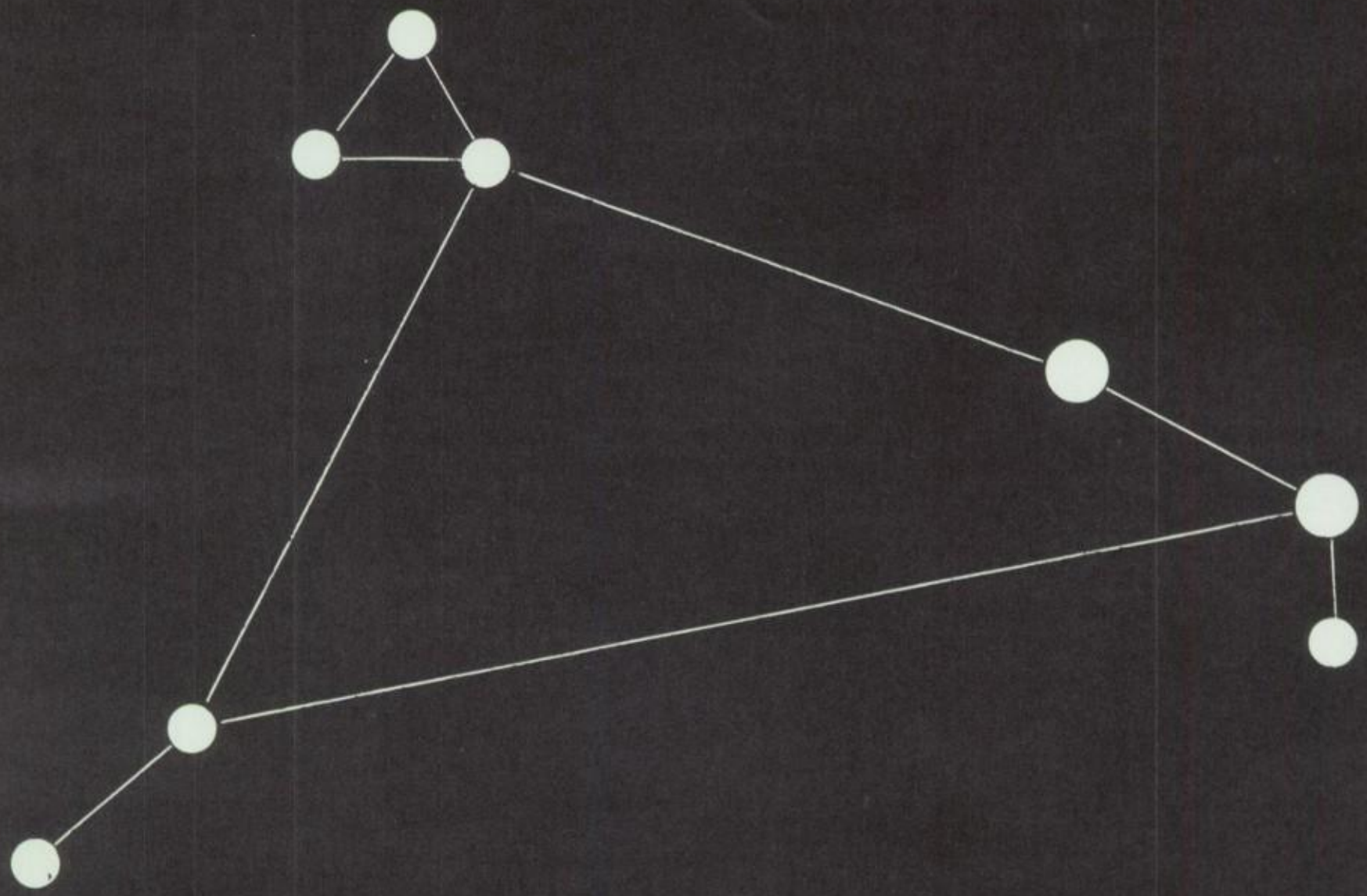




(Upper Center Left) A former business man, Mr. Peter Mangiarcina prefers teaching Art for the experience and profit of working with High School students. He has been with Kimball for a number of years and is now teaching History of Art and is the head of the Art department. *(Upper Center Right)* Mr. Keith Lancaster has headed the Kimball Vocal Music department and has directed the A Cappella choir, Boys' Glee Club and Madrigals for twelve years. His great work with the choirs have turned out many beautiful concerts. *(Upper Right)* Taking a negative approach to abstract art, Pam Bratton attempts to create a masterpiece in Art I. *(Lower Left)* Mr. Bullock keeps his sixth hour class enthralled as he explains an intricate and important aspect of an art lesson. The various art projects in the room are the product of the student's creative ability.

Violin I
POEM FOR FLUTE AND ORCHESTRA
Violin I
Andantino
Charles T. Griffes
Tranquillamente

Aries



Communication Media Help Students Voice Their Thoughts and Ideas

A society or group of people are not civilized or cultured without a patterned form of communication. The students of Kimball High School not only communicate with a spoken language between each other but also outside of the normal school day with many activities.

Some organized patterns of communication are developed in many ways from debating a proposed issue to editing and writing a year book. The varsity debate team has five members, these five students go to different schools and places of organization to argue or debate a proposed question. They have one main subject in which they debate the whole year. With hard work and understanding each member finishes the year with a better outlook of not only himself and his other team mates but of other people he has confronted.

Through a specialized radio station the members of WOAK can get the experience of not only speaking but gaining the confidence of a good speaker. To become a member, Radio Speech is offered. This class is open to all sophomores, juniors, and seniors who would like to speak on the air. The staff of WOAK broadcasts all events from the bi-annual play to the scores of the latest football or baseball game. Being on the staff of WOAK is not all work, there is a lot of fun in speaking which is also beneficial for the student.

The Herald staff which publishes the newspapers every month is another way Kimball students communicate within the campus and out of it. In the Herald there are articles which cover all school events such as football games, the moratorium programs, and clubs. There are also sections which give the students not on the staff an opportunity to voice their opinion in print.

The Lancer staff is the sole producers of the yearbook. Without the volunteers of Juniors and Seniors it would not be possible to have a yearbook. All members of the staff are assigned a certain section of the book. For each section pictures, cutlines, and copy must be printed and written. Throughout the year there are many deadlines where the staff must get a certain section of the book into the publisher. Each deadline must be met to insure that the book will be ready for distribution in June.

Organized communication would not be possible unless there was some type of government. Here, there is a student government, Roundtable, which is the voice of the students. There are six representatives from each class who meet every morning in the teachers' cafeteria. At each meeting, Eric Geinheimer presides over the representatives who discuss and try to solve the problems of the school. They also discuss and plan new improvements for the student body. For example an open campus policy was sought and money for the foreign exchange student program was raised.

Once a month there is a yeoman meeting where a representative fr each homeroom meets with Roundtable. It is here they find out wh each homeroom thinks about the established policies.

Before you entered Kimball as a freshman you were assigned to councilor alphabetically, which you will have for years. He will gui you and help you choose the classes that are right for you.

There are ten councilors located in offices throughout the scho Their job is not only to discuss your grades and schedule you for t following year but also to give you a better understanding of life aft graduation.

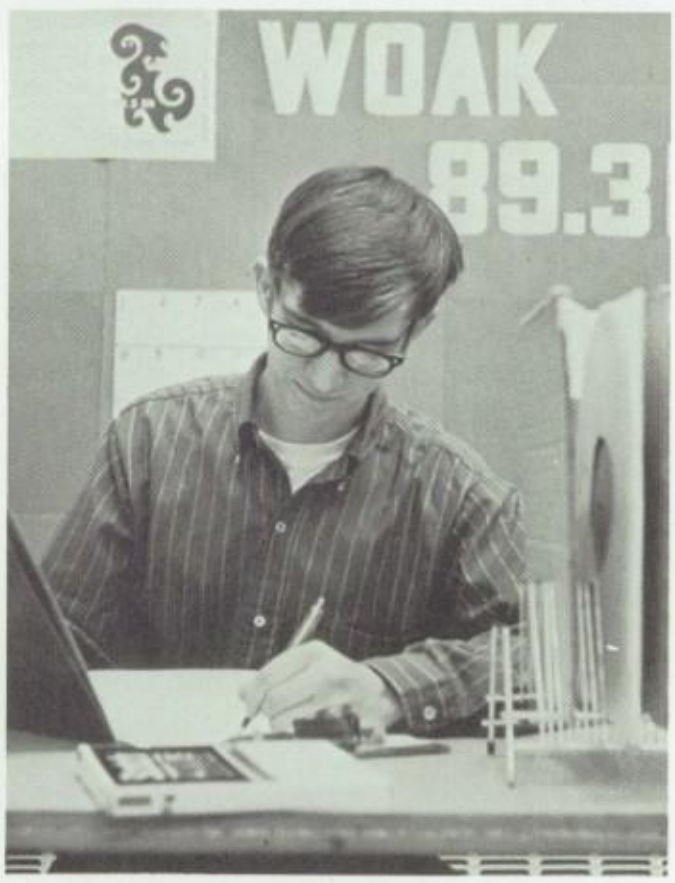
The Board of Education's responsibility is to carry out the rul and policies of the South Oakland County School District. It gives th responsibility to the principal of each school in Royal Oak. M Jack Stephan, our principal, has been charged with the duty. Alo with Mr. Malcom Armstrong, the associate principal. He governs t student body so that the procedures of the school are carried out a cording to the Board. Mr. James Cameron and Mr. James Glick, t

(Upper Left) Sophomore Bill Chappell airs an advertising spot over WOA The radio station is jointly run by Royal Oaks two high schools, Kimb and Dondero. *(Upper Center Right)* Margaret Busse *(front)* and Che McDonnell copy-read their stories for the next Herald deadline before sendi them out to press. *(Upper Right)* Libby Osgood prepares a dummy sheet a forthcoming edition of the Herald, the school newspaper. Junior and Sen journalism students make up the newspaper staff. *(Lower Right)* Assuming t job of advertising manager takes much responsibility and figure aptitu Cheryl Pruden performs one of the duties of this position by adding up money from the Lancer Ads.

assistant principals, responsibilities are to establish policies, develop standard of curriculum and coordinate schedules.

All phases of high school life have different ways of communicati all teachers have different ways of getting their point across to t student. In order for a person to enjoy high school he must first lea to respect the ways of others. By becoming an active member activities and groups he will earn that even though people are differe they can get along by a common way of communicating. And in orc for organization and advancement there must be tolerance and th is achieved only by respecting each other's ways.

(Upper Left) The team of Scott Huber, Bob Torgerson, and Geof Vasquez writes cutlines for the Physical Education division of the yearbook. Working in a group proves to be more efficient because three different viewpoints are expressed in each cutline. *(Upper Right)* Mrs. Franklin with her twelve years as debate coach has utilized her numerous oral skills to lead the debate teams to several state titles. *(Upper Far Right)* Tosh Fukyama, the foreign exchange student from Japan, finds his American friend quite amusing as he chuckles at a joke made at a Roundtable meeting. *(Center Right)* Putting the finishing touches on his script, junior Rich St. Onge prepares for his WOAK broadcast. *(Lower Center)* The following members of Roundtable who are responsible for decisions concerning the student body. *(Front Row l to r)* Tosh Fukuyama, Cindy Nelson, Al Merian, Mark Roehling. *(Second Row l to r)* Candye Hendra, Al Cirilli, Sue Doty, Eric Genheimer, Martha Steinhagan, Jamie Junod, Jan Bergdahl. *(Third Row l to r)* Elina Salmi, Deb Maudlin, JoAnn Stewart, Bob MacMillan, Mirna Guerra, Barb Hartrick, Ann Shen, Cathy O'Neil, Debbie Spitler, Nancy Hartrick. *(Fourth Row l to r)* Barb Arno, Carolyn Gabler, Tom Burgess, Mark Wheatley, John Roehling, Ken Ure, Uta Schnuebbe, Dave Hargraves, Steve Hurst, Jim MacDonald, and Mr. Harold Light (advisor).


WOAK
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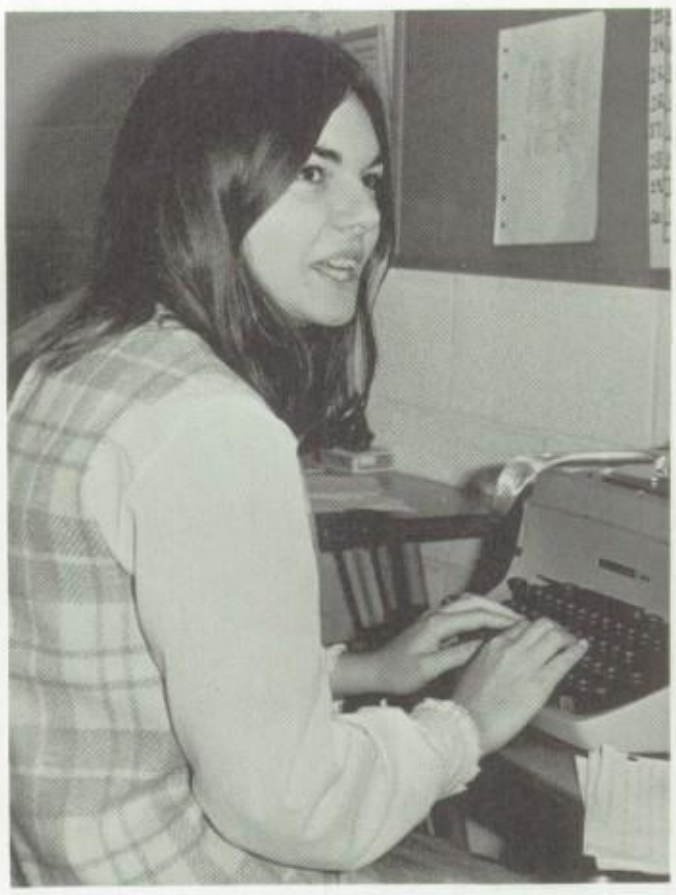
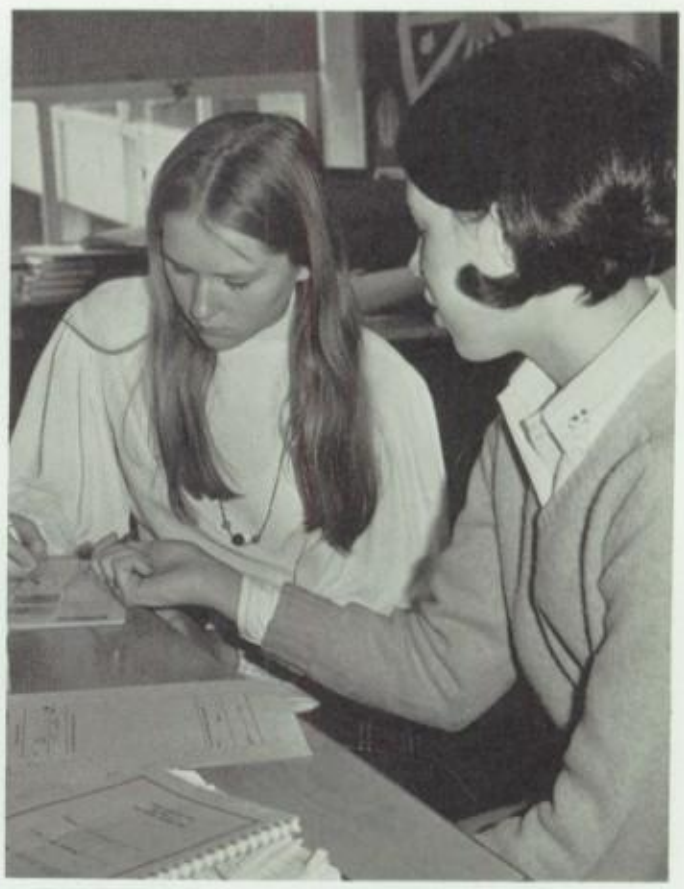
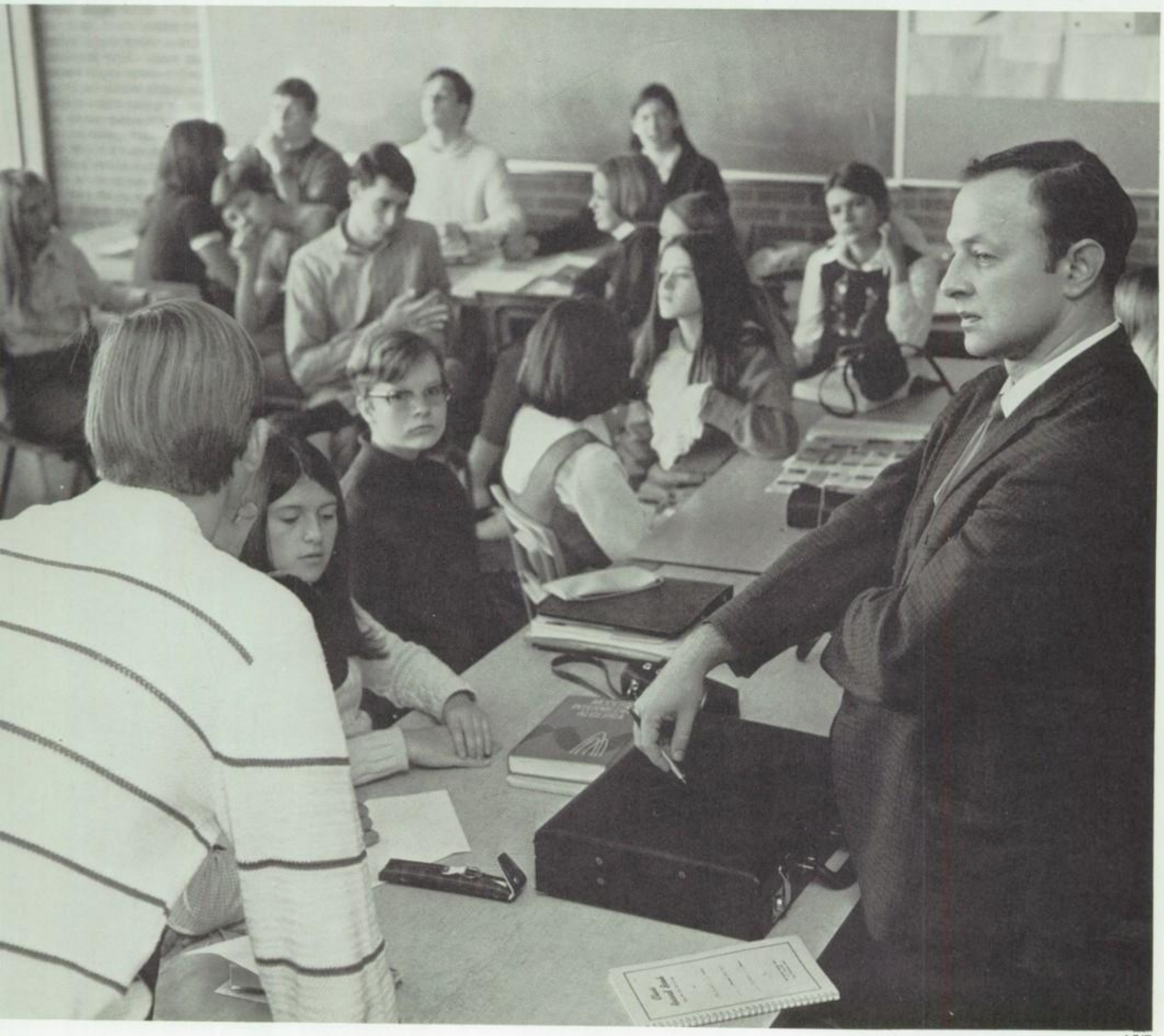
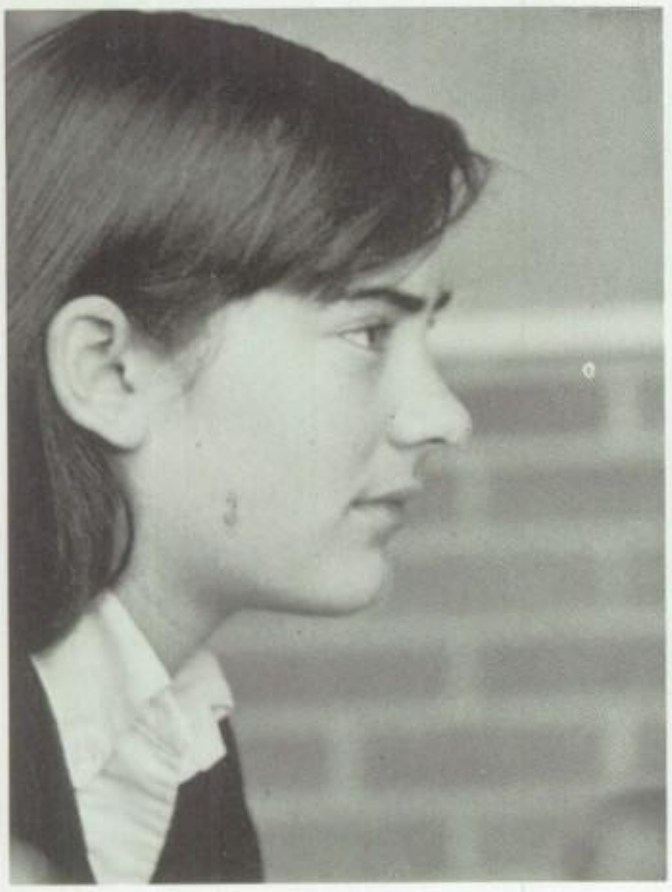


(Upper Far Left) Denise Grunwell hands Ann Casebeer her Heralds and subscription list for distribution to the homerooms during a Herald sale. *(Upper Center Right)* Denise Grunwell busily types out her editorial for the Herald in order to make her December deadline. *(Upper Left)* To be on the WOAK staff, one has to be a good electronics engineer. Mark Wildbur opens the bottom drawer looking for a transistor or tuning fork among an array of wires. *(Lower Left)* Denise Fennell *(right)* and Sharon Lee, edit a physical education outline for the 1970 Lancer. *(Upper Right)* *(1st Row)* Chuck Watkins, Rich St. Onge, Jeff Hudson, Bill Hertzberg. *(2nd Row)* Henry Caraby, Bob Adams, Richard Higginbottom, Rich Stanton, Mark Wildbur, Jim Chaffmaster, Bill Chappell, Ed Marchyk. *(Center Right)* Expressing his point of view, Eric Genheimer, first junior president of Roundtable, tells the Knights his strategy in securing an open lunch hour policy. This was the main objective for Roundtable this year. Representatives went to their respective homerooms with petitions for the students' parents to sign on the open campus policy. When returned, the petitions would secure a plan for a two-week trial period to be used at the students' discretion during lunch hours.

(Upper Left) Mr. Ruby attentively watches as Mark Marentette tunes the science television, in the aud visual room, to the moon walk of November, 1969. Apollo 12 astronauts, Conrad and Gordon, make ma second landing and exploration of the moon's surface just four months after Neil Armstrong made ma first step on another celestial doby on July 22, 1969. *(Upper Right)* Mirna Guerra, from Chile, enj participating in Roundtable meetings as part of her exchange student program. *(Upper Center Right* great deal of preparation goes into the actual delivery of a debate. Varsity debate members Jim Fi and Ann Casebeer have spent many during the past summer and throughout the year to prepare eno material to make a substantial argument. *(Upper Far Right)* Debbie Welsh and Kathy Osgood contemp different types of layouts for a Herald dummy sheet. Dummy sheets are made well in advance to show reporter how long his story must be and where ads must be placed. This is one of the many steps putting out a paper. *(Lower Right)* Mr. Harold Light, new Roundtable advisor, listens attentively w the rest of the Knights as Jim MacDonald relates what occurred during the State Student Council meet in Ann Arbor in which the Kimball Roundtable is an active member.







(Upper Far Left) In addition to our Varsity Debate Squad, Kimball has four Junior Varsity debaters Tom Connolly, Larry Hadley, Henry Carnaby, and Dave Casebeer review some information to be used in their upcoming debate. *(Upper Center Left)* Elina Samli is Finland's representative to Kimball for the 1969-70 school year. During the years Roundtable sessions she observed the inner working of an American high school's government. All exchange students are extended this privilege and are asked to offer any helpful comments to the members of the Roundtable. *(Center Far Left)* Student treasurer, Martha Steinhagen, listens attentively to a discussion on the open campus policy. With her skillful handling of the books Martha drew Roundtable out of debt. *(Lower Center)* The assembling of planning; from assigning news stories to reporters to the final pasting of stories onto the dummy. Libby Osgood, Ann Johnson, Martha Steinhagen, Denise Grunwell, and Mike Seele are putting the final touches on the dummy sheet. *(Upper Right)* The Herald Staff *(Front l to r)* C. Nestor, M. Busse, L. Osgood, D. Grunwell, K. Osgood, S. Kruger, N. Gochenour. *(Second Row l to r)* C. McDonnell, C. Schumacher, A. Johnson, A. Casebeer, A. Austin, M. Steinhagen, D. Welsh. *(Third Row l to r)* D. Wear, M. Seele B. Thompson, W. Paliga, J. Willis. *(Center Right)* The Varsity Debate team members who were responsible for the excellent standings in team competition this year were *(l to r)* Ann Casebeer, Cheryl Briggs, and Jim Frew. *(Standing)* Nancy Auer and Stacey Krainze.

(Center Left) LANCER STAFF: *(Front row)* Lynn Hengstebeck, Sue Popp, Candye Hendra, Lin Hayes, Julie Dundas, Mary Ann Horodnicki. *(Second Row)* Debbie Chase, Mike Lofgren (sports edito Cheryl Pruden (advertising manager), Joe Chambers, Denise Fennell, Sharon Lee (editor), Marilyn De Sally Craven, *(Third Row)* Ralph Castelli, Scott Huber, Geoff Vasquez, Bob Togerson, Steve Skowr Chris Clason, Dave Fairless. *(Lower Far Left)* Elaine Marko, subscription editor for the Herald staff ed the Lancer and Herald stubs for the circulation of the school paper to homerooms. *(Lower Center Le* Communicating was put to music when the Spirlows came and sang about automobile safety. Their p gram was entitled "Music For Modern Americans" and was sponsored by the Chrysler Corporation. T three ghosts were used as props in one of their numbers which was a very effective way of getting the po across on safe driving. *(Lower Left)* Uta Schnuebbe's mind is across the Atlantic Ocean in Germany as s thinks about home during a Roundtable meeting. As an exchange student, she is a non-voting member of t student government. *(Right)* In the last weeks before the second deadlines, Mike Lofgren and Joe Chambe make the decision as to which basketball pictures to use in the sports section of the 1970 Lancer.

(Upper Right) Marilyn VanDerber, former Miss America, emphasizes to Kimball students the importance of striving forward to obtain their individual goals, no matter how far out of reach these goals may seem. *(Lower Right)* The members of the Royal Oak School Board for the 1969-70 school year are: *(left to right)* Mr. Donald P. Williams (Trustee), Mr. Edward J. Collins (Trustee), Mrs. Barbara G. Field (Secretary), President John R. Mann Jr., Dr. E. Burrows Smith (Vice-President), Mr. Robert E. Putnam (Trustee), and Mr. Duane L. Baily (Trustee). *(Upper Left)* Mr. Donald M. Currie, Superintendent.

J. H. Stephan
Principal

M. J. Armstrong
Associate Principal

J. M. Cameron
Assistant Principal

J. R. Glick
Assistant Principal

Gene Wiechec
Attendence Officer

Edward Campbell
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Donna Scherer
Counselor

Charles Stafford
Counselor

Ruth Stephens
Counselor

Richard Welsh
Counselor

Donald Bray
Counselor

Aaron Norbury
Special Education

Jean Scheel
Special Education

Alma Tower
Learning Lab.

Edward Stange
Driver Ed.

Harold Light
History

Margorie Partridge
Librarian

Dora Scarafino
Librarian

Nova Runyon
English

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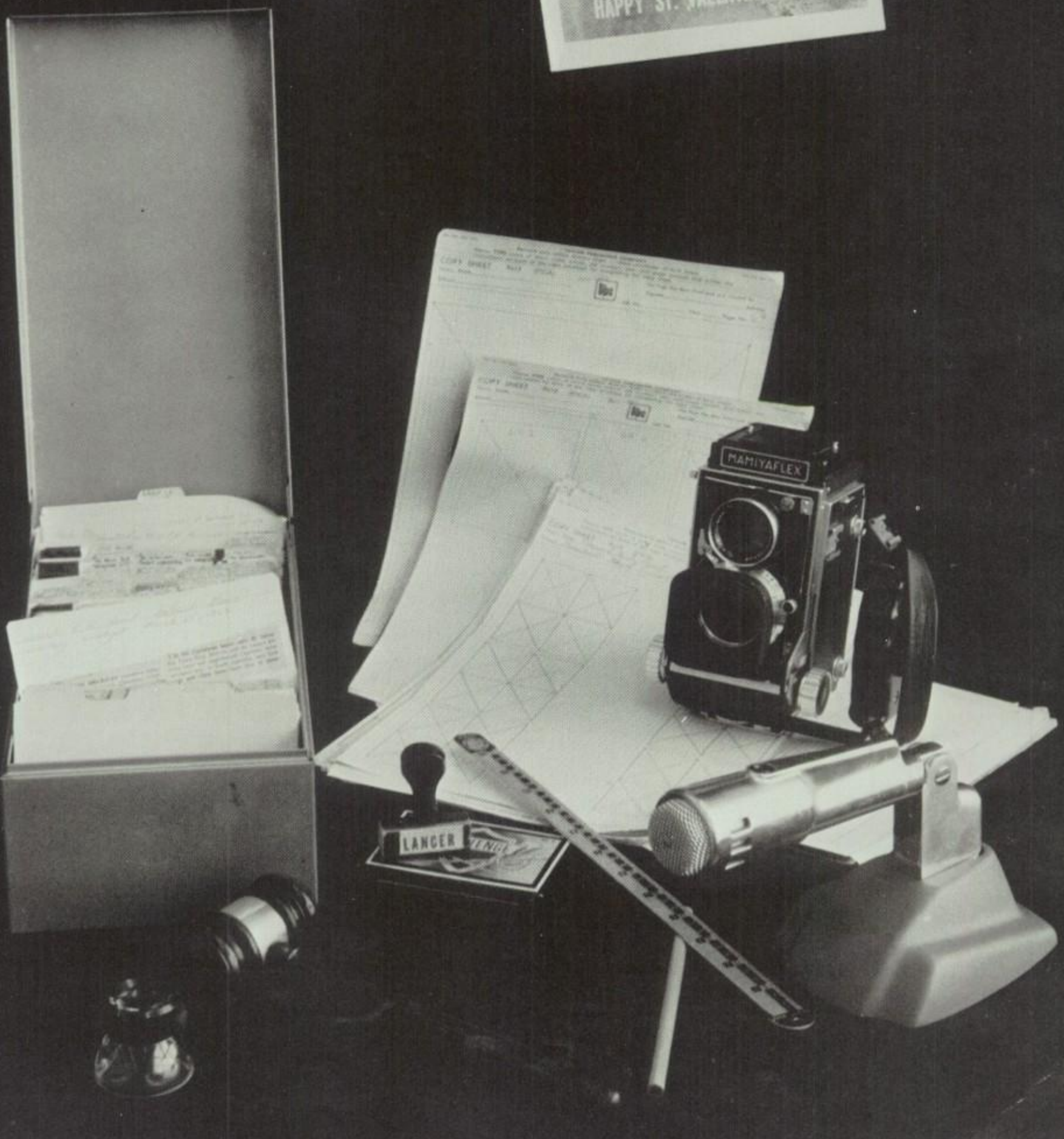
HAPPY ST. VALENTINE'S DAY !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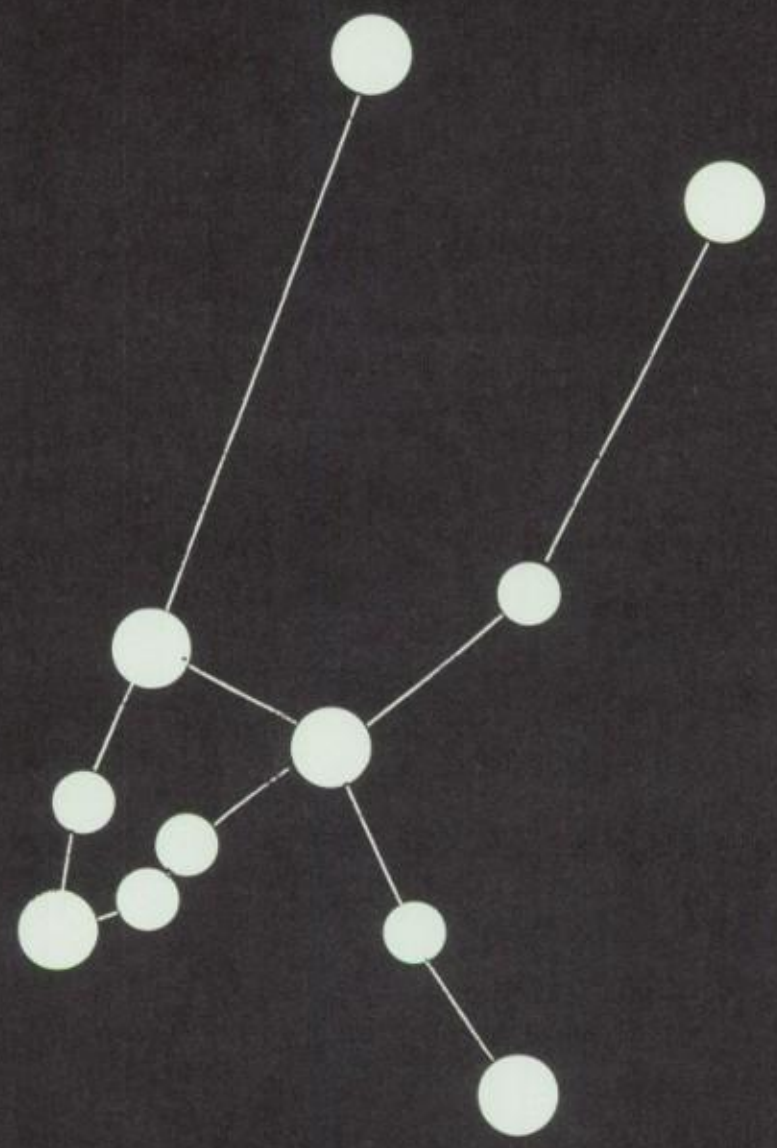


Football and Cross Country Teams Ranked High Among the State's Best

NUMBER ONE! Yes, for the first time in football history, Kimball was the top team in the state. Even though it was a brief lodging, it climaxed a fantastic season, which included eight straight wins, the supreme victory, an SMA title and a number four state ranking.

Seven Jim Cole to Tom Brown touchdown aerials proved to be the decisive factor as Kimball rolled to victories in its first four games. An impressive 34-6 rout of a highly rated Detroit team, highlighted this span.

With both Ferndale and Kimbal highly rated, the next game was billed the "game of the year". In a bath of mud, both teams played scoreless until Rick Campbell's brilliant jaunt of thirty yards for the game's lone touchdown. An inspired defense, led by the superb play of Greg Briggs, was invincible.

The remainder of the season was a breeze as the Knights captured the SMA crown at Southfield and virtually overpowered all foes. Then Dondero invaded and ruined Kimball's dream of a state championship.

Many Knights received high acclamation, as eight players were named All-SMA and ten others honorable mention. Besides All-State end Tom Brown and All-Oakland County halfback Rick Campbell, they included Jim Swanson, Jay Smith, Al Cirilli, Bill Spalding, Greg Briggs and Steve Hebold.

(Upper Right) With a quiver in his voice, John Shephard, Hazel Park quarterback, whispers his signals prior to being engulfed by the destructive Kimball defense. The Kimball defense yielded a mere sixty-four points throughout the season, highlighted by a superb shutout performance against an explosive Ferndale team. The defense consisted of Tom Brown (82), Larry Kennedy (74), Phil Weaver (54), Jay Smith (62), Tony Filippis (65), Greg Briggs (60), Frank Marks (44), and Larry Lukitch (34). Not shown are Steve Hebold, Rich Chutorash and injured Paul Mann. *(Lower Left)* End Tom Brown appears to let the ball slip through his fingers, however, a great recovery secured a long gain for Kimball. Virtually everyone's All-Stater, Brown performed exceptionally in all aspects of the game. Besides possessing a fantastic pair of hands with eight touchdown receptions, he opened many fine holes, while also playing top-notch defense. *(Lower Right)* Phil Ceeley exhaustedly receives his placecard from Tom Lang, as he crosses the finish line with his customary first place.

"They were a great bunch of boys, who were willing to work hard and determined to win," said Coach Paul Temerian in analyzing the team's success.

The J.V. football team should supply capable help next year on the basis of their fine 8-0 season, in which they outscored their opponents.

As is true every year, the 1969 Cross Country Team finished with another fine season. Under the tutoring of Mr. Zulch, the Knights had an overall record of 3-5-1. However, a tie for first in the SMA Meet enabled Kimball to capture third place in the standings.

At the Regionals, the harriers teamed together for a second place tie, sending them to the State meet. Star runner Phil Ceeley led the charge, as he captured fourth place individually. At the State Meet, Kimball finished thirteenth, high among the state's best.

There were many fine runners on the team headed by Phil Ceeley. An All-Oakland selection, Ceeley missed All-State distinction by one second. Sophomore Rick Keirn and seniors Rick Borucki and Mark Roby supplied strong support. Scott Huber, Rick Bergdahl and Bob MacMillan rounded out the squad.

The varsity cheerleaders, under the supervision of Miss Underwood, added another trophy to their collection with a high rating at Camps All-America. Jan MacDonald captained the varsity, while Beth Forier headed the J.V. Squad. Donna Johnson led the newly-formed cheerleaders designated to create spirit at swimming meets.

VARSITY FOOTBALL

Kimball		Opponent
24	Walled Lake	8
34	East Detroit	6
28	Hazel Park	14
40	Seaholm	6
6	Ferndale	0
40	Berkley	6
44	Southfield	14
38	Port Huron	0
6	Dondero	8

Totals: 8 wins—1 loss

4th in State

CROSS COUNTRY

Kimball		Opponent
15	Clawson	50
50	Hazel Park	15
31	Seaholm	25
23	Ferndale	34
28	Berkley	28
29	Southfield	27
26	Roseville Brabler	29
40	Dondero	20

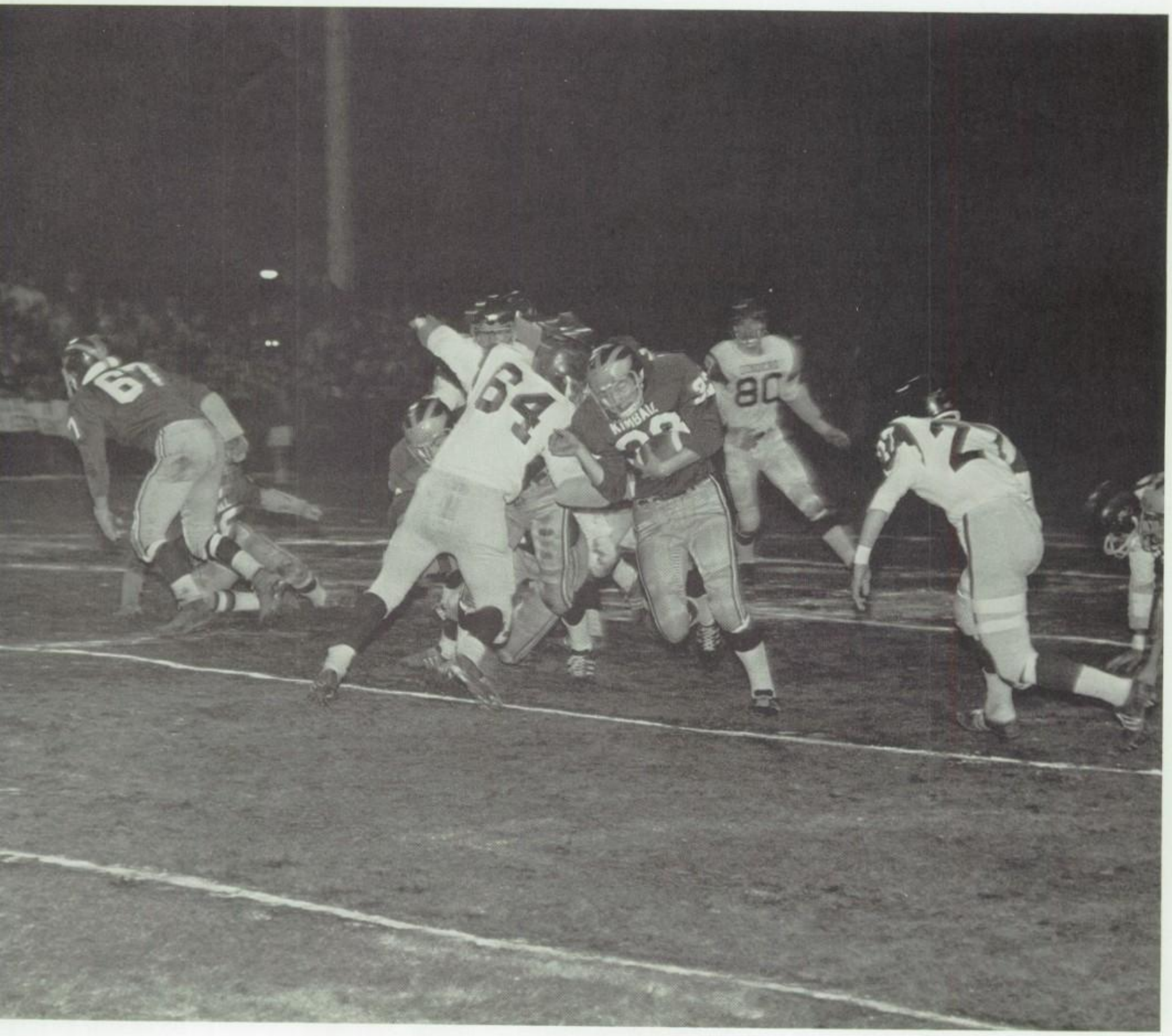
Totals: 3 wins—5 losses—1 tie

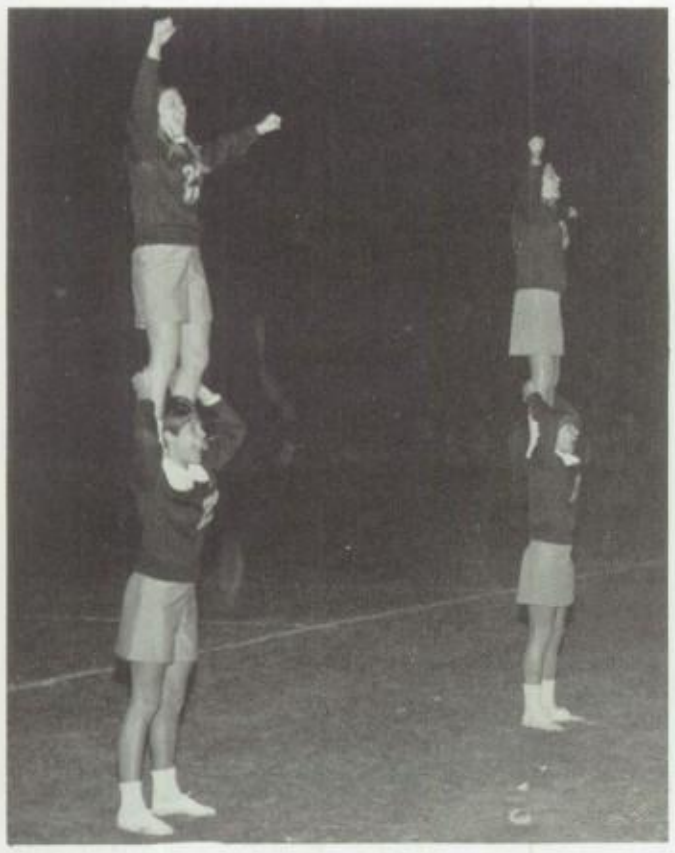
SMA Meet: Tied for First Place

Regional: Tied for Second

State: Thirteenth Place

(Upper Left) With Al Cirilli and Mike Haber leading the downfield blocking, Mike Ryan sprints through the gaping hole on way to a twenty yard gain and another first down. *(Center Left, Front Row)* Mike Gibson, Paul Sutherland, Bill Lewis, Bill Leenhouts, Larry Hyde, Gary Grande, Greg Sundell, Darryl Sochia, Mike Marks, Dan Lorts, Mike Waltz. *(Second Row)* Greg Hyde, Tom Havis, Tom Turowski, Les Kelly, Bob Luscombe, Chuck Kirby, Bob Rodgers, Tom Turner, Charlie Marks, Sam Tarkington, Chris Fox. *(Third Row)* Coach Richard Zulch, Tom Lang, Don Wiegand, Tom Lootens, Tim D'Orazio, Jim Moore, Marvin Knorp, Terry Youk, Rick Bergdahl, John LaPrise, Gary Knaebel. *(Fourth Row)* Rick Keirn, Phil Ceeley, Bob MacMillan, Paul Opdyke, Mark Roby, Bill Thornton, Rick Bell, Cary Weimer, Scott Huber, Rick Borucki, Marty Resick. *(Far Left)* Coming to the halfway point in the Berkley race, Mark Roby dashes out in front with Paul Opdyke and Rick Borucki in hot pursuit. *(Lower Left)* Denny Bemis, intercepting one of Seaholm's stray passes, illustrates just one of the many fine plays typical of the Kimball defensive backs. *(Lower Right)* Breaking through a huge hole opened by the offensive line, junior fullback Rick Knox churns forward for a twelve yard gain. A consistent performer, Knox gained 366 yards on the ground including seven touchdowns.





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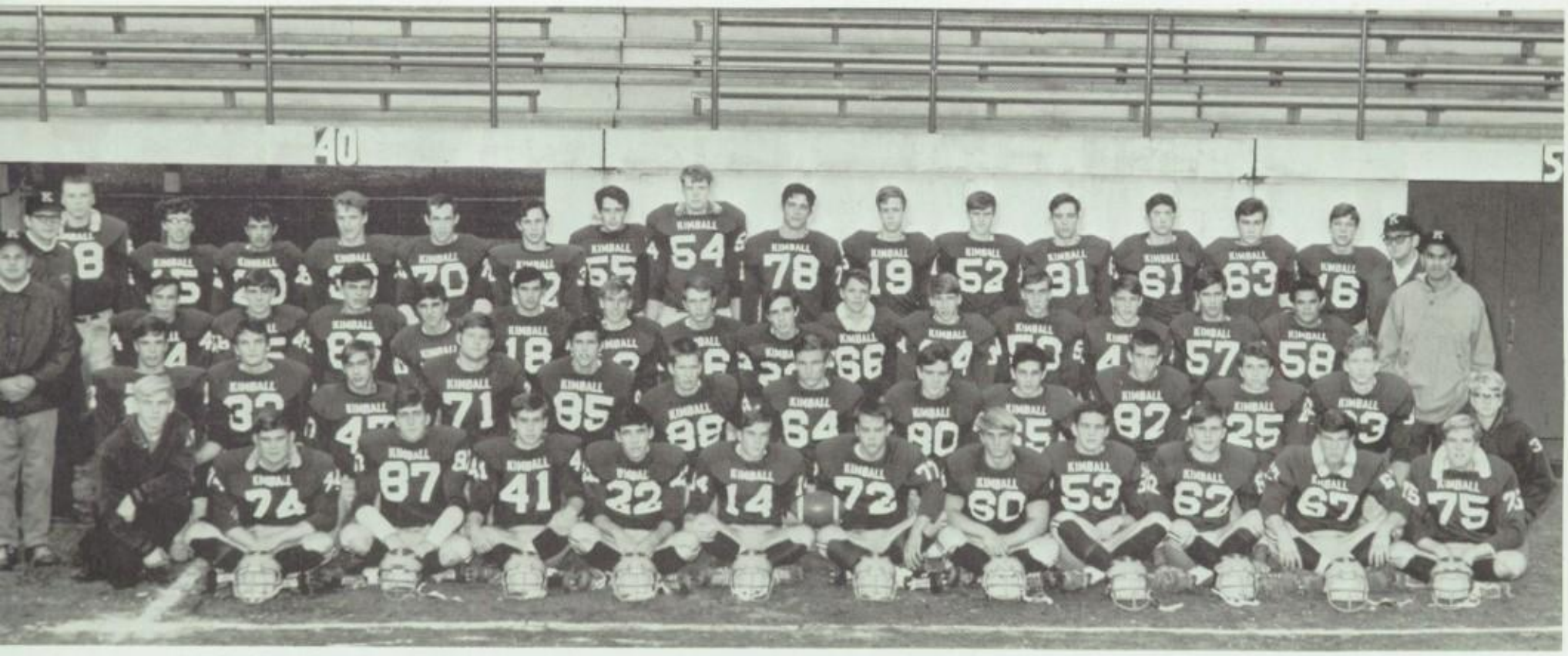
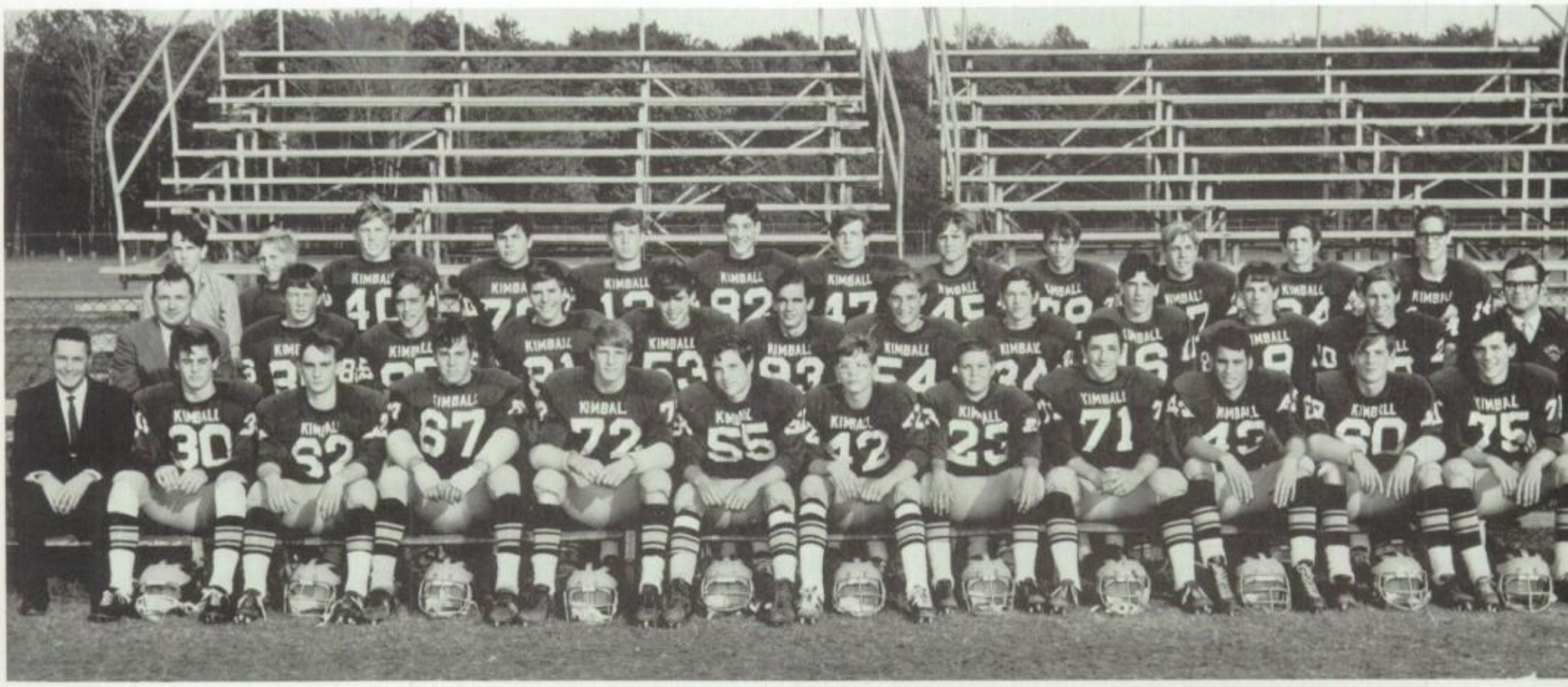
KIMBALL
DONDERO
22
KIMBALL



(Upper Far Left) Displaying the grace and skill necessary to be a cheerleader, Jan Bergdahl, Terry Webster, Jan McDonald, and Kathy Dupraw help to inspire the football team to victory. *(Upper Center Left)* Exerting any remaining strength they possess, Mark Roby and Scott Huber lunge toward the finish lines in hope of cutting off valuable seconds from their time. *(Upper Left)* With a look of determination on his face, Paul Opdyke streaks past a Roseville runner with teammate Tom Lootens coming up fast. *(Lower Left)* All-Oakland County halfback Rick Campbell views the situation, prior to scampering to a thirty-one yard gain. Clutch is the best term to describe his value to the team. Whenever the big yard was needed Campbell supplied. He possessed what is referred as as "a smell for the end zone." This fact is verified by his fourteen touchdowns, which resulted from 831 yards on the ground and 152 yards through the air. *(Upper Right Front Row)* Steve Weichert (mgr.), Larry Kennedy, Steve Hebold, Mike Kilborune, Jim Cole, Rick Campbell, Jim Swanson, Greg Briggs, Al Cirilli, Jay Smith, Mike Haber, Rick Mapes. *(Second Row)* George Hanoian (coach), Bill Turkington, Ric Knox, Dave Hutton, Bill Spalding, Loren Million, Paul Mann, John Crouse, Bob Bennett, Tony Filippis, Tom Brown, Rich Chutorash, Brian Rheinsmith, Ed Marchek (mgr.). *(Third Row)* Larry Wasen (Coach), Frank Marks, Steve Markle, Mike Blasyck, Brian Facca, Ed Poff, Mike Ryan, Jeff Scott, Denny Bemis, John Hucul, Larry Lukitch, Len Evans, Don Dingwall, Scott Million, Dan Yamarino, Paul Temerian (coach). *(Last Row)* Brian Gorman, Mike Mathie, Doug Meloche, Harold King, Tom Vickers, John Kerr, Eric Genheimer, Phill Weaver, Tom Nicholson, Bob Ninowski, Tom Foster, Paul Allen, Bill Oswald, Rick Licata, Gary Kramer, Richard Ulrich (coach). *(Lower Right)* J.V. cheerleaders, Pam Potter, Pat Lawton, Cindy Nelson, Nancy Bernadic, Cathy Susan, Beth Forier (cap.), Michele Lawton, Carolyn Gabler.

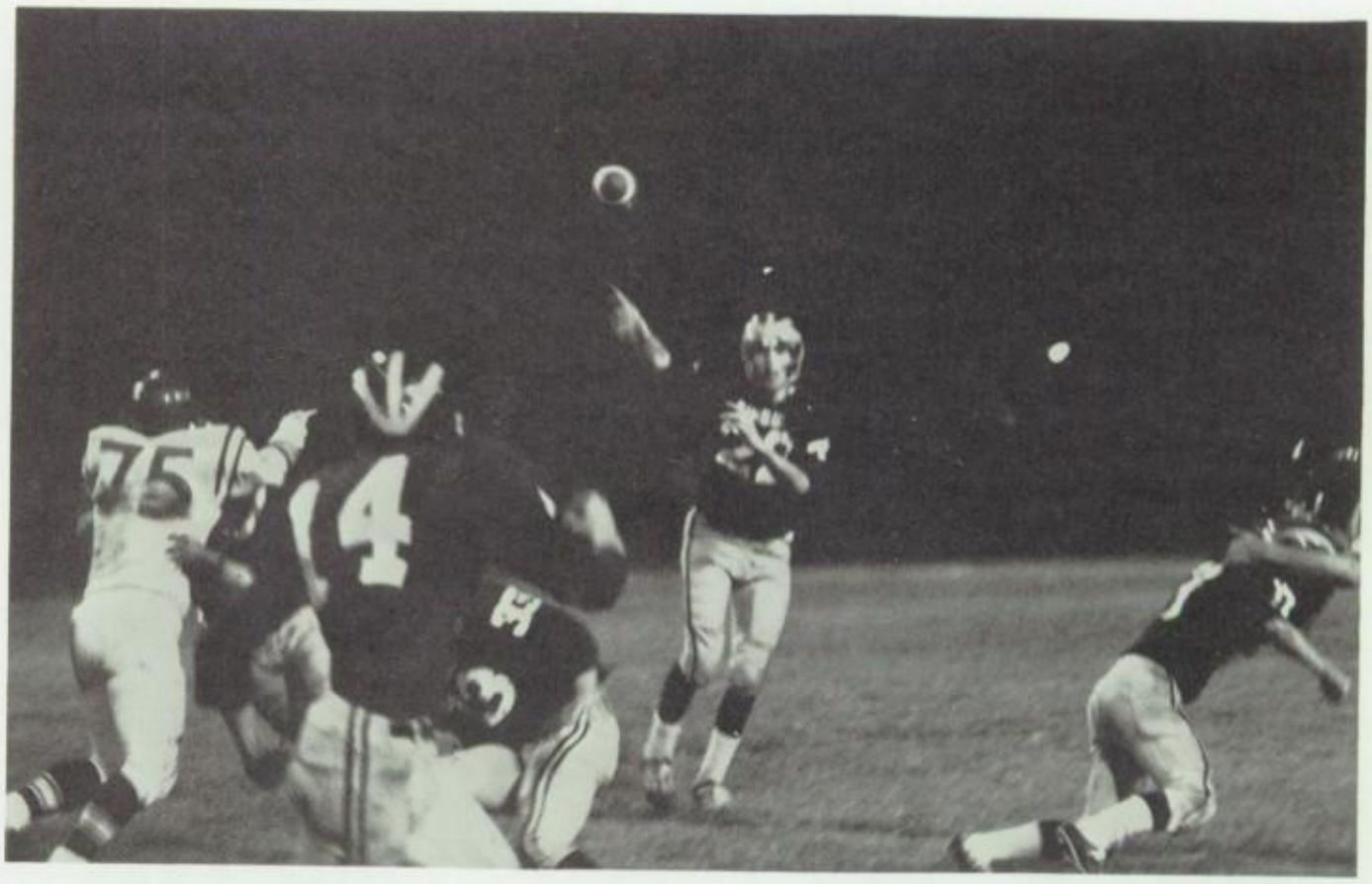


(Far Left, Front Row) JUNIOR VARSITY FOOTBALL: Mr. Stange, Jamie Junod, Rick Schooltz, Chuck Landrum, Jim Gualdoni, Mike Doty, Steve Sutherland, Ron Millard, Dave Roverts, Jim Ketchum, Rick Lofgren, Jack Turpel. *(Second Row)* Coach Chuck Jones, Ted Wendling, Paul Natke, Mike McCalden, Chuck Kondas, Gary Marsh, Dave Rioux, Ron Martin, James Schaffmaster, Andy Tarkington, Ron Ninowski, Coach Wade Schultheiss. *(Third Row)* Mike Harper (mgr.), Tom Ryan, John Roehling, Larry Luzod, Mike Sheehy, John Sichta, Richard Stevens, John Middlestadt, Phil Natke, John Knox, John Deusker, Dwight Slater. *(Lower Left)* Rick Boruski and Mark Roby head up the Kimball Cross Country runners as a lone Berkley runner lags far behind. *(Upper Right)* Accounting for another first down, quarterback Jim Cole heads toward the sidelines to stop the clock. Underrated all year long, Cole was the driving force in the offense. His sharp ball-handling prevented many unnecessary turnovers. *(Center Right)* With halfback Rick Campbell on the receiving end, senior quarterback Jim Cole fires his third scoring aerial in Kimball's 28-14 triumph over Hazel Park. Cole performed excellently all year, tossing a total of 12 touchdown passes. *(Lower Right)* Looking upfield to survey the oncoming enemy, junior Bill Turkington maneuvers his way past a Dondero lineman, downed by All-Area tackle Jim Swanson (72). "Turk", a real speedster, ran his famed "cherry picker" to perfection, striking fear into the hearts of his opponents. *(Lower Far Left, Bottom)* Jan Bergdahl, Sue Doty, Jan MacDonald (capt.). *(Top)* Terri Webster, Gail Murley, Kathie DuPraw—Varsity Cheerleaders.

J.V. FOOTBALL

imball		Opponent
26	Dondero	0
46	Livonia Stevenson	6
48	Hazel Park	0
42	Seaholm	0
36	Ferndale	0
28	Berkley	6
52	Southfield	12
44	Walled Lake	8

otals: 8 wins—0 Losses



SWIMMING		
Kimball		Opponent
67	Fitzgerald	34
42	Groves	63
49	Ann Arbor	55
50	Seaholm	55
71	Southfield	34
71	Pontiac Northern	34
62	Seaholm	43
63	Dearborn	44
53	Trenton	52
51	Allen Park	54
69	Ferndale	36
75	Hazel Park	30
69	Dondero	36
S.M.A. Meet		second place

Even though the 1970 basketball team recorded a strong 14-6 mark, the season was somewhat disappointing. As a result of losses twice to both Ferndale and Seaholm, Kimball finished third in the SMA with a mark of 5-5.

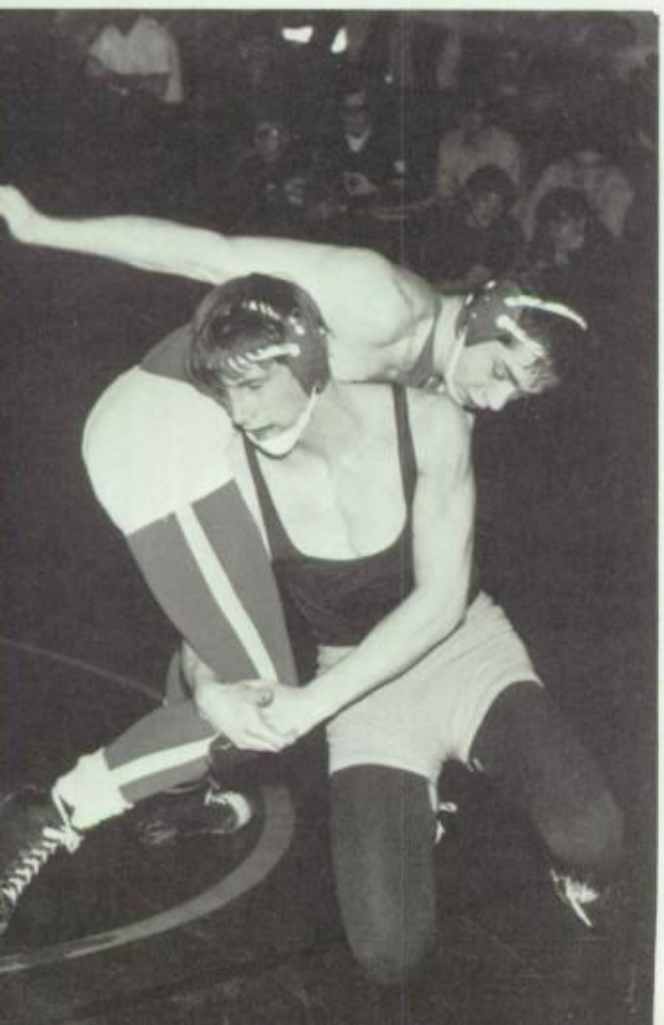
Kimball had little trouble with most foes, but lost squeakers to Seaholm and Ferndale. Steve Hebold, nevertheless, played great, scoring 27 points against Ferndale. In the second round, the Knights lost a frantic game with Seaholm and were defeated by Ferndale, knocking them out of the SMA race.

The highest scoring team ever at Kimball, the Knights possessed numerous stars. An all-area forward, Hebold led the SMA in scoring with a 20 point average. Ed Peltz added 16 points a game, while Phil Weaver pulled down the rebounds. Rick Campbell, Mike Sutherland, and Loren Million also turned in steady play.

After sweeping to the district championship, Kimball was beaten by number one rated Pontiac Central in the regionals. The Knights inspired game was paced by a fantastic performance by Weaver who had 28 points and 22 rebounds.

The J.V. team tied for their third straight SMA title with a 13-3 record.

The 1970 swimming team swam their way to a 10-4 overall dual meet record and the co-championship of the SMA. Under the capable leadership of the Coach C.A. Smith, the fish overwhelmed Seaholm 62-43 for the dual meet championship.



Seniors Lead Inspired Winter Athletic Teams to an Overall Record of 32-13-1.

(Upper Left) "Flying" to another victory in his specialty, the butterfly, is four year varsity star, Gary Gottschling. Losing only once in dual meet competition this year, Gary highlighted the season by setting three school records. *(Lower Left)* Popping in another one of his patented jumpshots from the corner, Ed Peltz streaks onward to a 28 point night against number one rated Ferndale. *(Center Right)* To the jubilation of his fellow teammates, Mat Marsac touches out the Seaholm anchor man in the 200 yard individual relay. This victory paved the path to Kimball's win over Seaholm and eventual SMA championship. *(Lower Right)* Using a football tackle, 154 pound sophomore, Jim Gualdoni takes down his Seaholm opponent. Victory came soon after, as Jim pinned his opponent with less than one minute remaining in the match.

Despite a strong performance in the SMA meet, the tankers finished second behind Seaholm. Gary Gottschling set both a SMA meet and school record in the 100 yard butterfly with a time of 54:9. Gary also won the 100 yard backstroke. Other first place winners were: Rick Watson, who captured both the 200 yard and 400 yard free-style events, Mike Morrison breezed to a victory in the 200 yard I.M., Bill Opdyke triumphed in the 50 yard freestyle and Tom Burgess proved victorious in the 100 yard freestyle. As a result of this fine showing, Kimball qualified eleven swimmers for competition at the state meet.

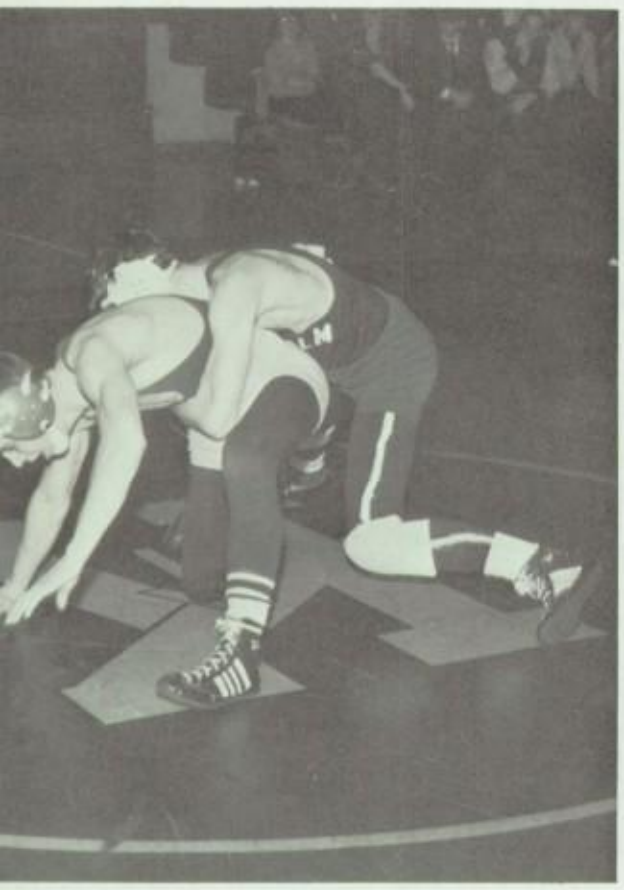
Undoubtedly one of the best swimmers in the state, Gottschling set many school records. Besides the butterfly record, Gary holds the SMA I.M. mark, while also anchoring the 400 yard freestyle team in their record time.

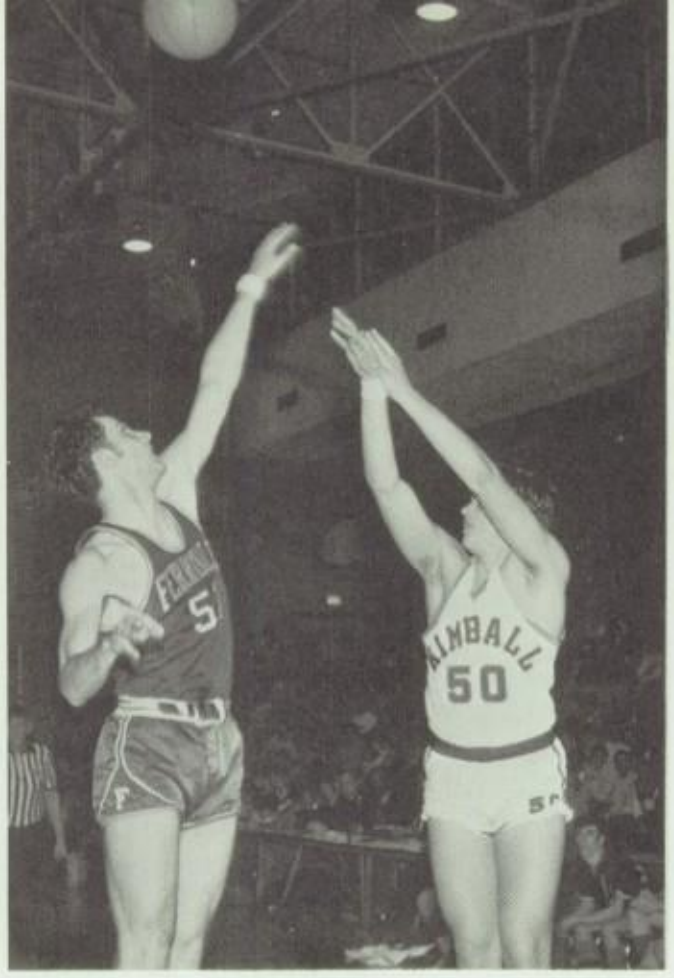
Mr. Robert Weber, Coach of the 1970 wrestling team, conditioned the varsity to a fine 8-3-1 record. While finishing third in the SMA behind Hazel Park and Berkley respectively, several grapplers stood out.

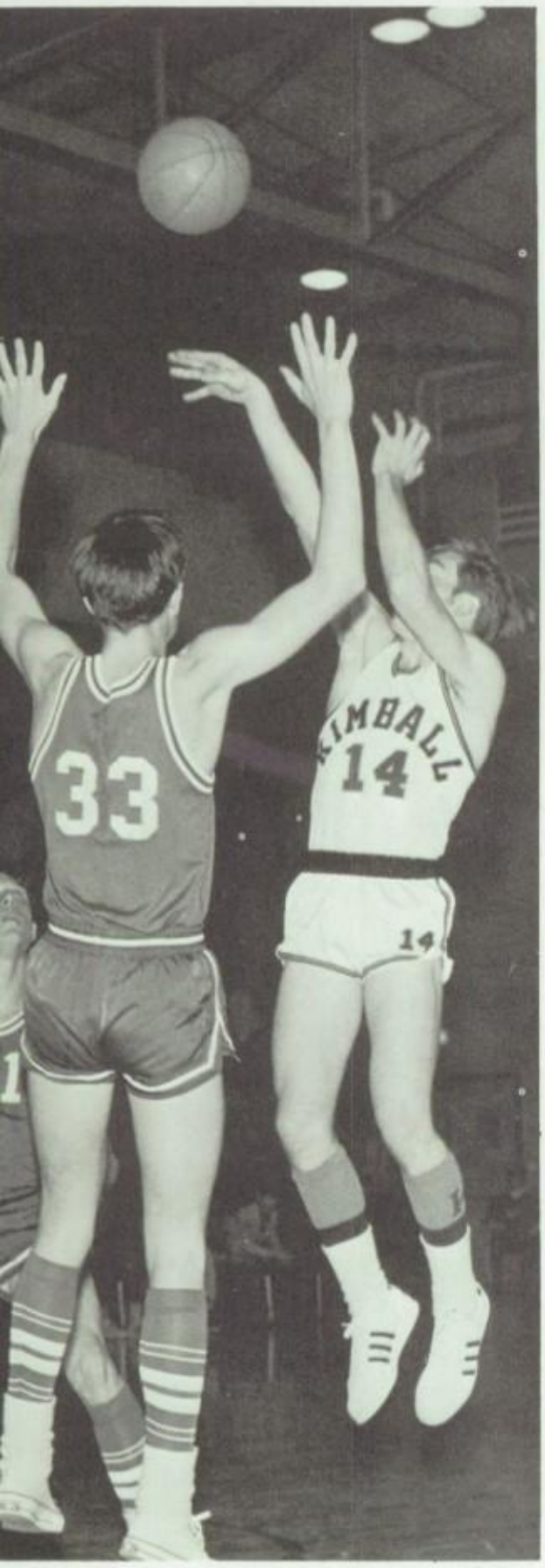
Top on this list would be senior, Greg Briggs. Undefeated in the dual meets, SMA champ, district champ and third at his regional, Greg highlighted the year by placing third at the state meet.

Chipping in at the district to help Kimball take an overall second place were Bill Haines first. Harold King second, Russ Eubank second, and Joel Parise second. At the regional the wrestlers finished third sending Briggs, King, Eubank, and 95 lbs. champ Haines to the State meet, where Briggs took a third.

(Left) Straining forward in an attempt to overtake teammate Gary Gottschling, senior Keith Bartle ables Kimball to finish 1-2 in the 100 yard backstroke. *(Upper Right)* Performing the basic "Set O move, sophomore Sam Tarkington hopes to escape the grasp of his Seaholm opponent and pick up anot point. *(Upper Center Right)* In a 76-64 loss to SMA champions Ferndale, Loren Million shows his fo on a jump shot from the corner. Loren had a high mark of 21 points in the season opener against Grov *(Far Upper Right)* Chalking up another win for himself and Kimball, breaststroke Norm Pegram finis with his best time ever, 1.05:6 against arch-rival Seaholm. *(Lower Center Right)* A fine playmaker a the team stabilizer, guard Rick Campbell shoots for two points over the sagging Berkley defense. *(Cen Right)* Swim Team. *Front Row:* Keith Bartle, Norm Pegram, Randy Hursh, Bill Opdyke, Mike Morri *Second Row:* Dave Smitley, Keith Hakkala, Matt Marsac, Mike Sheen, Paul Bartle, Al Merion. *Top Ro* Coach Terry Weisman, Rick Watson, Mark Mason, Mark Vanderkaay, Tom Burgess, Gary Gottschli Coach C. A. Smith.



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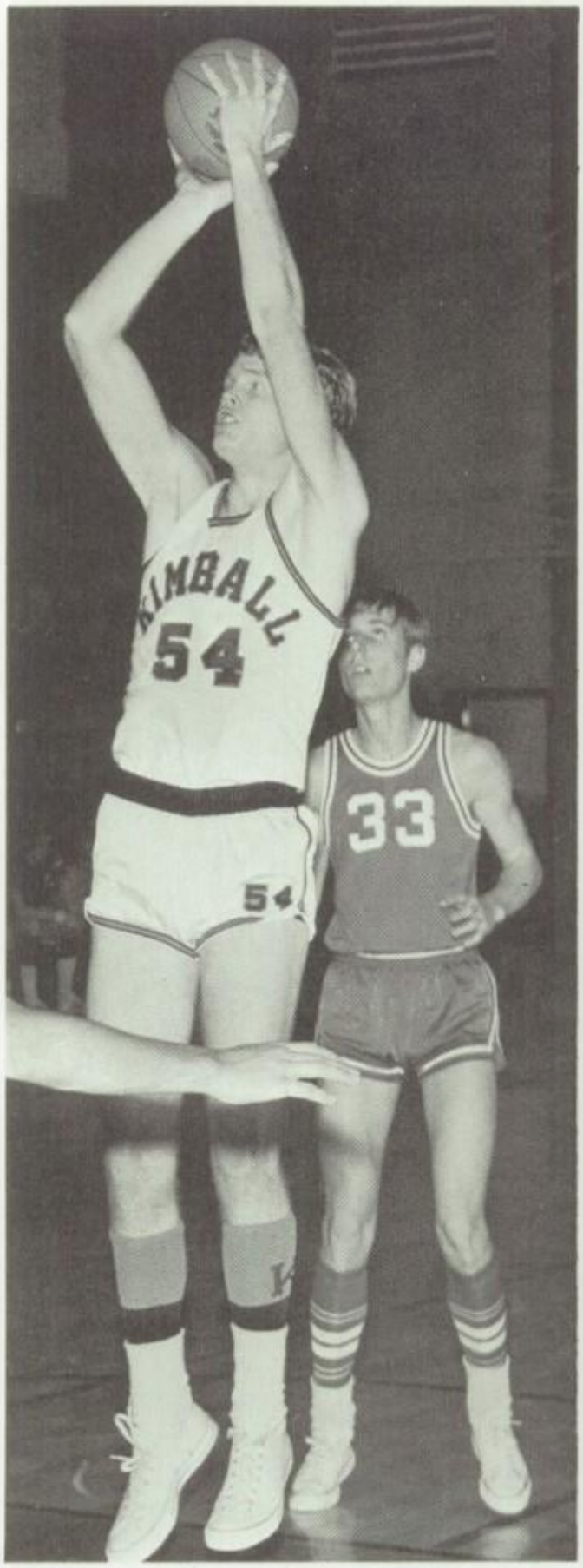
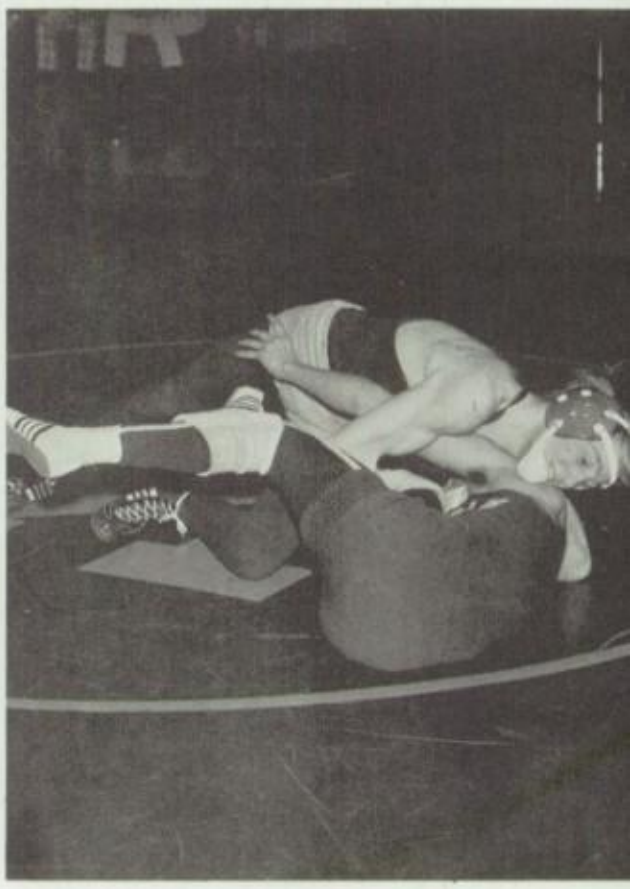
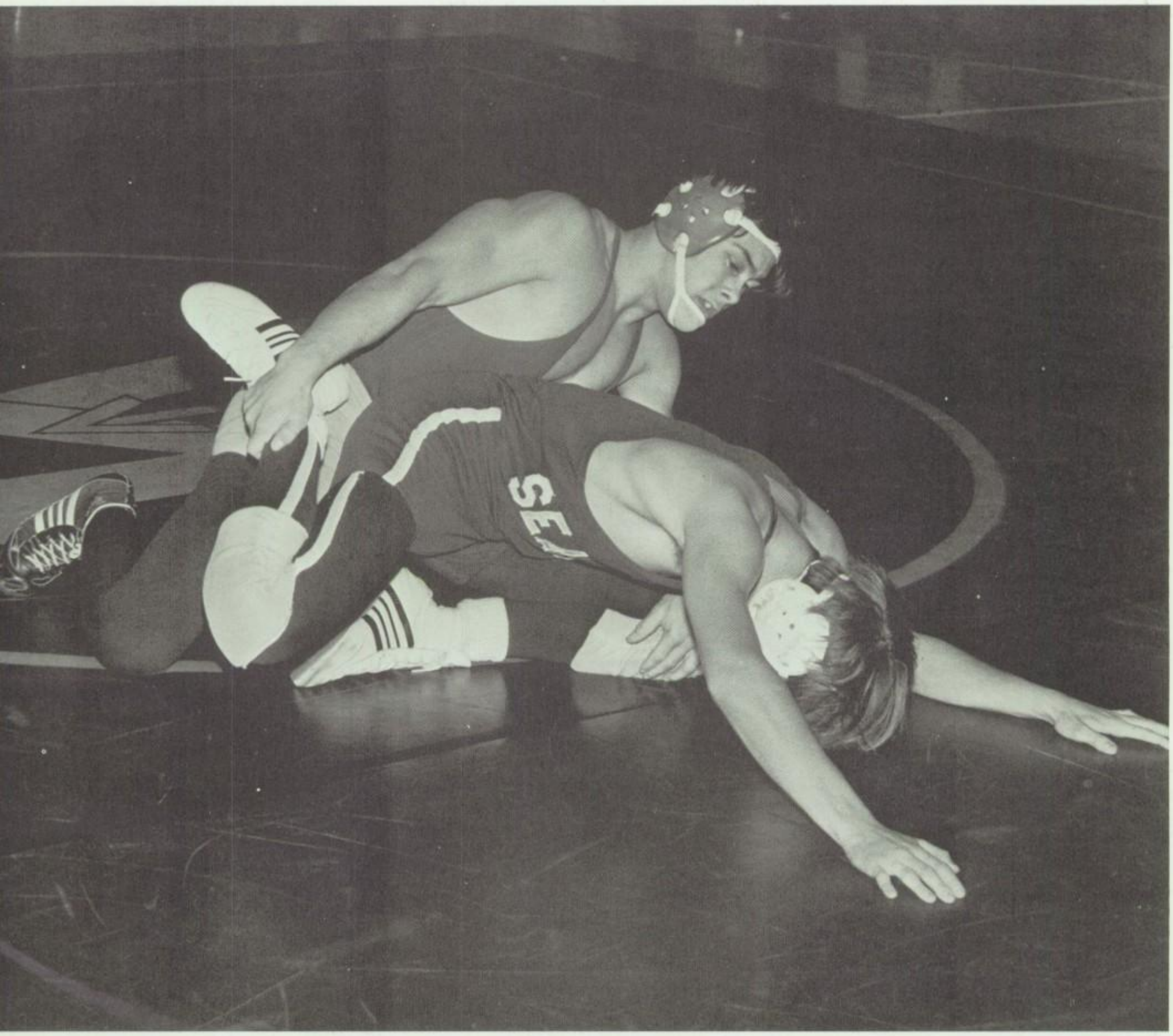




J.V. BASKETBALL

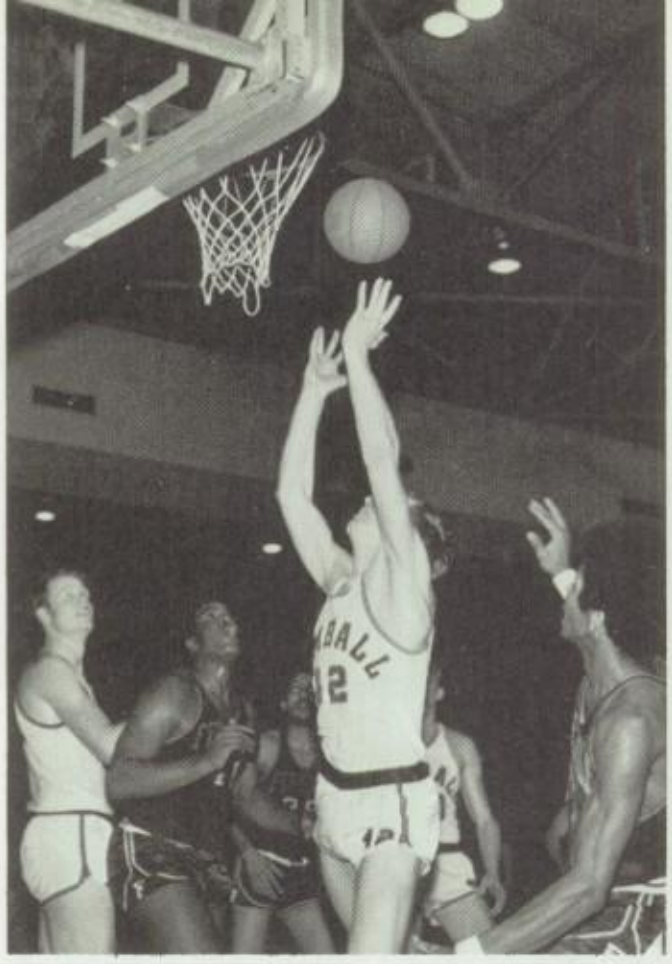
Kimball		Opponent
53	Groves	40
48	Hazel Park	39
48	Lathrup	62
44	Seaholm	40
53	Warren	49
36	Ferndale	64
59	Berkley	51
64	Warren Mott	41
56	Southfield	58
59	Hazel Park	36
61	Seaholm	51
83	Dondero	57
61	Ferndale	60
82	Allen Park	62
71	Berkley	57
82	Southfield	69

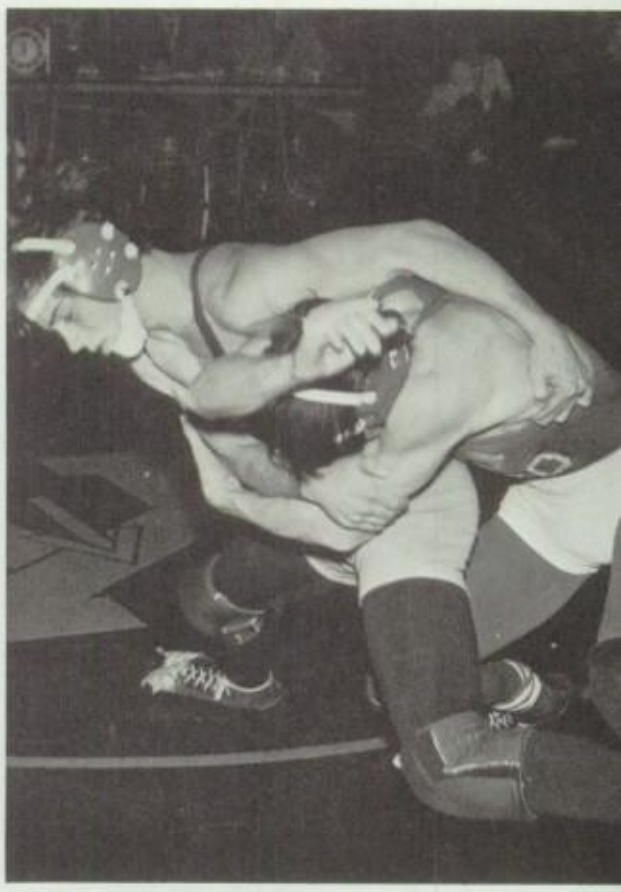


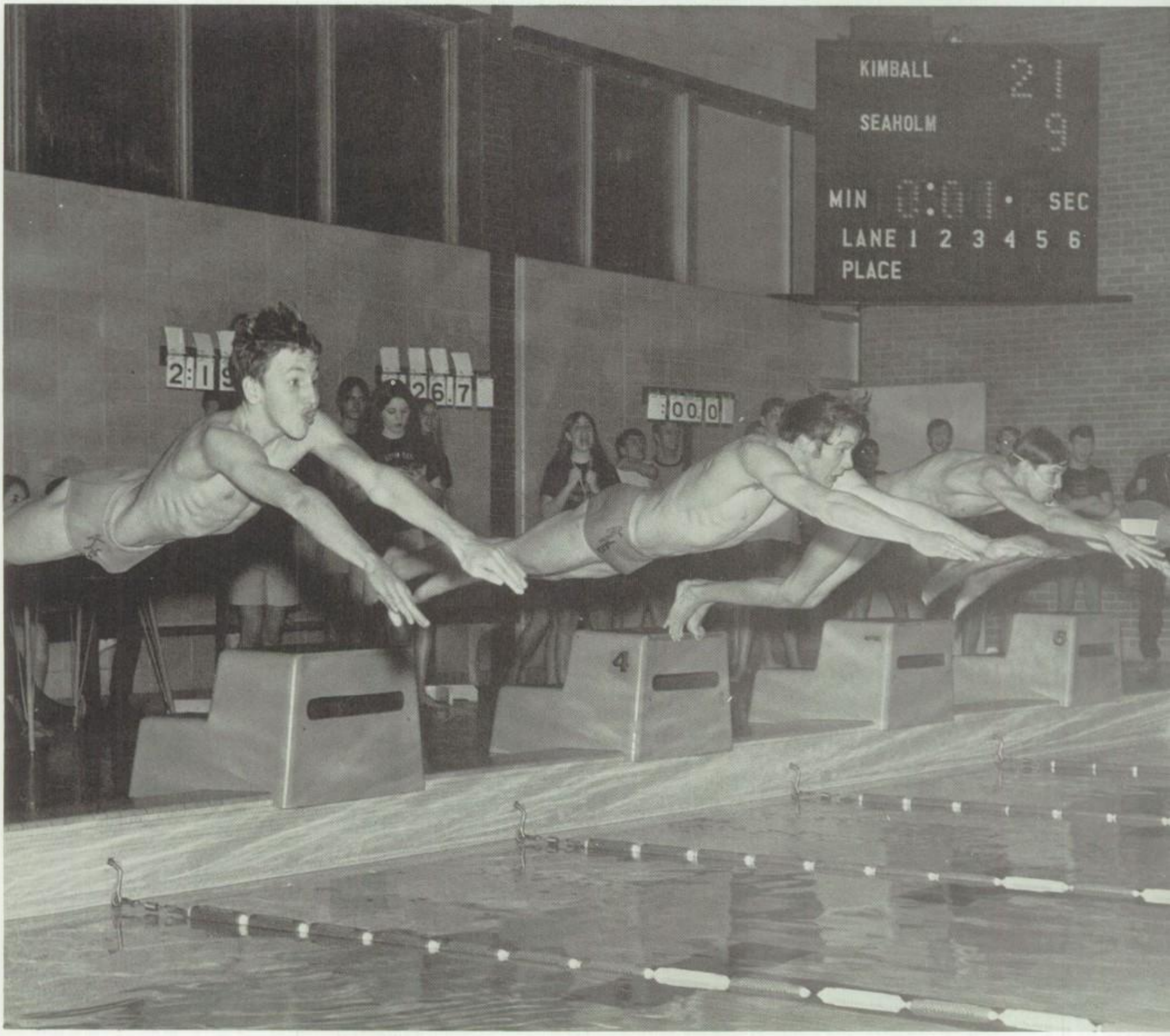
pper Far Left) Concentrating on his objective, Senior center Phil Weaver fulfills his goal by "tingling twines" for another bucket. One of the top rebounders in the area, Buck at 6'6" also aided the team filling in at guard when necessary. *(Upper Left)* Combining strength and precision, diver Keith kkala performs the difficult inward one and a half dive, in hopes of picking up valuable points. *(Center t)* Straining for the extra strength necessary to pin his opponent, 133 pound wrestler, Mike Irving ks up valuable points en route to a 7-3 victory. *(Lower Left)* Swim Cheerleaders: *(Front Row)* Lori ader, *(Middle Row)* Nancy Miller, Donna Johnson (Captain), Robin Brooks, *(Top)* Darlene Theisen. *ight)* Holding a commanding position, Mike Stange toys with his Seaholm opponent prior to ending match with a pin.

BASKETBALL

Kimball		Opponent
65	Groves	60
78	Hazel Park	53
65	Lathrup	52
32	Seaholm	38
78	Warren	52
60	Ferndale	71
78	Berkley	68
68	Warren Mott	53
74	Southfield	64
82	Hazel Park	70
65	Seaholm	66
68	Dondero	63
63	Ferndale	76
90	Oak Park	66
91	Berkley	70
72	Southfield	75
	District	
90	Mott	49
84	Clawson	57
71	Warren	63
	Regional	
70	Pontiac Central	82





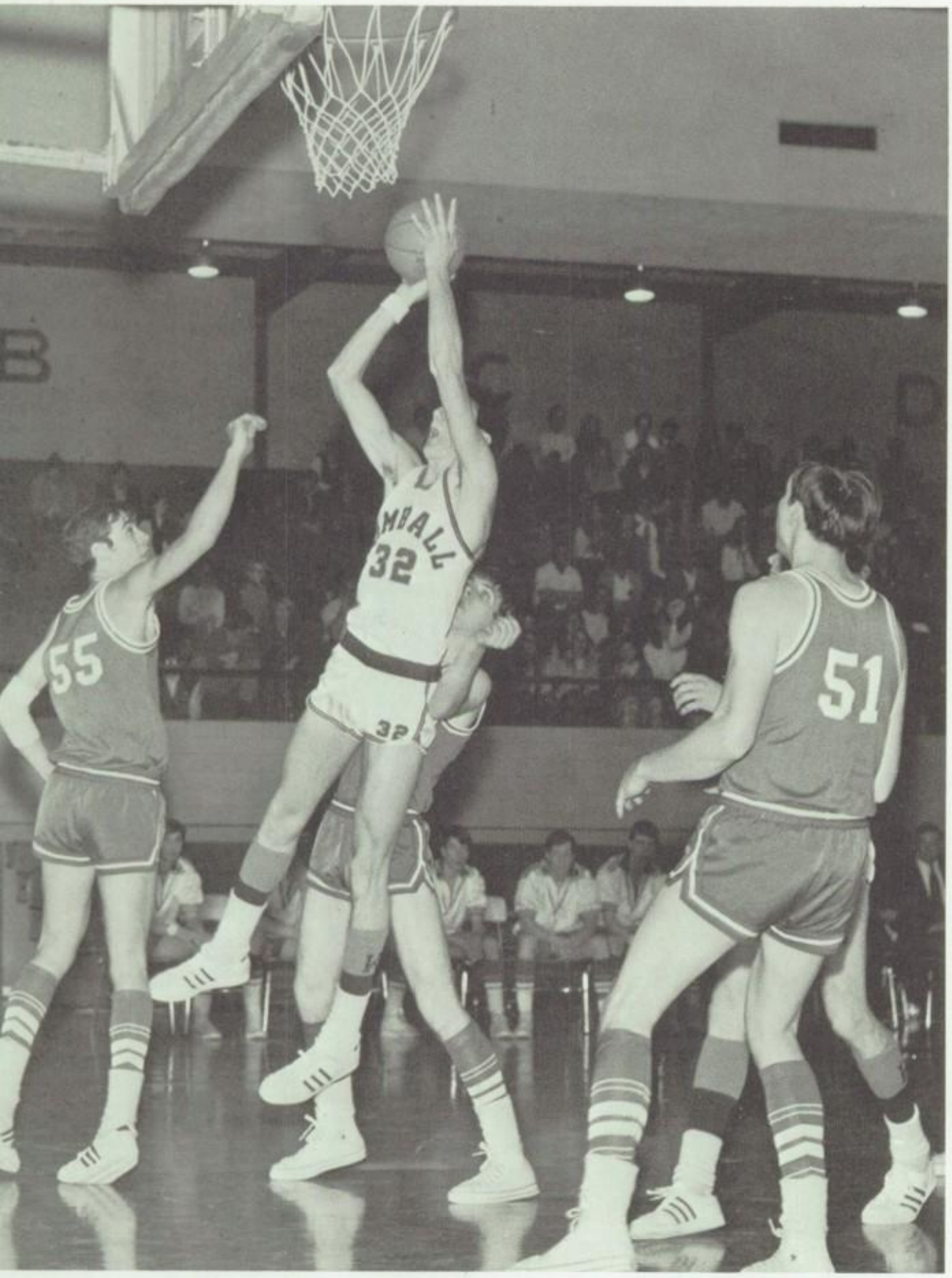


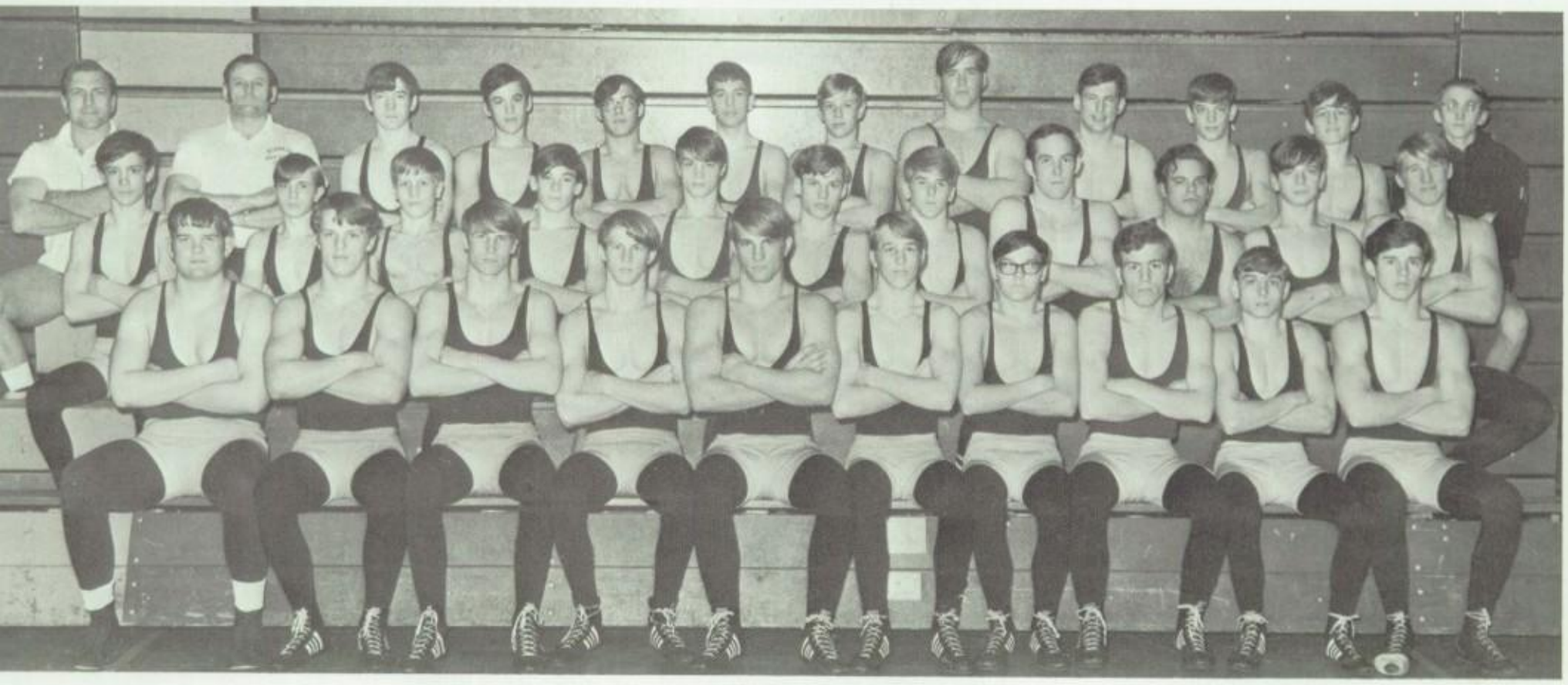
(Upper Center Left) A member of Kimball's string bench, Brian Rhinesmith added much to the rebounding game. Brian grabs an important rebound and then puts it into the hoop late in the game against Ferndale. *(Upper Left)* Utilizing some judo-like maneuvers senior Tom McFall flips his helpless opponent hard against the mat which proved instrumental in his 6-4 victory. *(Lower Left)* Getting a quick edge on his opponent, Bill Opdyke (second from left) eventually stretched it out into a big win in the 50 yard free-style against Seaholm, with freshman teammate, Paul Smitley, finishing third. Opdyke was one of the state's top performers in both the 50 and 100 yard free-style. *(Upper Right)* The end result of a fast break, Kim ball-style, is displayed by senior forward, Ed Peltz as he lays the ball in for two points. Essentially an outside shooter Ed fired away at the rate of almost 16 points a game. *(Lower right) (Front row)* Coach, Charles Jones, Kevin Louie, Mgr., Ed Marchek, Mgr., Al Smith, Mgr., Freshman Coach Doug Goulait, J.V. Coach Frank Clouser. *(Top Row)* Bill Turkington, Rick Campbell, Mike Sutherland, Loren Million, Ed Peltz, Steve Hebold, Phil Weaver, Brian Rhinesmith, Ron Dahlberg, Gary Marsh, Steve Nielson, Mike Ryan.

(Upper Right) Caught in a pose seen too often by opposing players throughout the year, forward St Hebold rips another offensive rebound and lays it back in for two more points. Outstanding at both e of the court, Steve led the team in both rebounds and points. In the latter case he was the S.M.A. scor champion, averaging over twenty points a game, which placed him second in school history. *(Center Le* Front Row: Rick Keirr (Mgr.), Jamie Junod, Andy Tarkington, Mike Lawlor, Coach Frank Clouser. B Row: Steve Sutherland, Ron Marks, Bill Thornton, Chuck Barsey, John Sichta, Charlie Hawes, Bob R ers, Curt Nestor, Rick Lofgren, Jack Turpel, Doug Monroe, John Roehling. *(Lower Far Left)* During breaststroke leg of the 200 yard individual medley, Mike Morrison widens his lead over the trailing S holm swimmers enroute to a second place finish. An extremely versatile swimmer, Mike provided standing performances in almost every event. *(Lower Center Left)* Shooting over the outstretched ha of a Berkley opponent, senior guard Mike Sutherland pops for another basket on way to an 18 point p formance. *(Lower Right)* Front Row: Larry Kennedy, Harold King, Jim Gualdoni, Russ Eubank, G Briggs, Mike Irving, Bill Haines, Joel Parise, Paul Arnell, Tom McFall. Second Row: John Patrick, Lewis, Tom Ryan, John Morcom, Tony Krolikowski, Dave Sanders, Rick DeWolfe, Tom Vickers, Dan Ya arino, Gary Ward, Larry Lukitch. Third Row: Coach Robert Weber, Coach Ralph Maranda, Andy Ha man, Mike Morcom, Mike Stange, Sam Tarkington, Bill Seery, Don Lingerfelt, Dave Mosey, Paul Suth land, Kevin McGuckin, Mgr. Richard Stephens.

WRESTLING

Kimball		Opponent
30	Lathrup	20
32	Groves	10
15	Hazel Park	30
30	Fordson	18
38	Ferndale	18
20	Seaholm	20
19	Berkley	25
14	Fitzgerald	27
48	Southfield	8
22	W. L. Western	19
25	Dondero	18
38	Waterford	13
District		Second Place
Regional		Third Place
Flint Invitational		
	Third Place 36 pts.	


32
55
51



Individual Performances Shine as Spring Sports Prove Disappointing

A large crop of sophomores led the 1969 tennis team to one of its finest seasons ever. An overall record of 9-6 was blemished by only two league defeats, helping the Knights to a second place finish in the SMA.

Again this year, Kimball hosted the area regionals and much to the pleasure of Coach Charles Yeramian, the team responded with a first place finish. Sophomore Dan Richards, and All-League selection, easily captured the singles title, qualifying him for the state meet. Junior Wes Richards and senior Dave Jatho won the doubles crown after a tough final match, also sending them to the state meet. At the state meet, the Knights finished fifth, higher than any previous SMA school.

Although a 7-7 overall record and a 4-6 SMA mark put the 1969 baseball team in a disappointing last place, there were many bright spots in the season. Coach Frank Clouser said, "Among them was the 8-6 defeat of Dondero to win the All-City Trophy for Kimball." The highlight of the season, according to Mr. Clouser, was freshman Greg Stone's 1-0, no-hit victory over Ferndale.

Senior Carl Roehling, the all-SMA catcher, led the Knights with a tremendous .404 batting average in league play. In overall hitting, senior Bud Hurst batted a solid .333, while sophomore Bill Turkington chipped in with an average of .327.

The two leading pitchers on the squad were both underclassmen. Greg Stone and sophomore Doug Barnes turned in consistently good performances.

A strong team effort helped the Kimball golf team, coached by C.A. Smith, to an overall 7-5 record, including a second place finish in the SMA.

Junior Chris Moore led the team with an average of 37 per nine holes, the lowest score in Kimball history. Senior Tom McCullough also turned in many fine performances.

In the Pontiac Press Tournament, Kimball, behind the play of Chris Moore, shot their way into a second place finish. Individually, Moore continued to be impressive as he placed second, only one short off the pace.

Individual performances remained strong, but team effort sagged, resulting a disappointing season for Kimball's track team. A last place finish in the SMA and an overall record of 1-7, reflect this analysis of the team.

Coach Richard Zulch cited many fine athletes of the team, headed by junior highjumper Bob Hartrick. Already the school record-holder, Hartrick hit his peak during midseason with a leap of 6'5". He established new marks in both the SMA meet and regional, before placing fourth at the state meet.

Seniors Ron Milliron and Bill Balis formed one of Kimball's best half-mile teams ever. Tom Brown proved extremely versatile in many events. The distance races were bolstered by senior Neil Dutton and sophomore Phil Ceeley.

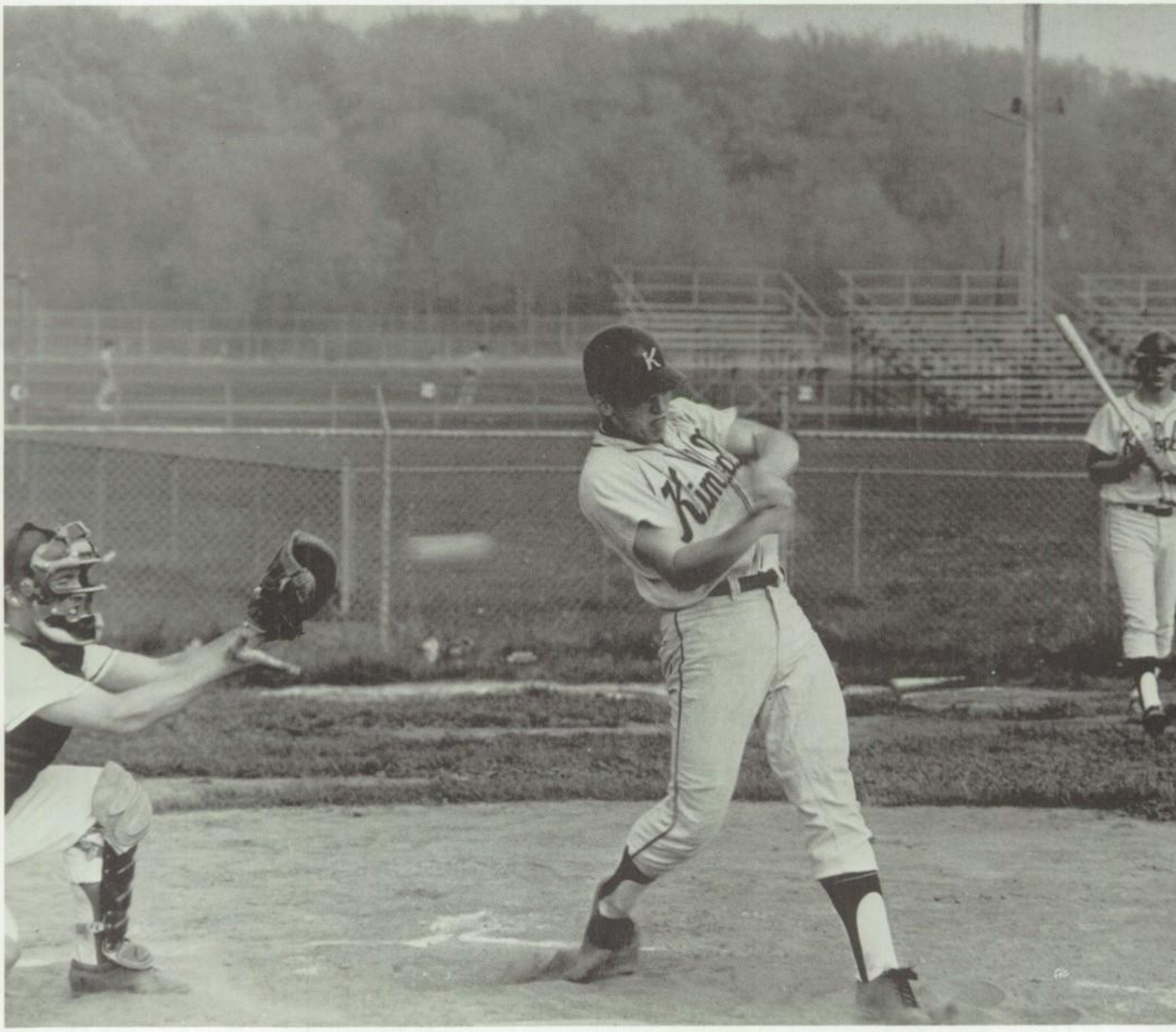
(Upper Left) In anticipation for a big match against Dondero, Chris Moore drops a long putt to achieve the added psychological edge. *(Lower Left)* Easily clearing 10'6", Mike Kilgourne captures a valuable first place in a Kimball triumph over Waterford. *(Upper Right)* Dave Jatho slips a backhand shot past his bewildered opponents, helping himself and teammate Wes Richards to the Regional Doubles Championship. *(Lower Right)* Hurling his way to a three-hit shutout, sophomore Doug Barnes prepares to retire the last Seaholm batter.

VARSITY TENNIS

Kimball		Opponent
3	Walled Lake	4
3	Oak Park	4
4	Seaholm	3
6	Ferndale	1
4	Berkley	3
3	Southfield	4
6	Hazel Park	1
4	Dondero	3
4	Seaholm	3
2	Hamtramck	5
6	Ferndale	1
5	Berkley	2
2	Hamtramck	5
3	Southfield	4
7	Hazel Park	0

Total: 9 wins—6 losses

SMA Meet: Third Place
Regional: Tie for First Place



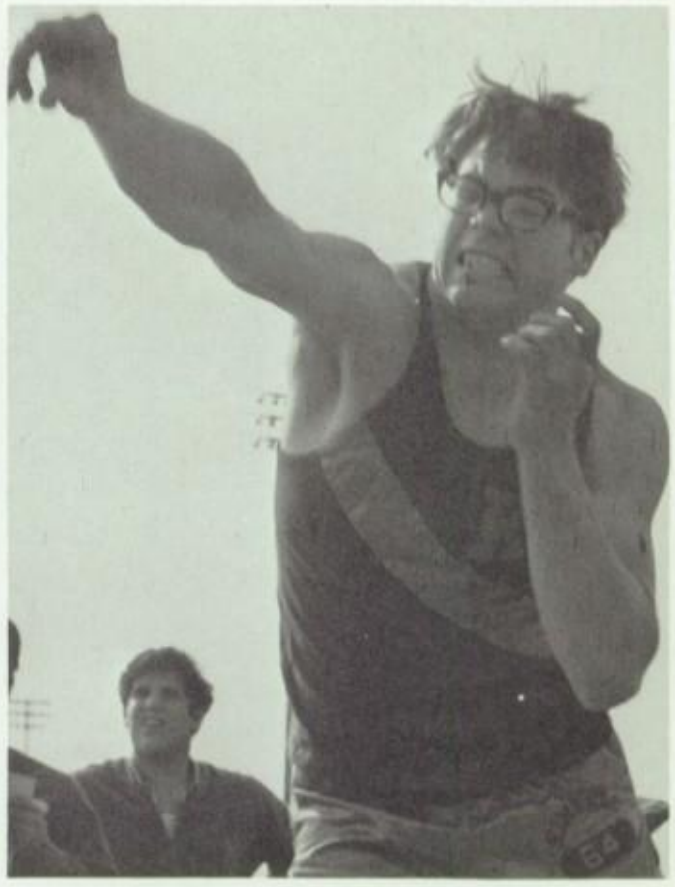
VARSITY BASEBALL

Kimball		Opponent
4	Walled Lake	3
0	Highland Park	2
0	Berkley	5
2	Hazel Park	5
4	Seaholm	1
3	Ferndale	12
6	Berkley	7
4	Hazel Park	3
3	Seaholm	0
1	Ferndale	0
1	Southfield	2
1	Hazel Park	2
8	Dondero	6
6	Clawson	5

Totals: 7 wins—7 losses

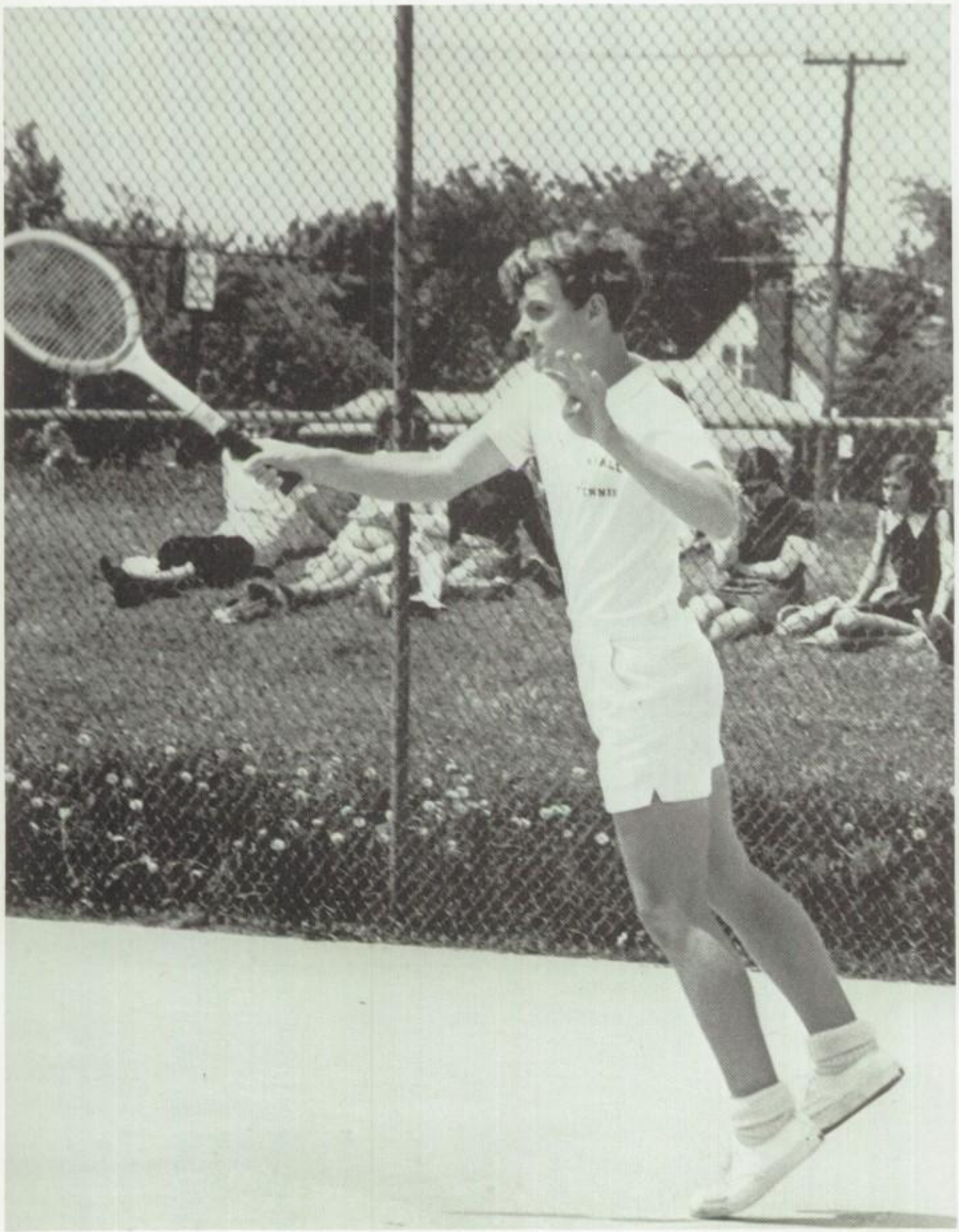
TOURNAMENT

3	Pontiac Northern	5



pper Left) Kneeling, John Johnson, Dave Schreiner, Chirs Moore, Tom McCullough, Jack Dishman. *anding)* Cam MacGregor, Geof Vasquez, Larry Foyle, Mark Livesey, and Coach C. A. Smith. *(Lower t)* Leading batter and All-League catcher Carl Roehling rips out at an opponent's pitch in hope of intaining these fine credentials. *(Upper Right)* Capitalizing on a high lob shot, Joe Chambers slams return past his Hazel Park opponents securing the match for his doubles team. *(Far Upper Right)* aining for those added inches, Jim Swanson "puts" forth the effort necessary to hurl the shot 42 , 11½ inches. *(Lower Right, First Row)* Mark Roby, Steve Drouillard, Neil Dutton, Ron Milliron, n DeVos, Dale Fiscante, Bog Hatrick. *Second Row)* Dave Frome, Tom Lootens, Tim Tobias, ay Filippis, Bill Adams, Rick Bergdahl, Rick Borucki, Art Ellis, Tom Brown. *(Third Row)* Frank Bailey, ve Kenney, Bob MacMillan, Phil Ceeley, Marvin Knorp, Mike Pate, Craig Friedline, Scott Huber, Marty ick. *(Fourth Row)* Dave Kinney, Tim D'Orzio, Greg Clements, John LaPrise, Eric Strom, Larry Kennedy, n Lang, Keith Race, Steve Marko. *(Fifth Row)* Coach Richard Zulch, Greg Keys, Tom Havis, Jim Moore, nie Davis, Coach Ed Stange.

(Below) With machine like precision, sophomore Dan Richards batters Seaholm's Dick Kaspers for the Regional Singles Crown. *(Upper Right)* Versatile athlete Tom Brown hurdles the last barrier on way to a victory in the low hurdles. *(Far Upper Right)* BASEBALL TEAM: *(Front Row)* Rob Sherbin, Jerry Wasen, Carl Roehling, Coach Frank Clouser, Rich Runchey, Bud Hurst, Fred Shellnut. *(Second Row)* Vaughn Irish, Bill Reetz, Kurt Roelofs, Art Dahlberg, Doug Nikkala, Dale Ramsey, Kerry Kwiecinski. *(Back Row)* Doug Barnes, Greg Stone, Steve Hebold, Mike Sutherland, Bill Turkington, Rick Campbell. *(Lower Right)* Scanning his opponents court,Wes Richards finds that vacated spot to dump his match point. *(Far Lower Right)* With the perfect timing necessary, pitcher Doug Barnes joins Rich Runchey in picking off a helpless Southfield runner.



VARSITY TRACK

Kimball		Opponent
64	Waterford	54
49	Walled Lake	69
31	Ferndale	87
52	Dondero	66
52	Berkley	66
46	Southfield	72
34	Hazel Park	84
58	Seaholm	60

Totals: 1 win—7 losses

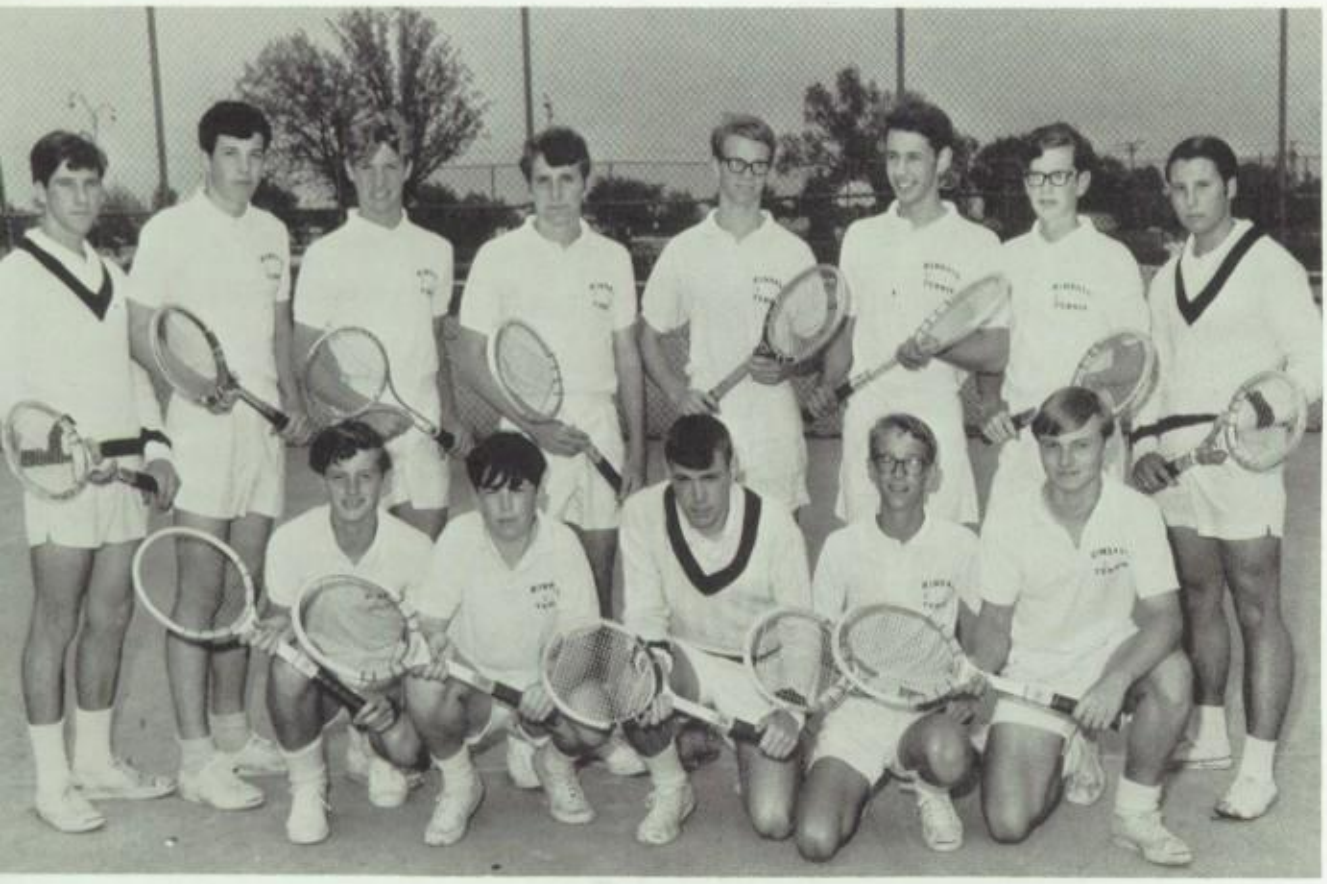
SMA Meet: Last Place

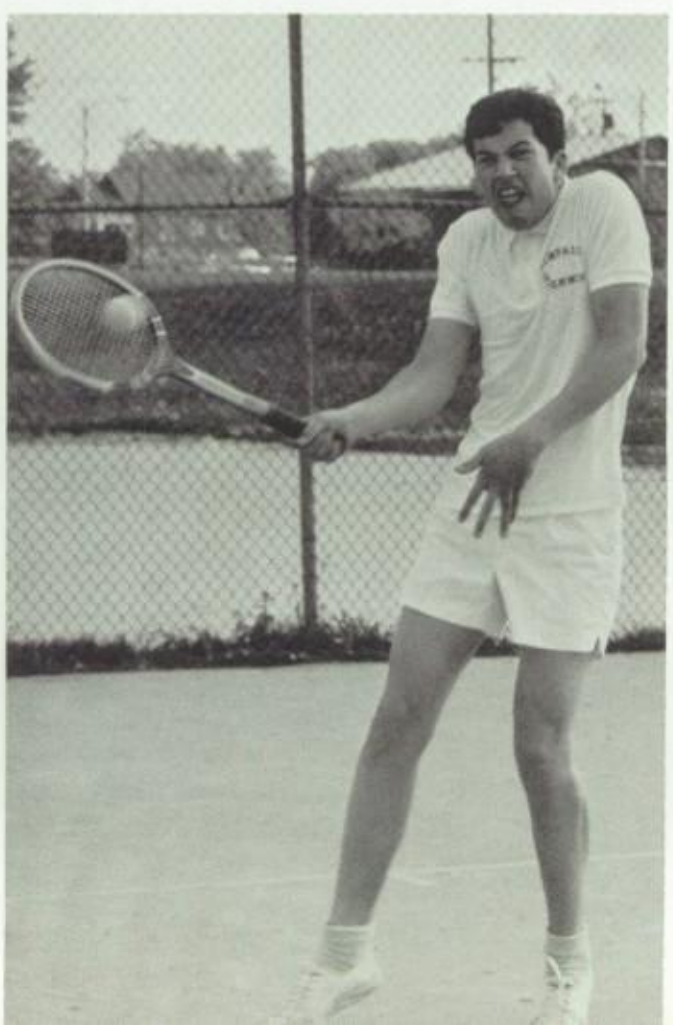
State Meet: 4 Points

Kimball

12

(Upper Left) Displaying the form which earned him a fourth place in the state tournament, junior H Hartrick leaps 6'2½" and another first place. *(Upper Right, Top Row)* Mike Treewater, Art H man, Rick Van Oss, Rick Chutorash, Bill Dupler, Bob Armour, John Uren, Joe Burica. *(Bottom Ro* Dan Richards, Joe Chambers, Dave Jatho, Dave Bourke, Wes Richards. *(Center)* Fouling one senior Carl Roehling leaves the opposing pitcher with the terrible reality of facing him for one m pitch. *(Lower Right)* Picking up momentum as comes into first base, Rich Runchey finds himself another bunt single. *(Far Right)* Art Huffman, struggles to return a sizzling forehand volley agains Hamtramck netter.





VARSITY GOLF

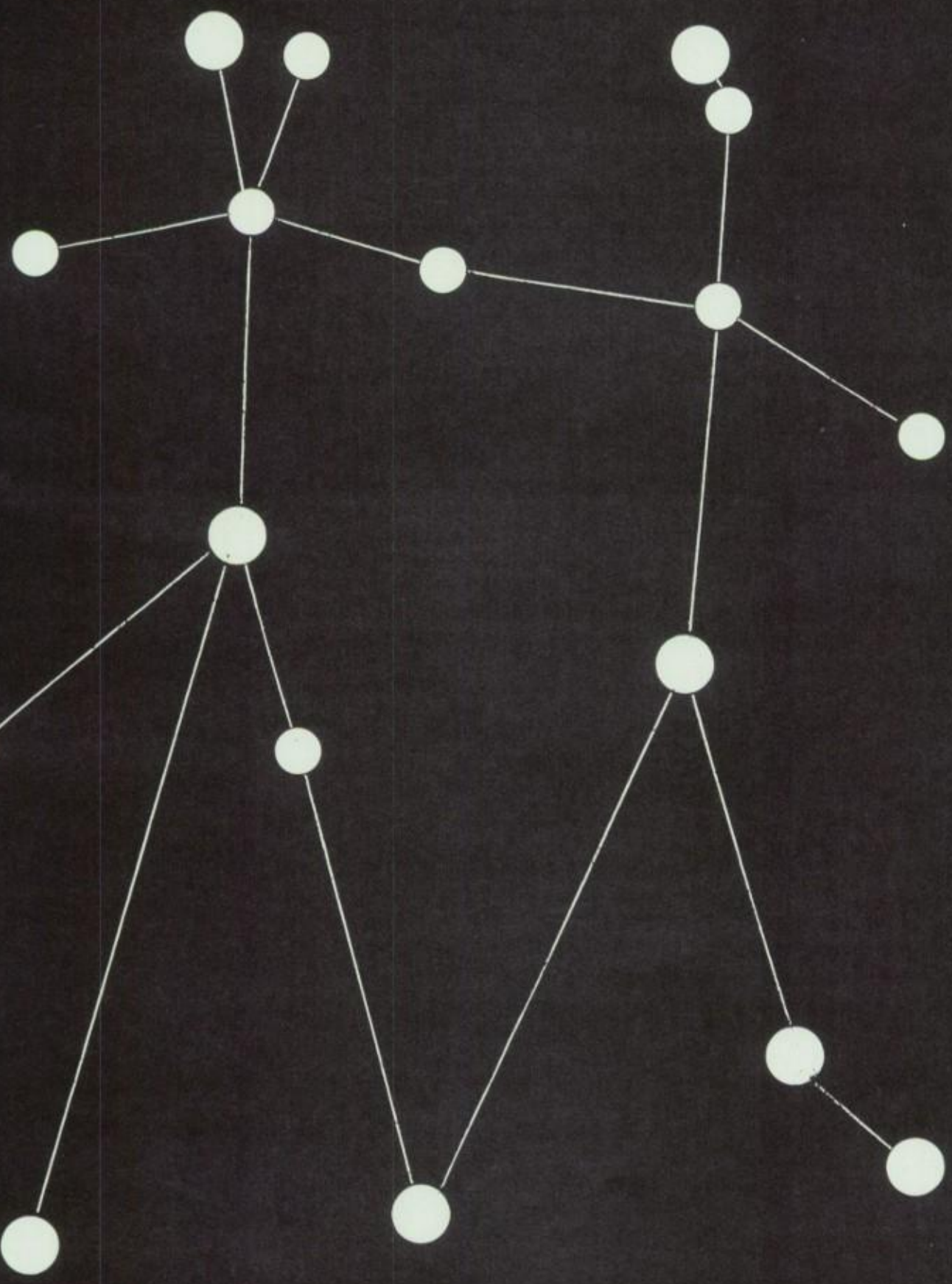
Kimball		Opponent
260	Groves	194
204	Ferndale	194
192	Berkley	197
192	Southfield	186
221	Dondero	234
196	Seaholm	206
188	Ferndale	195
167	Highland Park	212
221	Dondero	232
221	Berkley	223
199	Seaholm	215
224	Southfield	197

Totals: 7 wins—5 losses

Pontiac Press Tournament: Second Place

Regional: Twelfth Place

Gemini



1970 Senior Class Proves to Be Successful in a Variety of Activities

(Upper Left) Happily circling the date of their graduation, Bruce Marsh and Bill Dupler can hardly believe that the day has almost arrived. *(Center Left)* The controversial ROK shows its true colors with "Seniors, 70." *(Lower Left)* Not knowing what she will find, Miss Kay Cornell, Senior class advisor, hesitates before walking into the office. *(Right)* Chaos reigns in the "Senior Office" as the four year men flock to pick up their "milk mugs" and toast to the success of 1970!

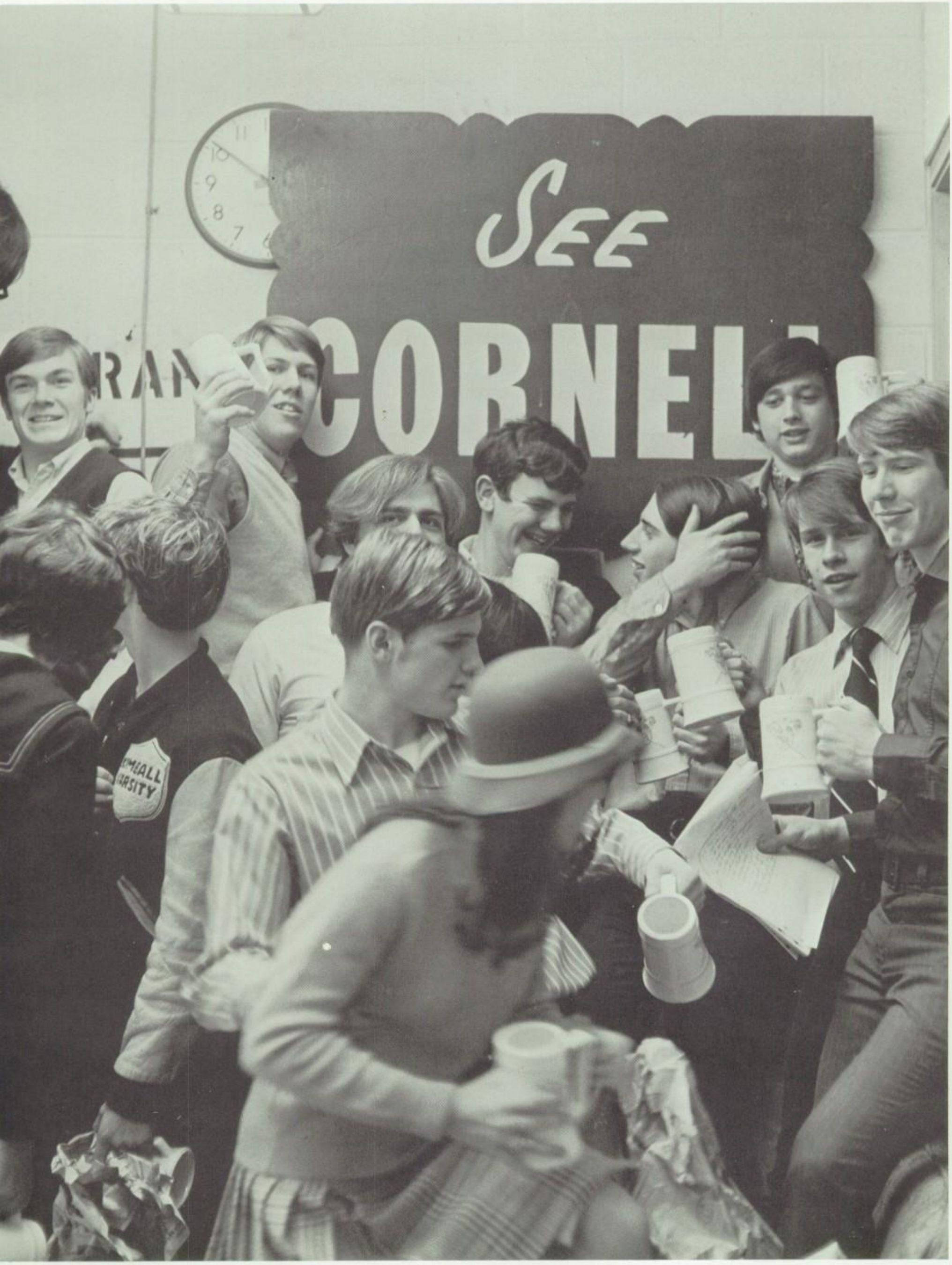
Do-It! This slowly became the unofficial motto for the class of 70—and they did it! Everything they did seemed to come out perfect. During football season it is the job of the Senior class to run the concession stand at the home games. This year's class made more money than any before them, with a total of $1,049.64. This was made by selling hot dogs, potato chips, coffee, orange drink, and everyone's favorite bagels.

This is not the only thing the class of 70 will look back on with fond memories. There will be memories of working on the best prom Kimball ever had, and digging up the ROK in their Junior year ... Working on the winning float for Homecoming, and nominating ten girls for the queen ... Potlucks that were always a big success.

They will always remember "mom" as a person they could go to with their problems ... Room 109.1 during any hour of the day for some, will bring back memories of a place to take a nap, make a phone call without having to use a dime, and a very private "senior john" ... Trying to get the S.A.T. and A.C.T. forms in before the deadline ... Finding out what colleges they would like to go to and finding out which ones would take them ... Finding out they're ranked 804th in a class of 803 ... Going out to the hill to have a cigarette when it's −05° out, but it's too risky to have one in the johns ... Skipping out to Burger Kings and finding out a Whaler is just as good as a Whopper ... Winning the Ferndale game, even if everyone did catch pneumonia in the process.

The girls will never forget their second victory in the Powder Puff game ... Wondering who you could ask to the French Club Dance because it is your last year ... Going to parties, drinking and having fun, and going to parties not drinking and still having fun ... The memories of whether you passed all your classes because if you didn't it could mean not graduating ... Pasquales after the game, and bugging the waitresses, and having salt races ... The senior trip, the wondering, and the waiting ... Moving the ROK back to the circle drive, and explaining why it was in the road blocking traffic to the police ... Painting it after mid-terms, to its rightful 70 ... Going down to Bill Williams to have your Senior pictures taken and finding out you have to use hair spray even though you are a boy ... Saying you'll be sold as a slave for slave day and wondering who will buy you ... Getting lost during the car caravan and ending up leading it ... Being fitted for your cap and gown and finding out you have the biggest head in your class ... Going to Krogers and buying 30 rolls of toilet paper and tping Dondero during the day and knowing the kids inside couldn't do a thing about it ... Playing Laura Nyro in the Senior office and seeing people who said they couldn't stand her become avid fans ... Standing in three inch deep water while the picture for the senior ad was taken.

Then that last and final memory of walking down the aisle on June 12 to get your diploma and wondering ... what now?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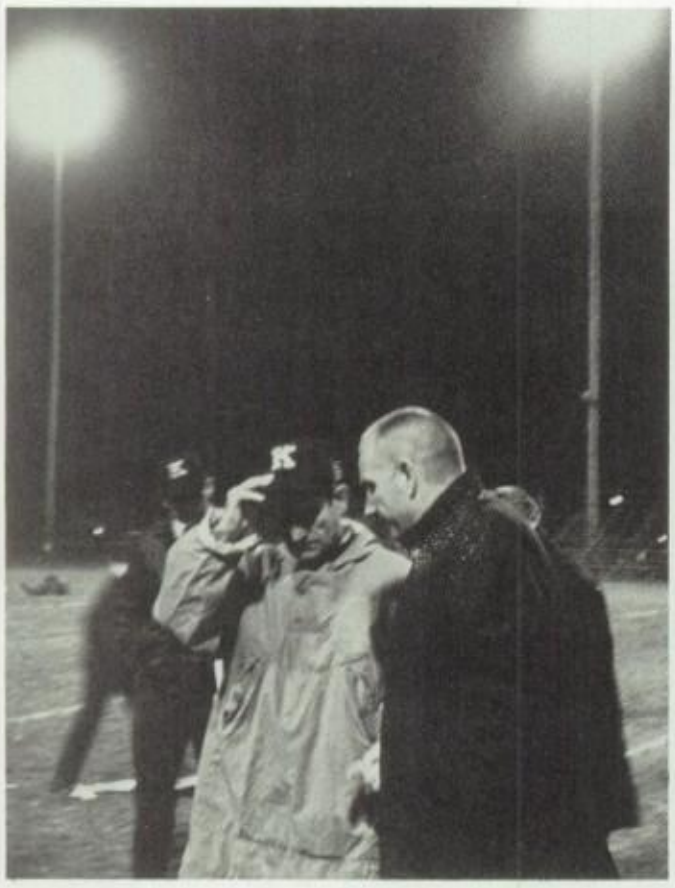
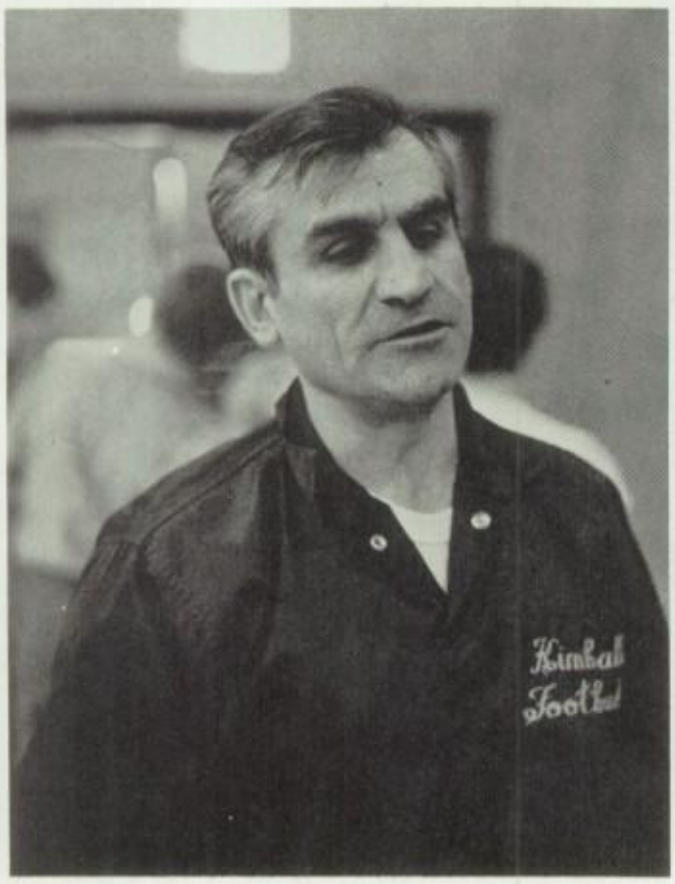
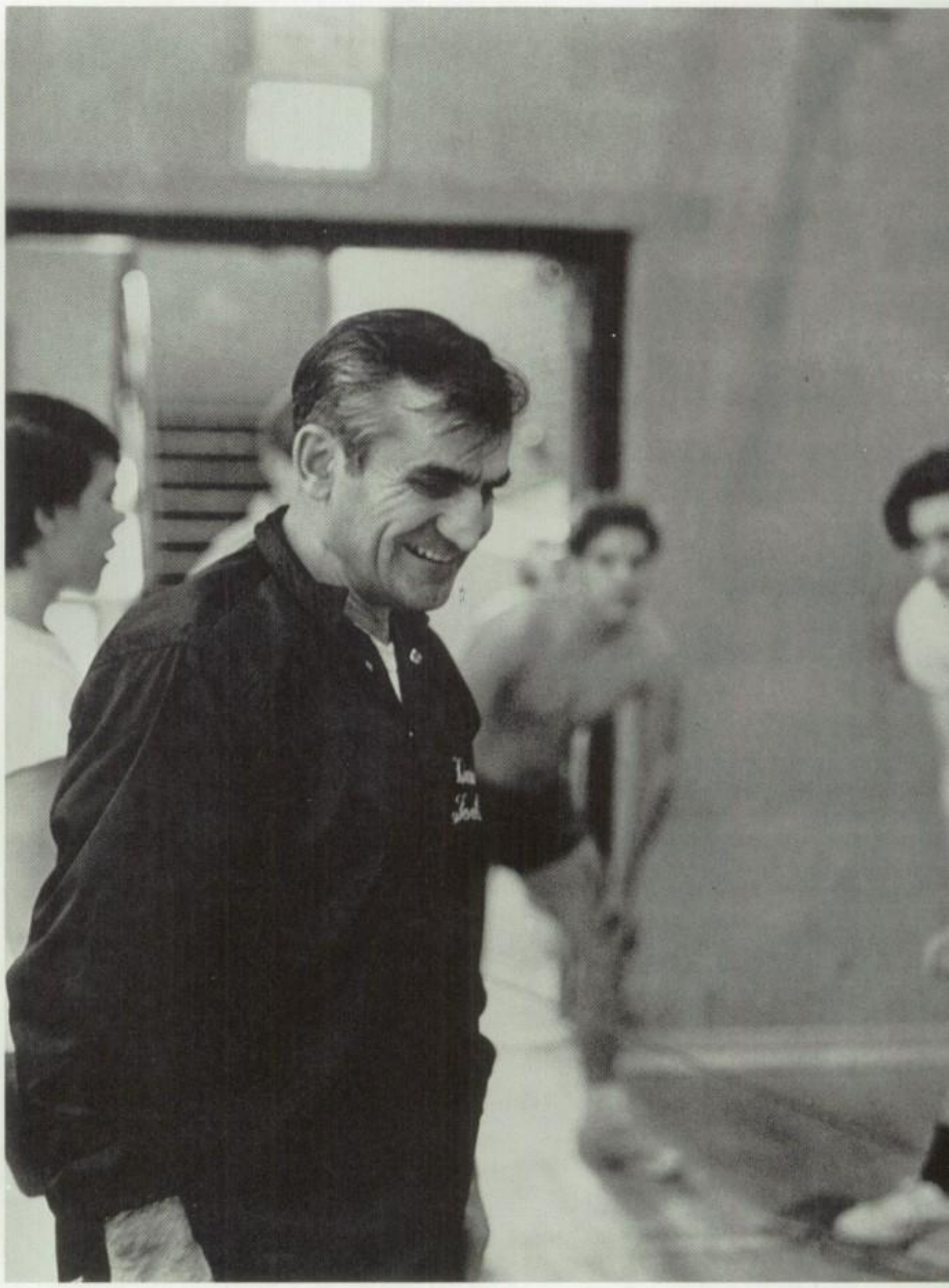






1970 Senior Class Honors Paul Temerian Football Coach, With Lancer Dedication

The 1970 Lancer dedicates itself to Mr. Paul Temerian. Out of all the teachers on the s he has done more than his share to make Kimball an A-1 school.

In five years as the head coach for the Varsity Football team he has captured the S.M title four times. During this period he received the honor of being named coach of the y three times. His best seasons were in 1965-66 and 1969-70. In 1965 he had a perfect sea only giving up 17 points. In 1969 he had an 8-1 record and Kimball was ranked 4th in state. This is the only time the football team was ever ranked by the U.P.I. and the A.P.

Mr. Temerian is a graduate of Highland Park High and of Eastern Michigan where played line backer on their football team. After graduation he taught at Mary Lyons Jr. H and was a football coach for Dondero. When he first came to Kimball he was head basel coach and assistant varsity football coach.

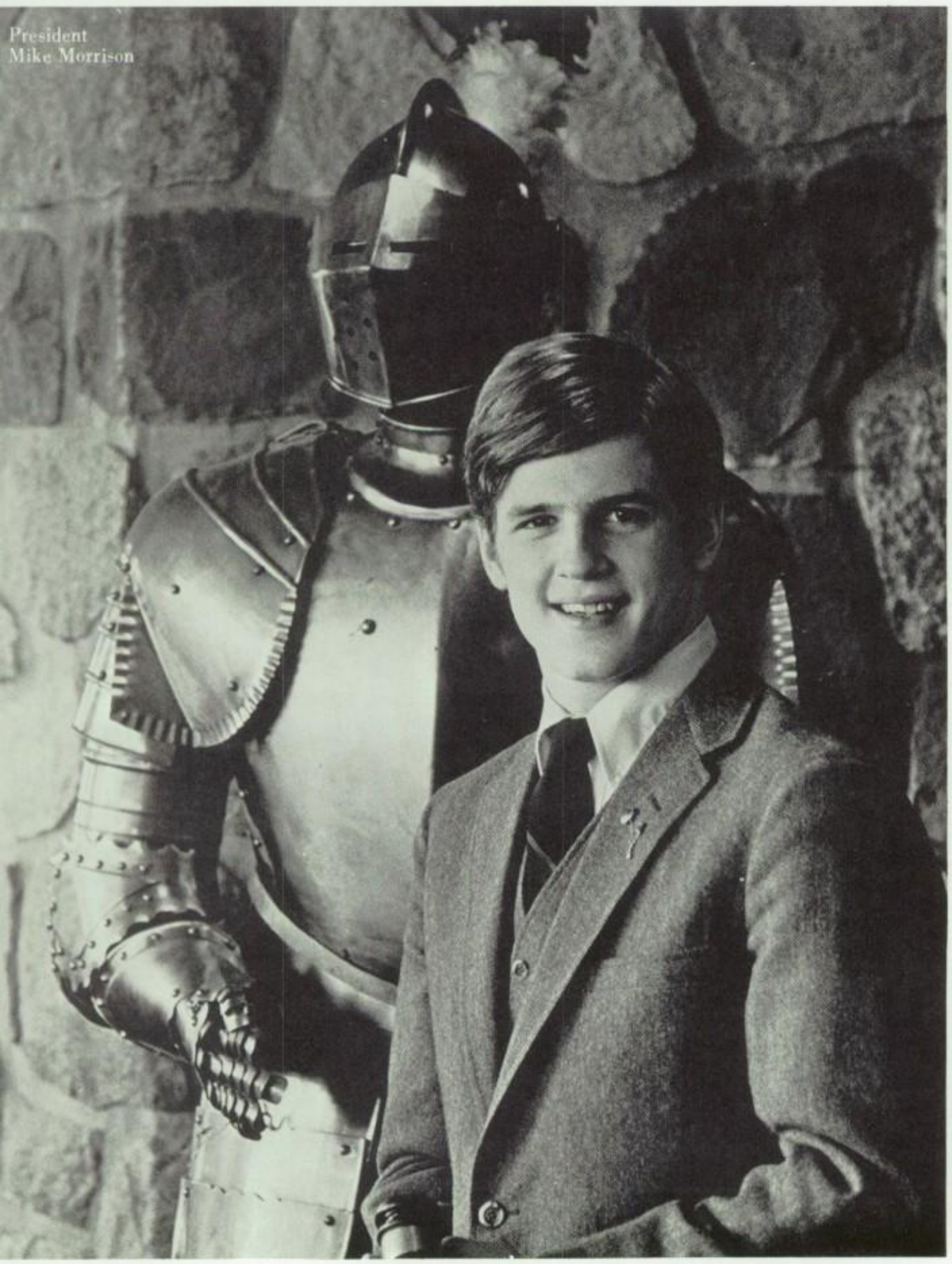
He has made Kimball a football power and has only lost seven games his entire car Kimball will always remember him as one of the coaching greats.

Vice-President
Rick Campbell

Animal: Dove
Colors: Blue and Gold
Flower: Daisy
Motto:

We will strive for peace, we will strive for justice, we will strive for understanding among all people."

1970

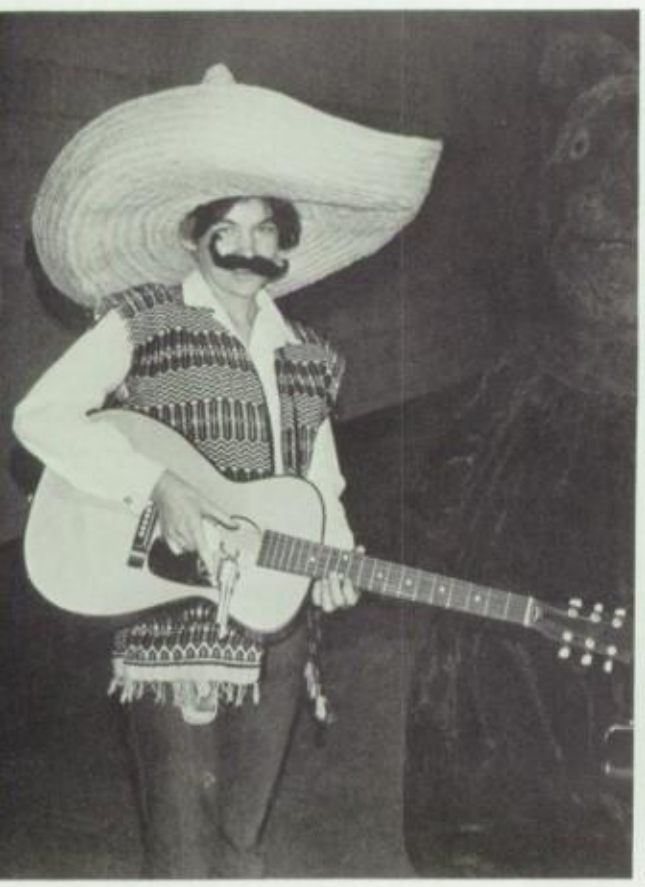

President
Mike Morrison

Treasurer
Jim Cole

Secretary
Kris Rossio

On October, 31, 1969 strange occurrences took place in the halls and classes of Kimball. Large feet peared, cave men were reincarnated, bears danced, babies cried, G.I.s came home, and old men women wore their finest clothing as the 1969 Senior Costume day took place. Costume day has long a custom at Kimball, and everything wearable was acceptable and almost anything imaginable has thought of. *(Upper Left)* In order to eat anything you must first catch and club it remarks Kris Kosk to Libby Osgood, Karen Giradot, Linda James, Joanne Nicholas, and Pat Russells as she demonst her method of obtaining a meal. *(Upper Right)* "I've got this strange habit," complains Gary Gra he shows everyone his problem. It seems he was on his way to school one day and ... *(Lower Far L* With an air of suspense about her, Paula Spurlock lets her secret out to Gail Henschel as they c around before school. *(Lower Left)* Two teddy bear cuddlers (Jan Doll and Betsy Beal) and one yellow jacket (Kathy Osgood) make up part of the scene during classes on Senior Costume Day. *(ter Right)* Just a part of the whole menagerie posed in the courtyard for a mass display of seniors their respective costumes or was it costumes and their respective seniors? *(Lower Right)* The maestro, Duggar, and a dancing bear team up to perform for an audience outside of the cafeteria. For a fe two jumping beans they would perform the Mexican Hat Dance. *(Lower Center Right)* Countess Count Dracula, formally Jane Bauman and Tony Filippis, arrived in time to cast their spell on the alr haunted halls at Kimball. *(Lower Far Right)* With the original voice of Bozo, Gail Spangler does her routine, which she is now famous for, to a group of onlookers as they enter the cafeteria.

Secret



enior girls raced to a 38-14 victory over the juniors in the 1970 powder puff game. For the second year a row the class of 70 proved victorious in the annual junior-senior powder puff game. Any junior or nior girl was eligible to play, and junior and senior boys volunteered to coach their respective teams. he boys also donned skirts and sweaters to cheer their favorite teams. Spirts rose to a peak and much ter-class spirit existed. During the games, touchdowns for the seniors were scored by Colleen Metz, Bev atterson, Sue Rowe and Jan Griffith. For the juniors, Becky Awdey and Lynn Stange scored the points. *Top Left)* A shot of the junior backfield showed halfback Linda Nelson about to receive a hand-off om quarterback Lynn Stange as senior Mary Gainer zeroed in for the tackle. *(Top Center)* Seductive heerleader Bob Armour was caught influencing the line judge Ed Peltz's decision in that all important atter of where to place the chain. *(Middle Left)* Sue Rowe and Jan Griffen paved the way for fullback Carcee Grunow as the seniors ran a sweep to the left. *(Middle Center)* Seniors Donna Johnson and hirley Crowe looked downfield for the football that they obviously missed as a junior player picked e ball off for an interception. *(Lower Right)* Quarterback Jan Griffen evaded the rush of the junior ne as she threw the ball for that all important play, the touchdown. *(Lower Center)* "Oh, something's owing," grimaced senior cheerleader Bill Adams as he took a moment to pull his skirt up.

Karen Adams
Susan Adams

William Adams—K
Robert Alden

Carla Allen
Ina Amber—NHS

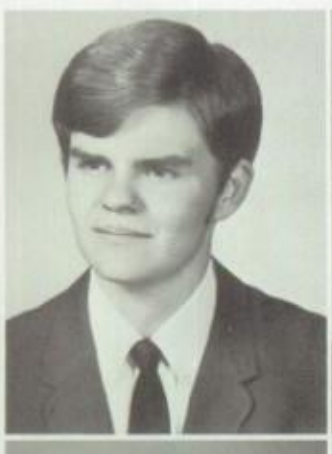
Christopher Anderson
Martha Anderson

Robert Anderson
Pat Andux

Lawrence Angeline
Robert Armour—K

Cheryl Atkinson
Carolyn Babcock

Allen Babiarz
Frank Bailey—K



Gary Bailey
Denise Baird

James Barber
Judith Barber—NHS

Mary Barber
John Barnard

Sharon Barnett
Joseph Barnowski

Marsha Bartczak
Keith Bartle—K

Gale Barton
Jane Bauman

Jill Baumgarten
Elizabeth Beal

Gregory Beck
Thomas Beck

Thomas Bedard
Tim Bedard

Sharon Bednarz
Debra Beimel

Dorothy Belding
Eric Bell

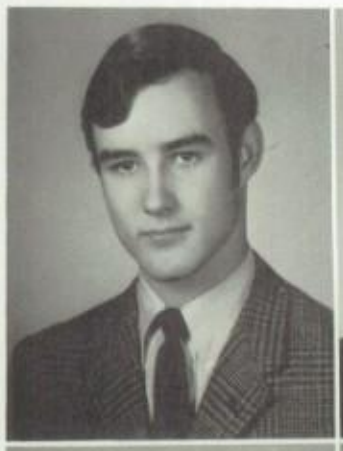
Robert Bennett—K
Richard Bergdahl—K

Patricia Bernath
Marjory Bessie

Daniel Bettendorf
Sandra Byerlein

Deba Bickford
Marylee Bishop

Debora Bitzer
Brian Blaquiere



Bruce Blaquiere
Michael Blaszyk—K

Ann Blevins
Denise Bock

Renee Boehm
Diane Bogush—NHS

Mark Bollinger
Linda Bond

Deborah Boothroyd
Richard Borucki—K

Cass Boyer
Michael Boyle

William Bracy
Gail Brady

Anita Brandt
Gregory Briggs—K

Nancy Briggs
Bruce Brown

James Brown
Thomas Brown—K

Jill Broyles
Judith Brueckman

Ruth Bruene
Thomas Brush

David Buchanan
Thomas Burgess—K

Carol Burlager
Laure Burt

Kathlyn Butala
Sandra Butterfield

Kenneth Byrd
Linda Cairns

Richard Campbell—K
Douglas Carlson

David Carpenter
Dennis Carpenter

Donald Carr
Ann Casebeer—NHS

James Casey
William Casey—NHS

Dave Caughey
Susan Centers

Paul Chagnon
Joe Chambers—K

Wayne Chandler
Linda Chavis

Robert Chesney
Mark Chester

David Chevela

Jerry Childs

Cheryl Cichowski

Kathleen Cinader

Alan Cirilli—K

William Ciurzenski

Donna Clanly

Dan Clark

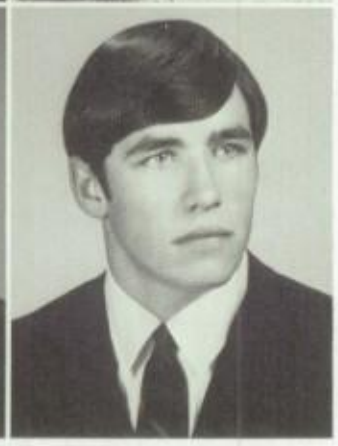
Gary Clark

Patti Clements

Douglas Colbath

Daniel Cole

Gary Cole



James Cole—K

Gary Colegrove

Bonnie Coleman

Ann Conners—NHS

Judith Copley—NHS

Jami Cork

Larry Cortright

Gregory Cowling—NHS

Richard Cratch

Sally Craven

Sandra Crawford

Phyllis Crookshank

Paul Crouch

Charles Culton

Richard Cunningham

Lynda Daly

Deborah Davey

Micheal Day

Jeaneete Dear

Ann Deloof

Barbara Deloy

Elise Demirjian

Mark Dendel

John Crouse—K

Shirley Crowe

Rebecca D'Agostino

Terry Dahl—K

Lail Dawley

Kristine Dawson

Mike DeFilippo, Jr.

Amy Delfoss

Janice Demay

Edwin Demeyere

Mathew Deraad

Eileen Derosia

Michael Devries

Carol DeWolfe

Timothy Dey

Debra Dickinson

Patricia Didion

Carol Dingwall

Denise Doan

Janice Doll

Donald Donaldson

Ellen Donnelly

Deborah Donovan

Patridia Donovan

Susan Doty

Marilyn Dow

Robert Downes

Paul Drake

Frederick Dubuque

Lynne Dugger

William Dupler—K

Kathi Dupraw

Joyce Durocher

Margaret Duszynski

Denise Duvall

Gregory Duvan

Paul Dye
John Dyer

John Eaton
Robert Eberly

Deidre Edblom
Kathryn Edine—NHS

Steven Eggleston
Scott Eliason

John Elliot
Judy Elliot

Arthur Ellis
James Ellison

James Elmslie
Paul Engleberts

Amelia Erickson
Donald Ettinger

Louis Fabrizio
John Fack

Maxine Falconer
Raymond Fales

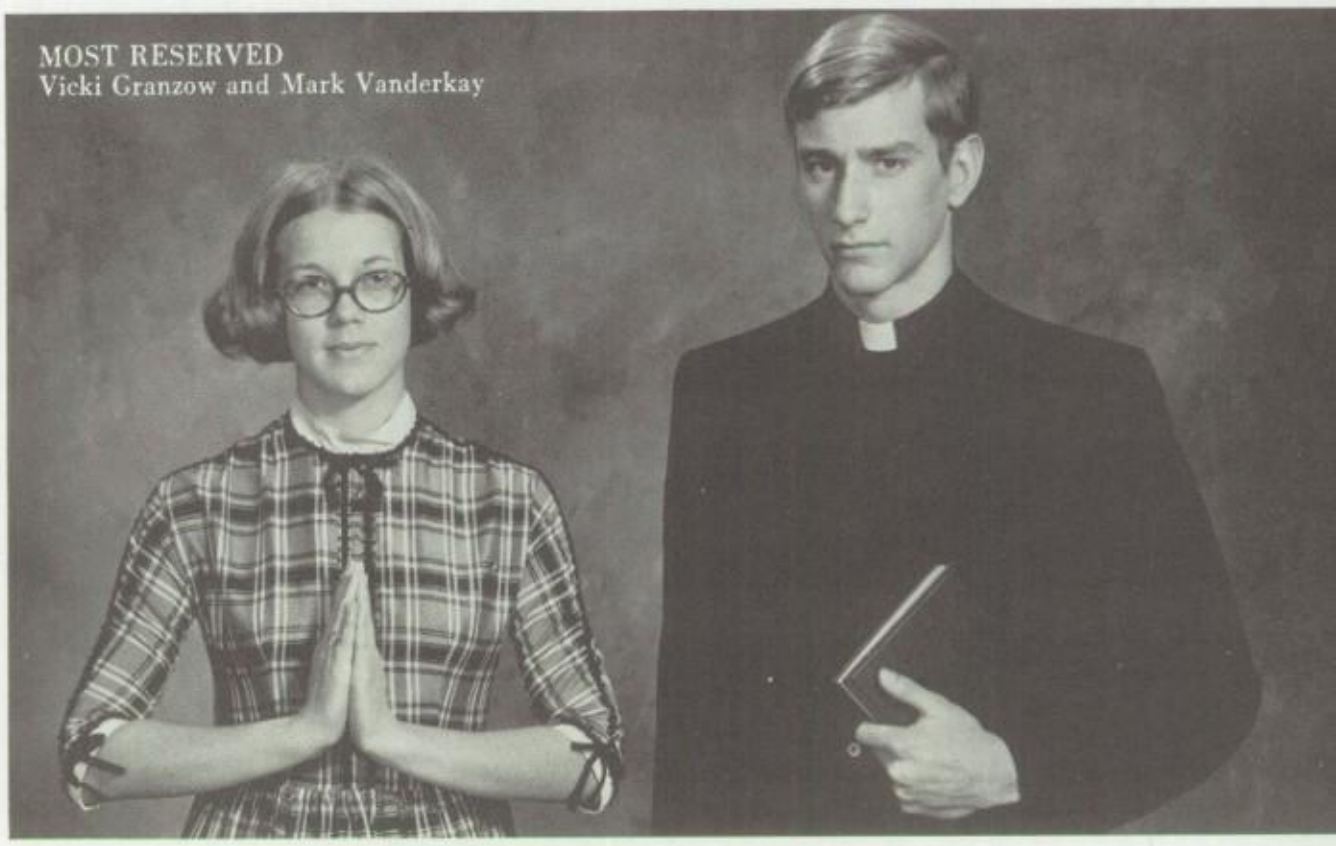
Bonnie Farrington
Denise Fennell

Gay Fenner—NHS
James Ferguson

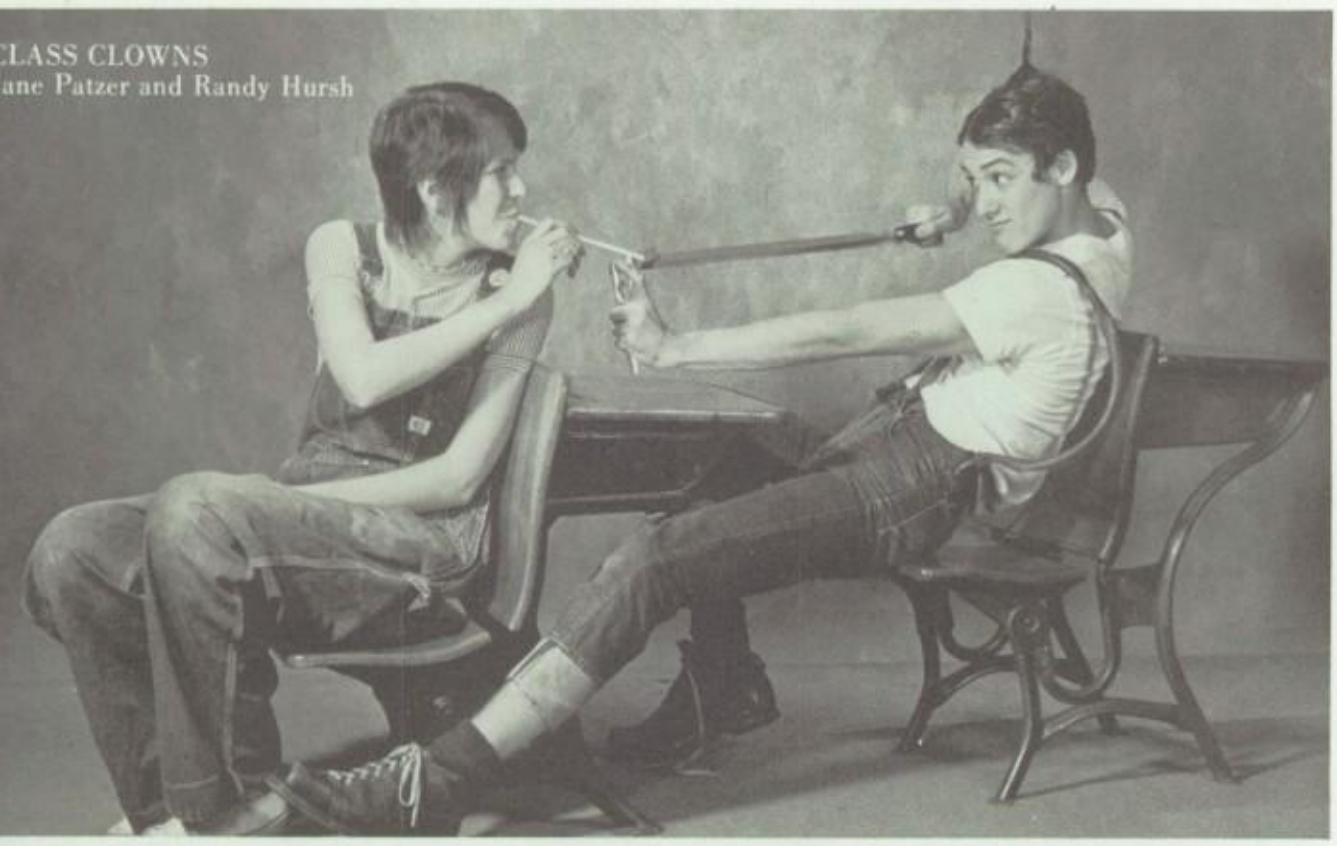
BIGGEST FLIRT
Rhonda Holloway and Jim Cole

BEST BOD
Sharon Lee and Greg Briggs

The 1970



MOST RESERVED
Vicki Granzow and Mark Vanderkay



CLASS CLOWNS
Jane Patzer and Randy Hursh

Mock Elections

MOST WANTED
Pat Andux and Jim Ferguson

BEST PERSONALITY
Debbie Maudlin and Mike Kilbourne

CUTEST COUPLE
Nancy Miller and Bob Taylor

MOST ATHLETIC
Jan McDonald and Rick Campbell

MOST LIKELY TO SUCCEED
Barb Hartrick and Mike Morrison

MOST TALKATIVE
Denise Fennell and Bob Armour

Anthony Filippis—K

Gary Fletcher

David Flones

James Fogarty

Rod Foist

Diane Fortier

Brian Fowler

Mark Fowler

Janet Francis

Gertrude Frantz

Gregory Fraser

Irving Freeman, Jr.

James Frew—NHS

David Frome—K

Marjorie Fry

Toshihiko Fukuyama—NHS

Gary Gaeth

Mary Gainer

Brian Gallerani

Scott Gardner

Sharon Garlinghouse

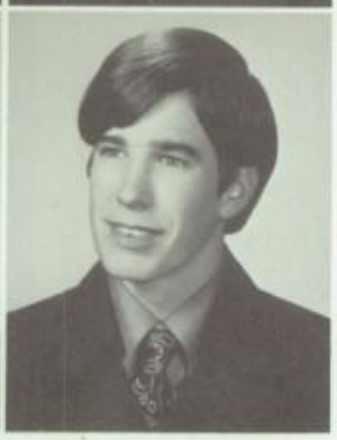
Maureen Garner

Julie Gaudette

Dorothy Geeck

Marcia Geer
Douglas German

Karen Gibbs
Kathleen Gibson



Michael Gillam
John Gillet

Claire Gilman
Karen Girardot

Kathreen Gitzsen
Richard Glenn

Donna Glover
Nany Gochenour

Cynthia Gollinger
Robin Gonda

Nancy Gordon
Mark Gorentz

Edward Gorman
David Gossett

Gary Gottschling—K
Justin Goushaw

Victoria Granzow
Gary Gray

Sally Greco
Dennis Green

William Gribble
George Gridley

Janet Griffin
Donna Grobbel

Marcee Grunow
Denise Grunwell

Janice Gualdoni
Jill Gualdoni

Mirna Guerra—NHS
James Guibord

Richard Guilmet
Michael Haber—K

Robert Hagstrom
Laraine Hainer

Debra Hamer
Sheila Hamlin

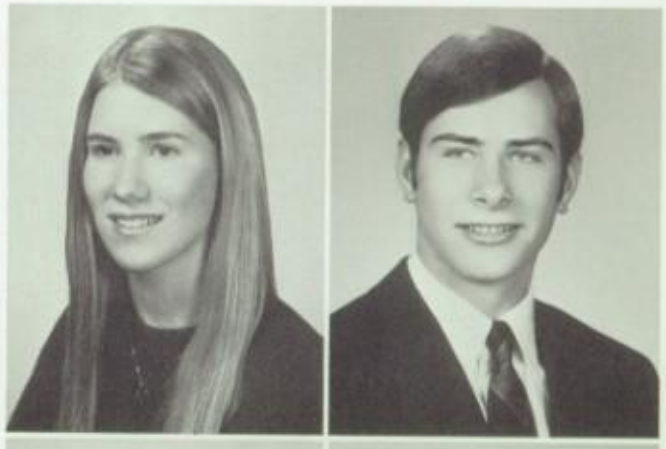
Eileen Hanna—NHS
Martha Hanneman

Bruce Hanson
Virginia Hanson

Brian Harbert
Laurie Hardie

April Harmon
Jerry Harrington

Valerie Harris
William Harrison



Barbara Hartrick—NHS
Robert Hartrick—K

Aloys Hauswirth
Douglas Haverstock

Stephen Hebold—K
Richard Heilshorn

Brigitte Heiter
Shirley Hemingway

Nancy Henning
Gail Hentschel

Harold Herta
Laura High

Barbara Hill
Steven Hinkel

Nancy Hitlan
Gregory Hodgson

Carolynn Hoenle
David Hoffman

Elaine Holliday
Rhonda Holloway

Barbara House
Victoria Hovey

Susan Hrynik
Arthur Huffman—K

Robert Hull
Michael Hunyor

Randal Hursh—K
Anne Husk

David Hutton—K
Gregory Hyde

Jonathan Iho
Vaughn Irish—K

Richard Irving—K
Nora Iversen

Carol Jackson
David James

Linda James
Suzanne Jarois

Barbara Jeffries
Donald Jensen II

Sharon Jensen
Donald Jocque

Ann Johnson
Donna Johnson

Laurie Johnson
Kathleen Jones

Richard Jones
Wallace Jordan

William Karas
Judy Karm

James Kelly
Ann Kennedy

James Kershner
Murray Kester Jr.

Rickey Kimberley
Joan King

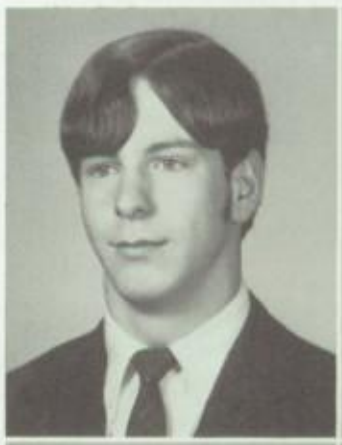
Diana Klaput
Paul Klein

Kenneth Joseph
Mary Kaiser

Dennis Karolak
Bruce Karry

Gerald Kenney—K
Karla Kerch

Michael Kilbourne—K
Kristen Kimball



Roger Kirk
Thomas Kirkman III—NHS

Garry Knaebel—K
Suzanne Kniel

Cynthia Knorek—NHS

Federick Kochis Jr.

Judith Kolberg

Kenneth Koltvedt

Derek Konopka—NHS

Sharon Kores

Mary Koshewitz

Mark Koski

Kristine Koskinen

Carol Kovach

Michele Kozlowicz

Geri Kraatz

Janet Kramer

Susan Kregger

Paul Kremer

Janet Kress

Susan Krueger

Robert Kunze

Karen Kurkowski

Linda Kutskill

Steven LaFevers—K

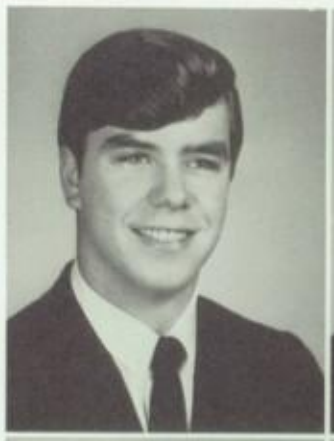
Suzanne Lagassey

Steven Laird

Scott Lancaster

Patricia Lane

Barbara Laurie



David Laverdiere

Patricia Lawton

Carolyn Leach—NHS

Bonnie LeBeau

Kathleen LeCureaux

Deborah Lee

Sharon Lee

Stephan Leland

Patricia Lemon

Gary Lenaway

Clayton Lepola

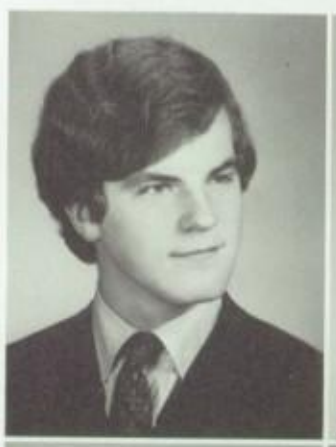
Brenda Lewis

Brian Lewis

Ronald Lewis

Al Licari

Michael Lilleeng—K



Peter Limkemann

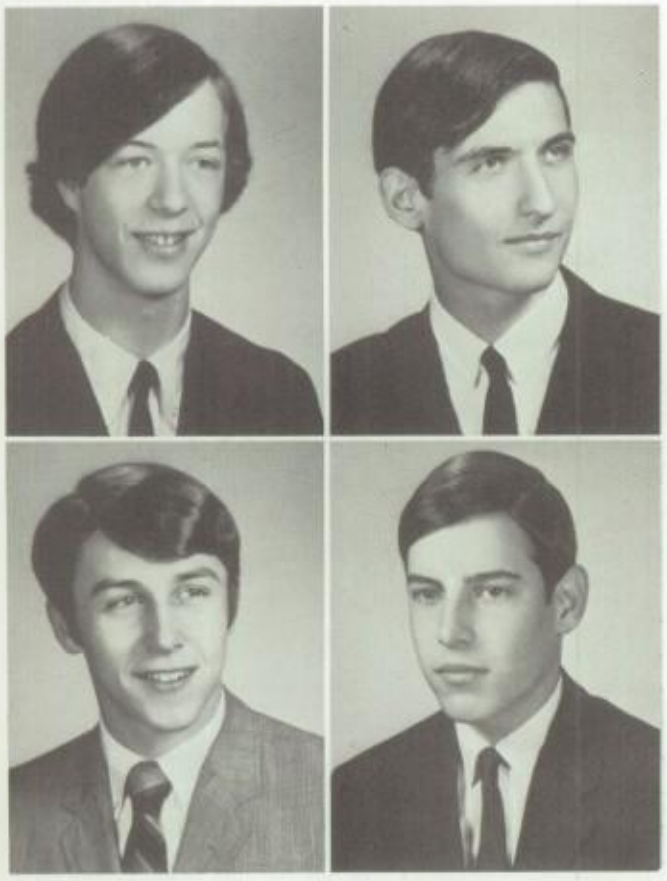
Ross Linehan

Marsha Linzy

Colleen Little

Pamela Little

Michael Littleton



David Livingston
William Lizenby

Michael Lofgren
Michael Lohr

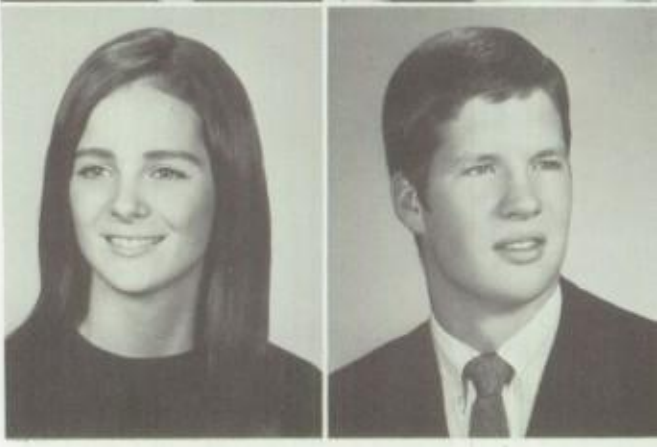
Thomas Lootens—K
Robert Lorts

Deborah Love
Cynthia Lucas

Lisa Lumley
James MacDonald

Steven Maffetone
Gail Maki

Mary Malmquist
Carol Manilla

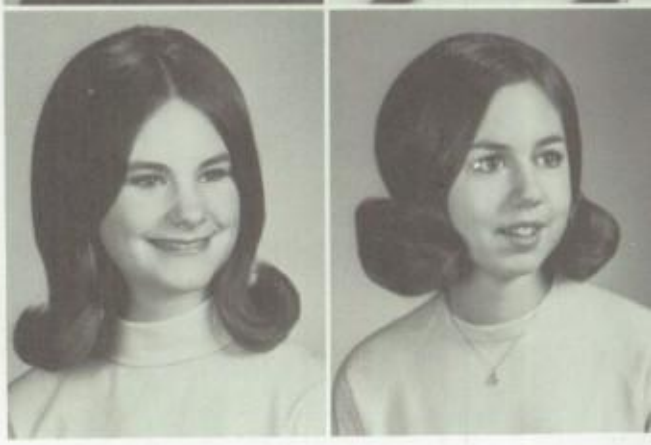


Carol Mann
Paul Mann—K

Richard Mapes—K
Frances Marks

Franklin Marks—K
Linda Marr

Bruce Marsh
Rita Marshall



Lynn Martin
Susan Marvicsin

David Matouka

Marjorie Mattox

Deborah Maudlin

Michael McCabe

Marilyn McCarter

Joseph McClain

Beth McCullough

Janet McDonald

Neil McElroy

Thomas McFall—K

Ann McGooky

Billie McGowan

Stephen McGowan

Terrence McGukin

Kathy McIntyre

Lois McInerney

Patricia McKee

Pamela McKerreghan

Linda McLaughlin

Janice McMahon

Peggy McNamara

James McNeil

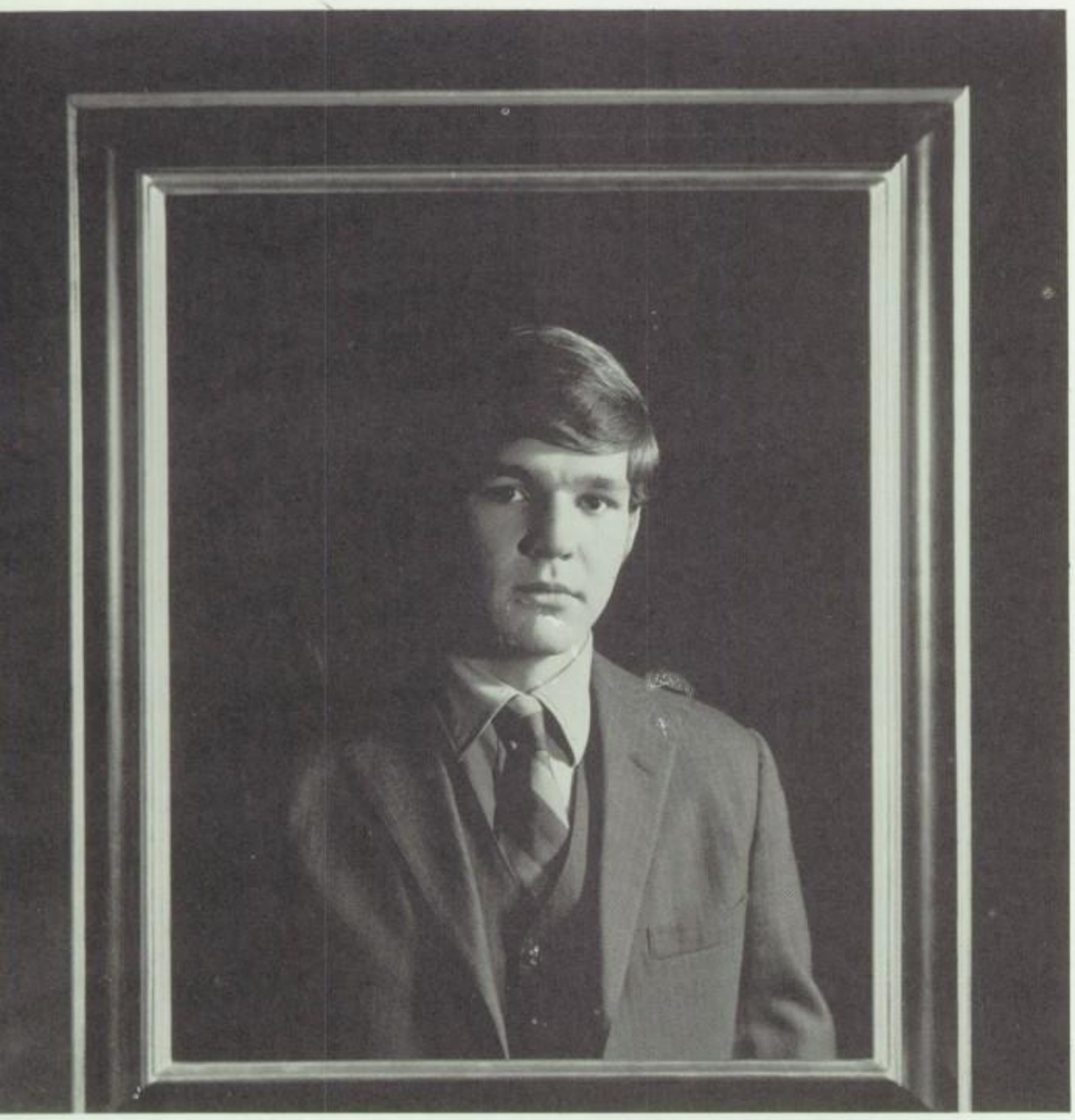
Patrick McQueen

Debbie Meeker

For the first time in school history, Kimball
honored with two All-State football players. *(L*
end TOM BROWN and *(Right)* halfback R
CAMPBELL were instrumental in Kimball's n
ber four rating. Both were consistent players
could supply the big gain, as displayed by thei
combined touchdowns and numerous clutch pl

It is especially appropriate that DENISE DONE be chosen for a Knotable Knight. She has held both the office of treasurer and president of the Modern Dance Club. She also designs many of the costumes used in her dances. Denise is a member of the USO dance line and performs for many military bases. She also does jazz and polynesian dancing.

Knotable



Helping run Roundtable is a great responsibilty and demands a lot of time. AL CIRILLI, this year's Vice President, knows this since he has been a member of the student government for the past four years. Al has worked on the approvals committee and the constitution committee for the past two years. He was also first string center of this year's football team.

p choice for Knotable Knights from the publica-
ns department were the editors from Herald
eft) DENISE GRUNWELL and LIBBY OSGOOD
ot Shown) and SHARON LEE, editor of the
ncer. For a year the girls made periodic dead-
es, wrote stories, and made sure their publications
re printed. This involved many gruelling but re-
rding hours.

Knights

Basketball is a sport that demands quick reactions and reflexes. Two players that have this outstanding ability are *(Left)* STEVE HEBOLD and *(Right)* ED PELTZ. They are captains of this year's varsity team. Ed has been playing varsity for three years and is known for his outside shots. Steve has been on varsity for two years and is recognized for his rebounds.

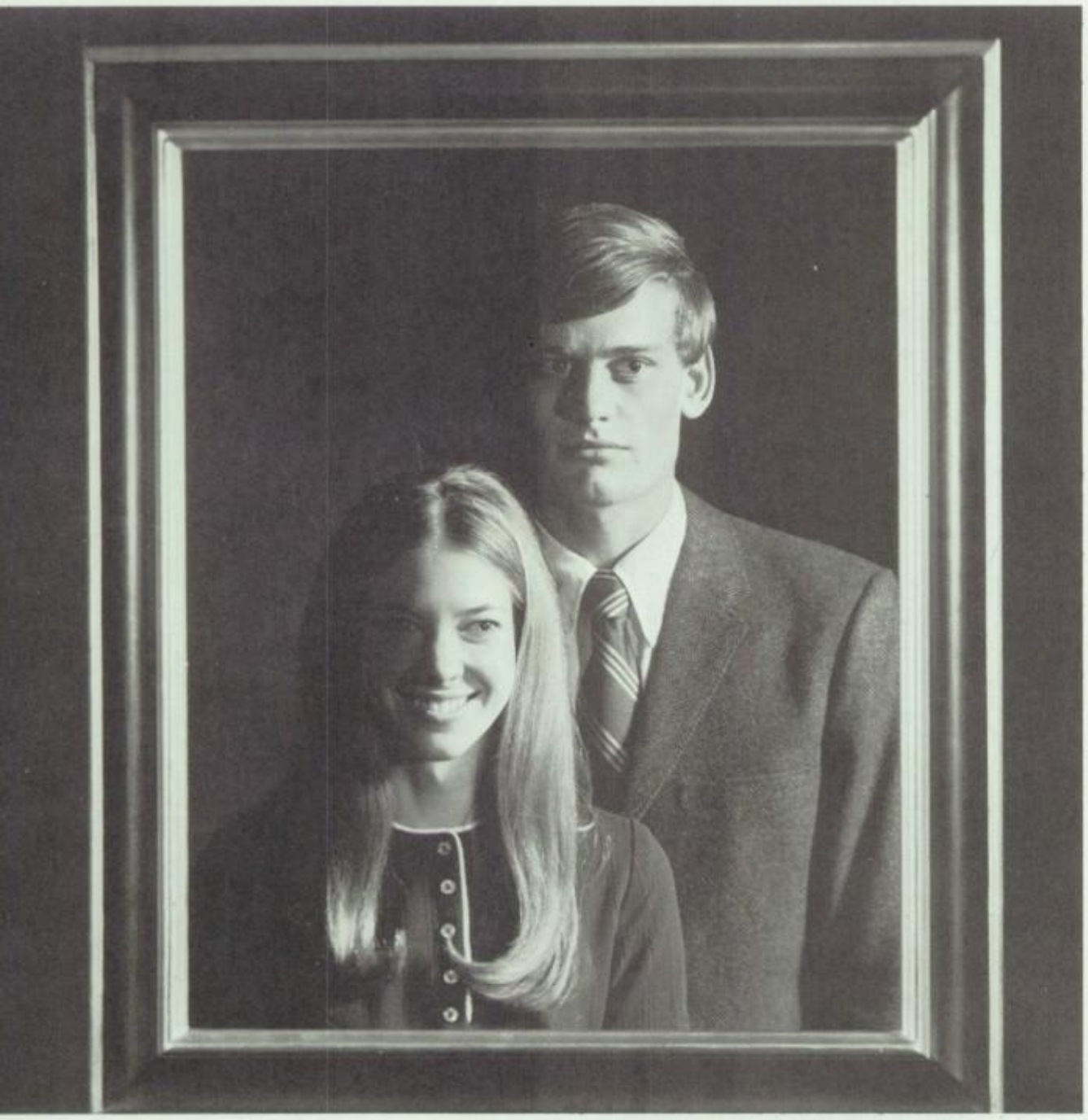
For two years the leadership and co-ordinate abil of GERI KRAATZ has made the Girl's Athletic A sociation an organized as well as active sports clu Not only does she preside over the club as preside but also she participates in almost every competit sporting event. This includes different events, li tennis and volleyball.

his spring will mark CHRIS MOORE'S fourth ar on Kimball's golf team. Along with being lected All-SMA, Chris led the team averaging .5 strokes per nine holes. This mark was the west nine hole average of any Kimball golfer in e last four years. Chris shot a fine 73 at the ontiac Press last year, that score was enough to pture second place.

As captain of the 1969-1970 wrestling team GREG BRIGGS was chosen to represent the squad as their Knotable Knight. Greg took a second in the Northville Invitational, a second in the State District Championships, and a fourth in the State Regionals, also placing third in SMA. He has wrestled on the varsity squad for four years, winding up his junior season with a 9-3-1 record.

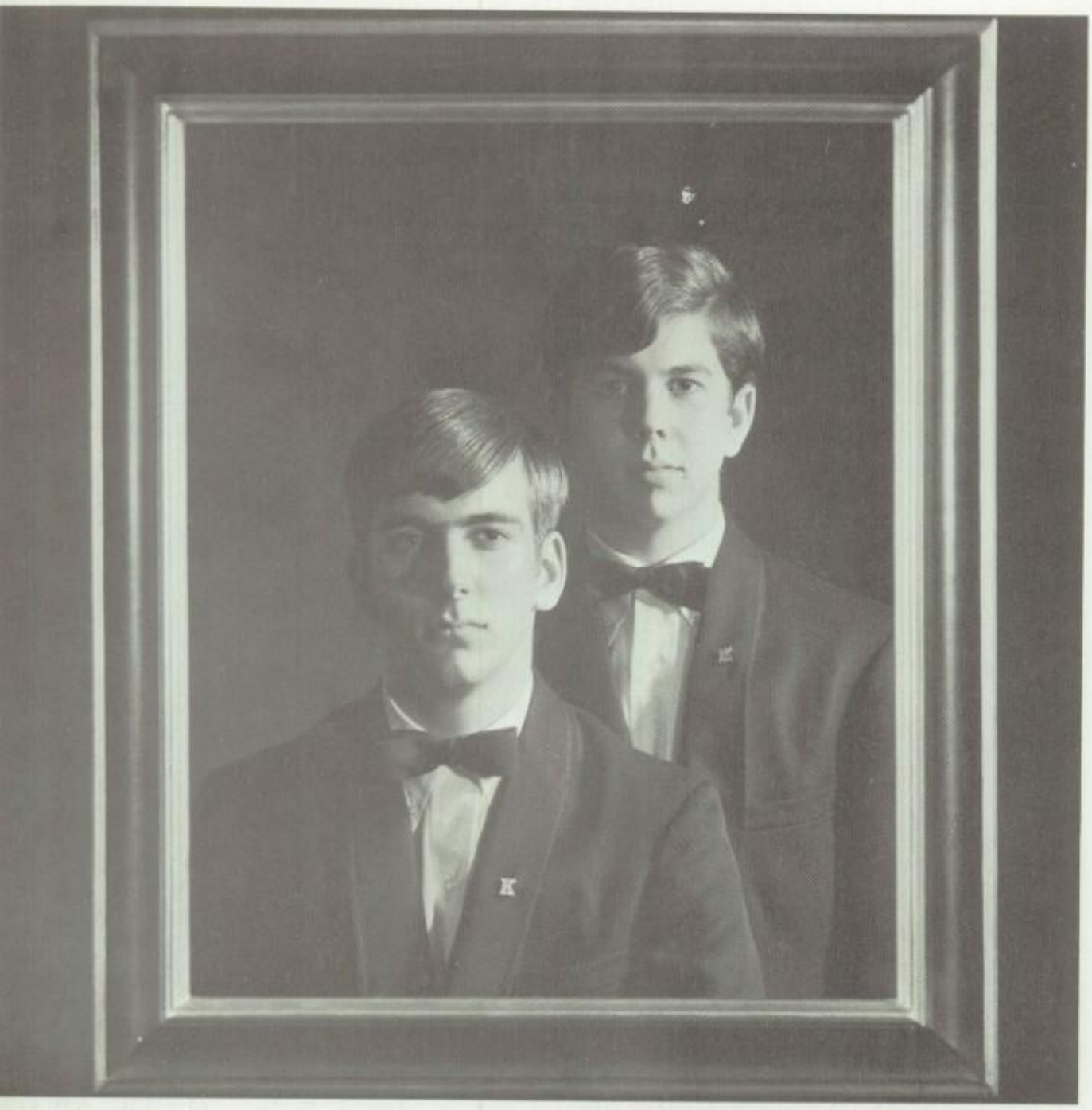
In keeping with Kimball's tradition of outstandi swimmers, the class of 1970 produced one of best in GARY GOTTSCHLING. Gary's presen almost assured the swimmers of two firsts at ea meet. High in state recognition, Gary highlight his junior season with an SMA record in the in vidual medley and a second place finish at state meet.

As one of Kimball's Knotable Knights BOB HARTRICK has been SMA high jump champion and tri-captain of the track team. He was all-area and runner-up his sophomore and junior years respectively. As number one man in the high jump, Bob has set, broken, and reset the school record. Not only active in track, Bob is a drum major, a letter winner in cross country, and basketball.



(Right) KRIS KIMBALL is secretary of the A Cappella choir, of which she has been a member for three years. She is an active member of the Madrigal Singers, to which she has belonged for two years. *(Left)* SCOTT LANCASTER is president of A Cappella and he too has belonged to Madrigals for two years. Both Kris and Scott have performed solos at concerts and they had leads in L'il Abner this spring.

N KRAMER has the great ability to express her- through a piece of art. She sees something that f interest to her and captures it on canvas, paper, anything that is handy. Last year Jan entered the ional Poppy Poster contest. In order to make national finals she had to win the city and state tests. This she did and then went on to win the als.



Two of the most active students in the Kimball Music Department are *Steve Eggleston* and *Derek Konopka*. Steve, who has been in the Pep Band for four years and served as its leader in his senior year, has played the trumpet since elementary school. As a member of the First Band and the Pep Band, Derek has given much time and effort to music during his years at Kimball.

The work and talent contributed to Kimball's instrumental music department by Senior *Libby Osgood* has made 1970 a fine and prosperous year for the orchestras. She has played first chair cello and has been in the Baroque Strings since her sophomore year. A multi-talented musician, Knotable Knight Libby Osgood has made her mark on all music lovers at Kimball.

Jim Frew, a veteran of two years on the Varsity Debate squad, has proved to be one of the best debators in the state. This year, Jim took first place in the District and Regional competition as well as placing eighth in the state last year. Jim will also be arguing through the competition for the John S. Knight Free Press Scholarship.

r years of hard work in the WOAK radio sta- have been quite fulfilling for Mark Wildbur. only has he been able to broadcast during the ous sports events, but he has obtained a fuller wledge of how the electronic equipment in a io station works. Mark's work in the radio sta- has been a great help to the other members may lead him towards a good career in radio adcasting.

Barbara Meloche

Marilyn Merila

Jane Mesarosh

Colleen Metz

Joan Miller

Nancy Miller

Loren Million—K

Rebecca Mitchell—NHS

Suzanne Mittelstaedt—NHS

Nancy Monroe

Christopher Moore—K

Stephanie Morgan

Michael Morrison—K

Rodger Morton

Bruce Mossman

Joanne Muenchausen

Meg Murphy

Timothy Murphy

Joseph Nagy

Darlene Neal

Melody Nelson

Margaret Neuman

Joanne Nicholas

Dennis Nichols

Sally Nichols

Janet Nims

Michelle Noel

Dean Norrow

Robert Odom Jr.

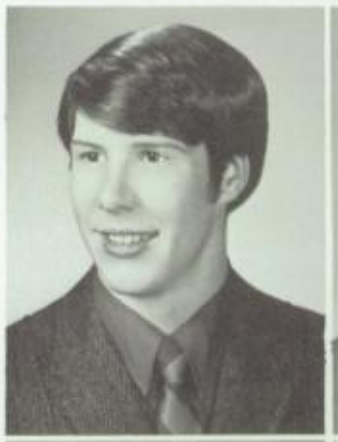
Thomas Otjens

Judith Olinek

Nancy Olmstead

Gregory Olson

Cynthia Olszenwicz



William Opdyke, Jr.

Judith Orchard

Pauline Omerod

Elizabeth Orr

Elizabeth Osgood—NHS

Kathleen Osgood—NHS

Nancy Pare

Joel Parise—K

Carolyn Parker

David Parker

Michael Parkin

Judith Parkin

Patricia Parsons

Maxine Paterson—NHS

Jill Patnales

Beverly Patterson

Doug Patton

Jane Patzer

Michael Pawluk

Lynn Payne

Edwin Peltz—K

Richard Perich

Carol Perkins

Nancy Pernicano

Shirley Persha

Jerry Peters

Debra Peterson

Deborah Peterson

Gary Peterson

Daniel Petri

Valerie Petteys

Christopher Phillips

Patricia Pickle

Cheryl Piechalski

Janet Pieper

Carolyn Pierre

Elana Pleskacz—NHS

Gordon Pogue

Marc Porter
Verne Potrykus

Terrance Potter
Shelia Powell

Robert Pratt
David Press

Gary Preston
Cheryl Pruden

Dale Quigg
Susan Quinn

Janet Ratzloff
Shirley Regan

Cheryl Reif
Laura Reitz

Martin Resick—K
Wesley Richards—NHS

David Richmond
Kenneth Rick

Daniel Riese
Richard Riggs

Linda Riley
Paul Ripple

Janice Riutta
Mark Roby—K

David Rogers
Jeanine Rohelier

Deborah Rosick
Christine Rossio—NHS

Janine Rothwell
Andrew Robotham

Susan Rowe
Denise Rowell

William Roye
Glenn Russell

Kathleen Russell
Patricia Russell

Terry Russell
William Russette

John Rybinski
Janice Ryder

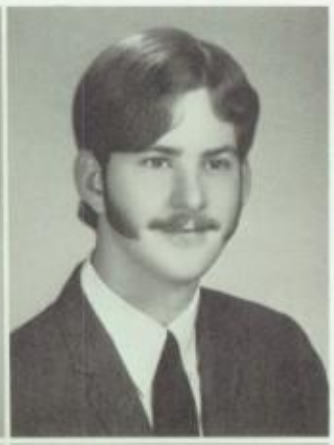
Denise Saari—NHS
Cheryl Sadler

Elina Salmi—NHS
Deborah Sammons

Penny Sanchez
Walter Schaffner

JoAnn Schalk
Susan Schleef—NHS

Lynelle Schlicher



Craig Schnabel

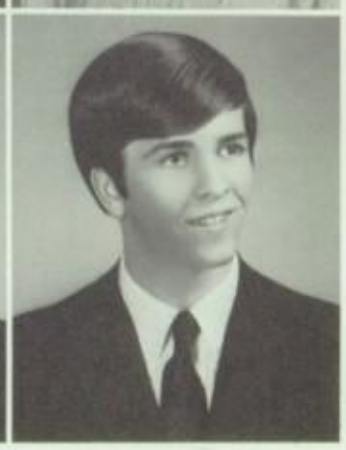
Uta Schnuebbe—NHS

Rosemary Scholes—NHS

Edward Schrieber

Karen Schroder

Ronald Scicluna—NHS



Robert Scott

William Scott

William Scyphers

Lynette Sears

Denise Secrest

Michael Seele

Joseph Seiber

Doris Seighman

Joan Seleno

Steve Sendek

Lori Shader

David Shantry

Michael Sharon

Edward Sharpe

Gene Shaw

Paul Sheibels

Jacqueline Shelley

Lynn Sherban
Nancy Sheridan

Donna Shoudy
Mark Siefert

Sharon Simmons
Linnea Slater

Karen Sloan
Brian Smart

Barbara Smith
Brian G. Smith

Brian S. Smith—NHS
Jay Smith—K

Michael Smith
Stephen Smith

Anne Snell
Wendy Snow

Janet Socia
Judith Socia

Larry Soutar
Michelle Spain

William Spalding—K
Gayle Spangler—NHS

Patricia Sparham
Wendy Sparks

Suanne Speas

John Speer III

Wayne Spencer

Donald Spezia

Paula Spurlock

Mark Stange

Darlene Stankewitz

David Stankewitz

Robert Stanton

Martha Steinhagen—NHS

Gregory Stephanoff

Clifford Stevens

Denise Stewart

Jill Stewart

William Stinson

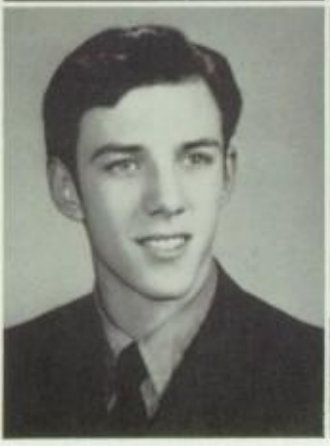
Reginald Stockley

Fred St. Onge

Mark Stortz

Laura Struzik

Marsha Stypinski



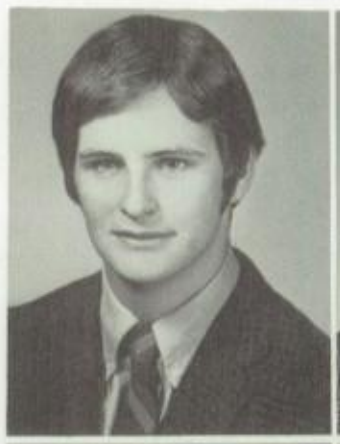
James Sudomier

Michael Sutherland—K

Joanne Svejcar

Gail Swanson

James Swanson—K
Linda Sweeney



Randall Swanson
Thomas Sykes

Nathaniel Tackabury
Mark Tamm

John Tarr
Diane Taylor

Robert Taylor
Jay Thacker

Darlene Theison
Bryan Thompson

Thane Thompson
Dennis Thorn

Craig Thornton
James Thornton

Mary Timmington
Timothy Tobias—K

Thomas Todd—K
Wayne Toma

Thomas Tonkin
Susan Topping

Mark Totman
Marsha Totman

Mark Trupiano
Cynthia Truscott

Mary Turner
Kenneth Ure—K

Shirley Vaden
Denise Vallero

Mark Vanderkaay—NHS—K
Kathleen Vedder

Edward Vergeldt, Jr.
Joel Vernier

Trecia Viers
John Von Eberstein

Darlene Waananen
Susan Wagman

William Wagner, Jr.
Deborah Wagoner

Mary Waisanen
George Wakerley

Richard Walrath
Thomas Walsh

Michael Walts
Tse-Hwa James Wang

Patti Warner
Kim Warren

Thomas Watkins
John Watson—K

Mark Watson
David Wear

Phillip Weaver—K
Cynthia Webster

Bettina Weins
Pamela Weiss

Fredrick Welby
Debra Welch

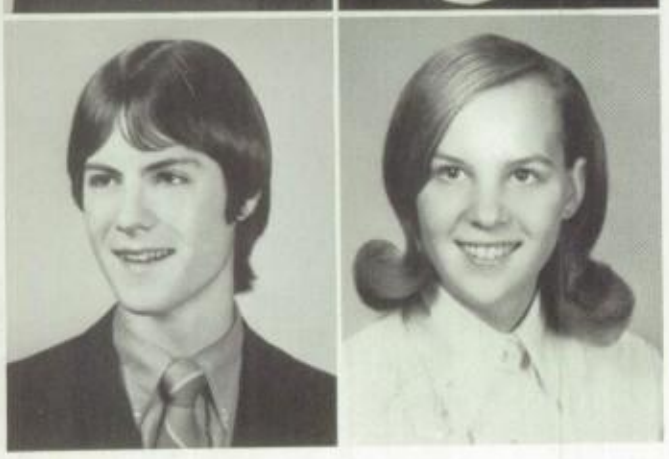
Diane Wesley
Deborah Westgate—NHS

Pamela Westmoreland
Nancy Wheatley

Peggy Wheeler
Nancy White

Patricia White
Sherrian White

Valerie White
Diane Whitelaw



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Bonnie Wickenden

Sally Wiechman
Marilyn Wierzbicki

Ellen Wiethoff

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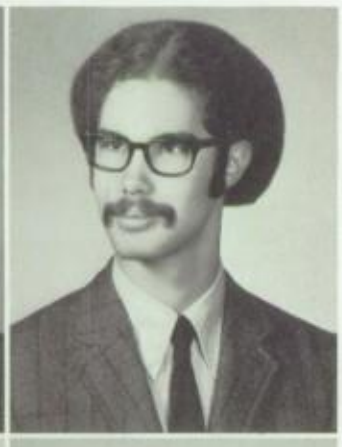
Karen Williams

Kathleen Williams

Terry Williams



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Stanley Wilson

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Thomas Wollak

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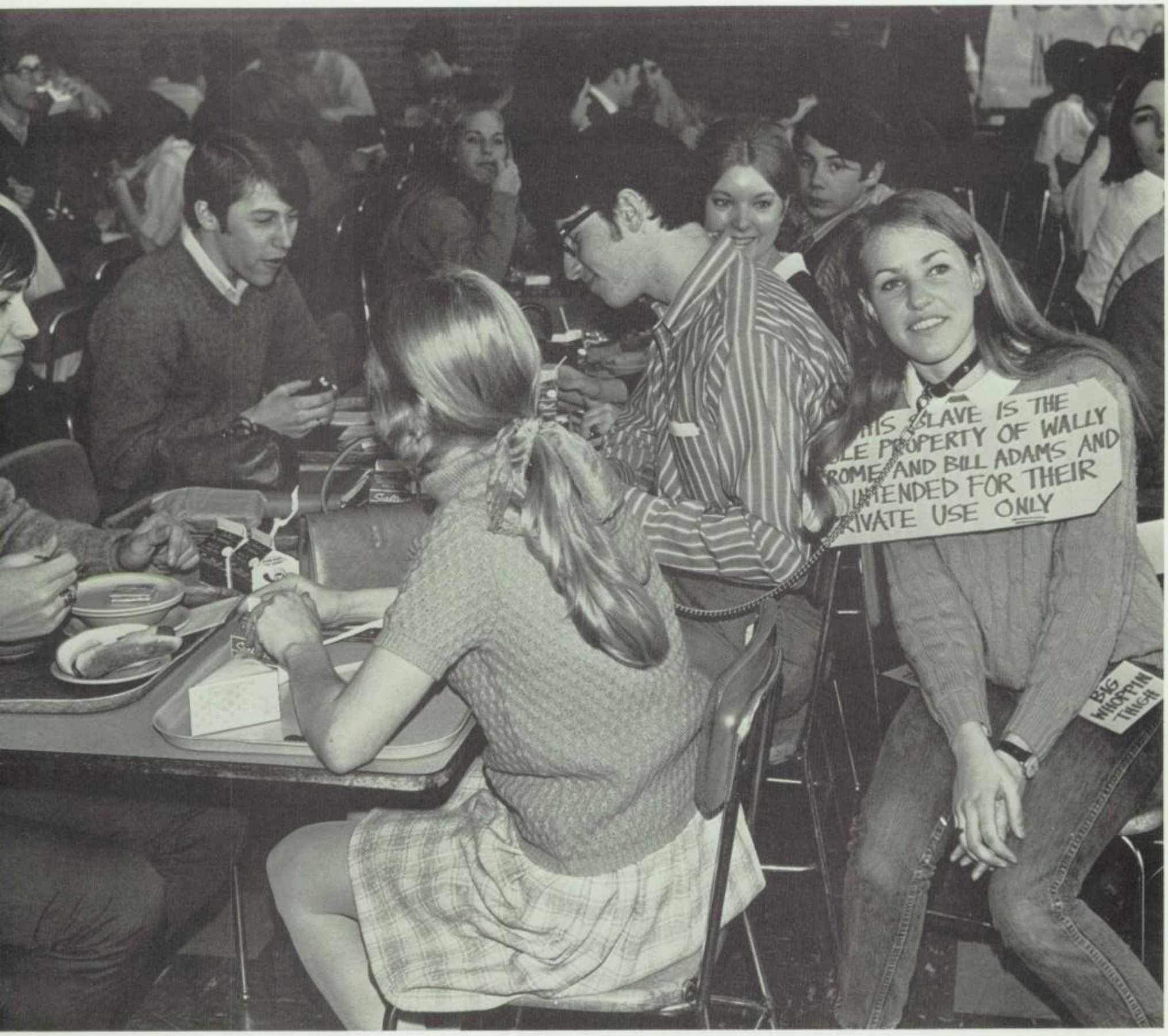
- K—signifies letter winner
- NHS—signifies National Honor Society Member

This section, in memory of those members
of the class of 1970 who have now
departed to an eternity of
Peace.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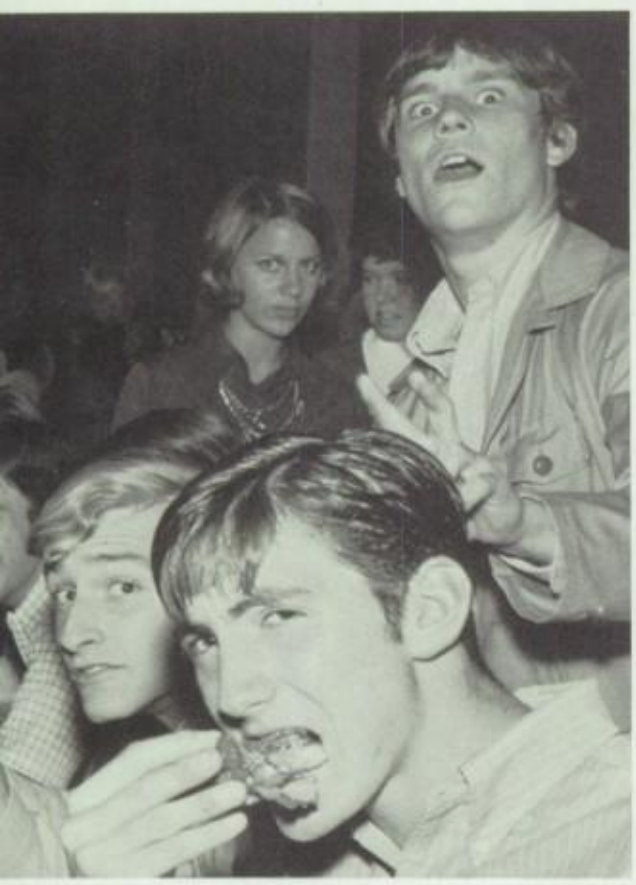

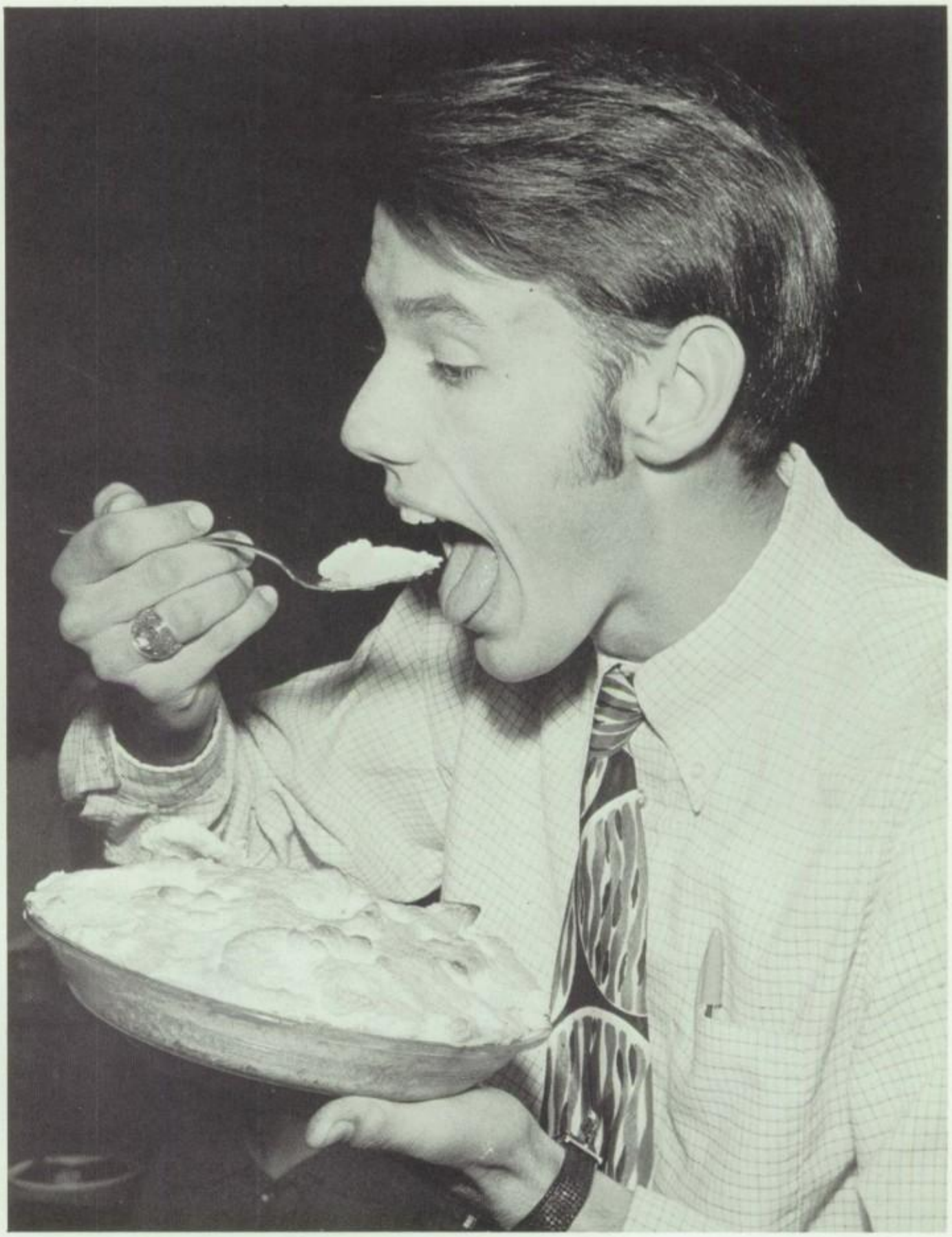

Seniors refueled their tanks at the first senior potluck held in Kimball's cafeteria. Over 400 students participated bringing everything from macaroni salads and carrot sticks to lasagna, pizza, hamburgers, lemon meringue pie and chocolate cake. *(Top Left)* Paper plates and cups were just a few of the formalities used by Linda James as she mastered the art of rolling spaghetti. *(Top Center)* Jane Patzer showed Nancy Sheridan a smashing time at the potluck. *(Top Right)* A pie in hand is better than a piece on plate, philosophized Bob Armor as he put his theory in practice. *(Lower Left)* Decisions, decisions, decisions, plagued Cheryl Chichowski, Joan Seleno, and Deb Donovan as they choose chicken, jello fruit salads, and a brownie over hamgurgers and banana cupcakes. *(Middle Center)* Awe-stricken Doug Haverstock marveled at the ability of Steve Hebold *(Foreground)* to function as a human garbage disposal. *(Lower Center)* What secret could that salad bowl possess to make Mr. Docks and Mom Cornell exhibit so much exuberance.

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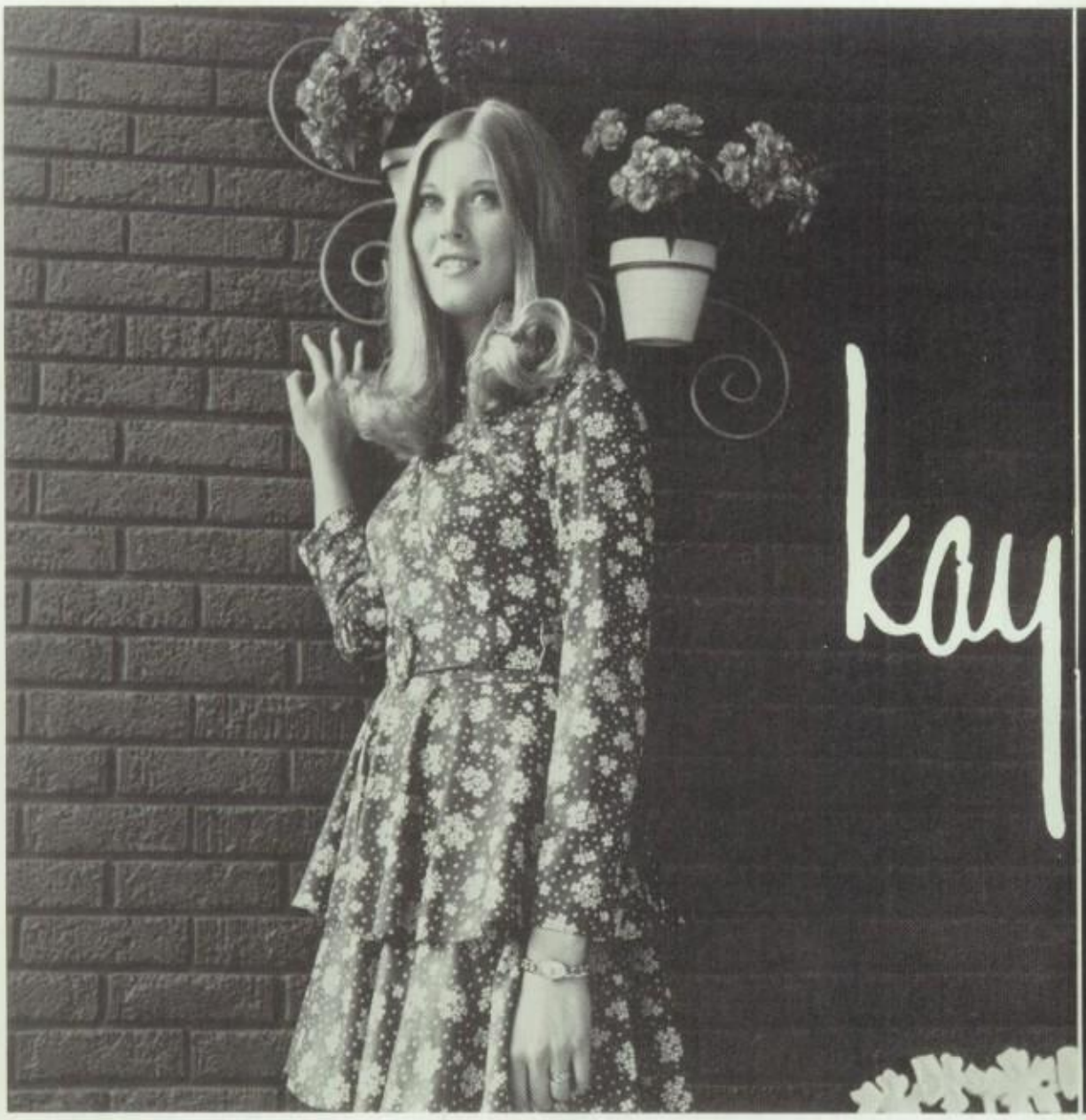

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Jim MacDonald
Deb Maudlin
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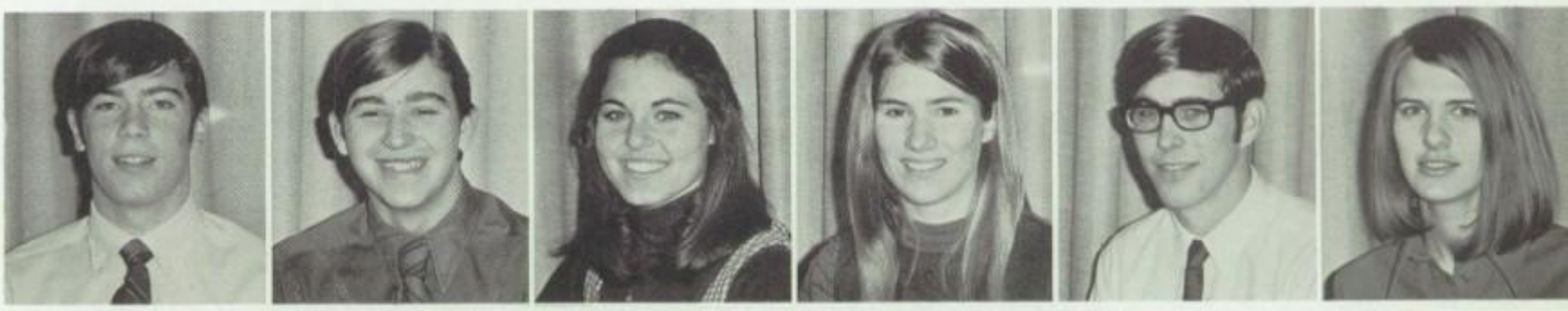

JUNIORS (L TO R)
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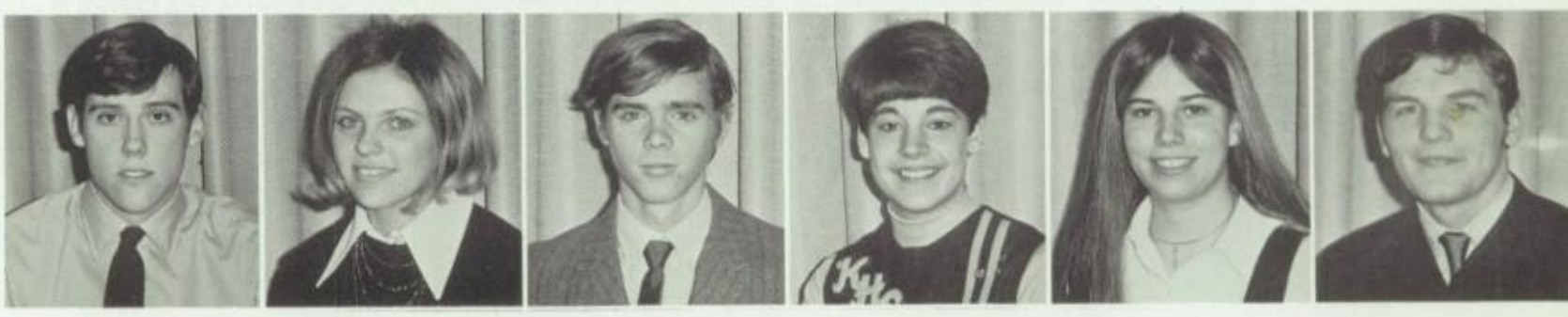
JoAnn Stewart
Bob MacMillan
Jan Bergdahl
Candye Hendra
Ric Knox



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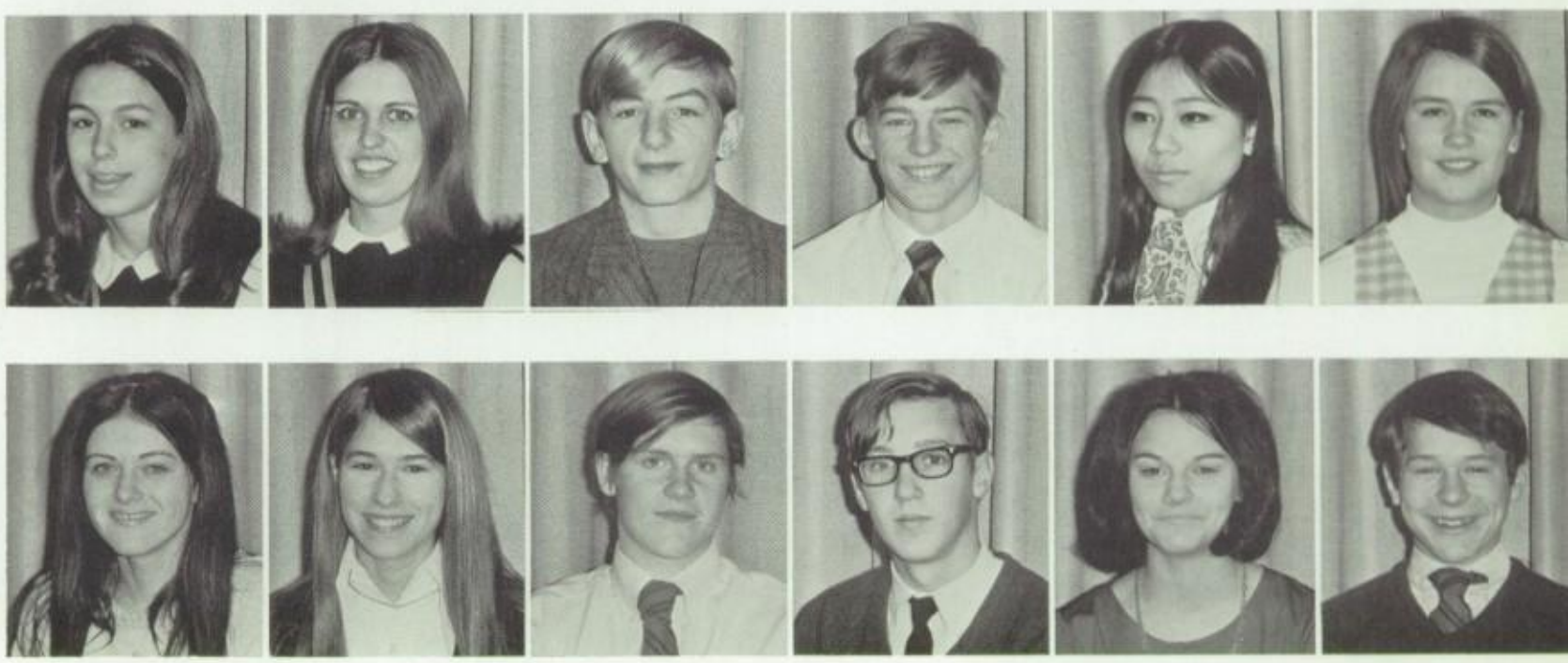
Cindy Nelson
Al Merian
John Roehling
Ann Shen
Barb Arno



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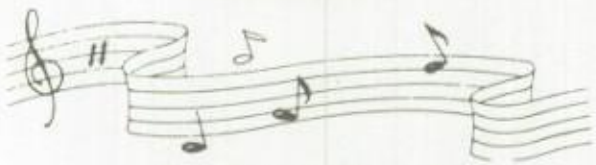
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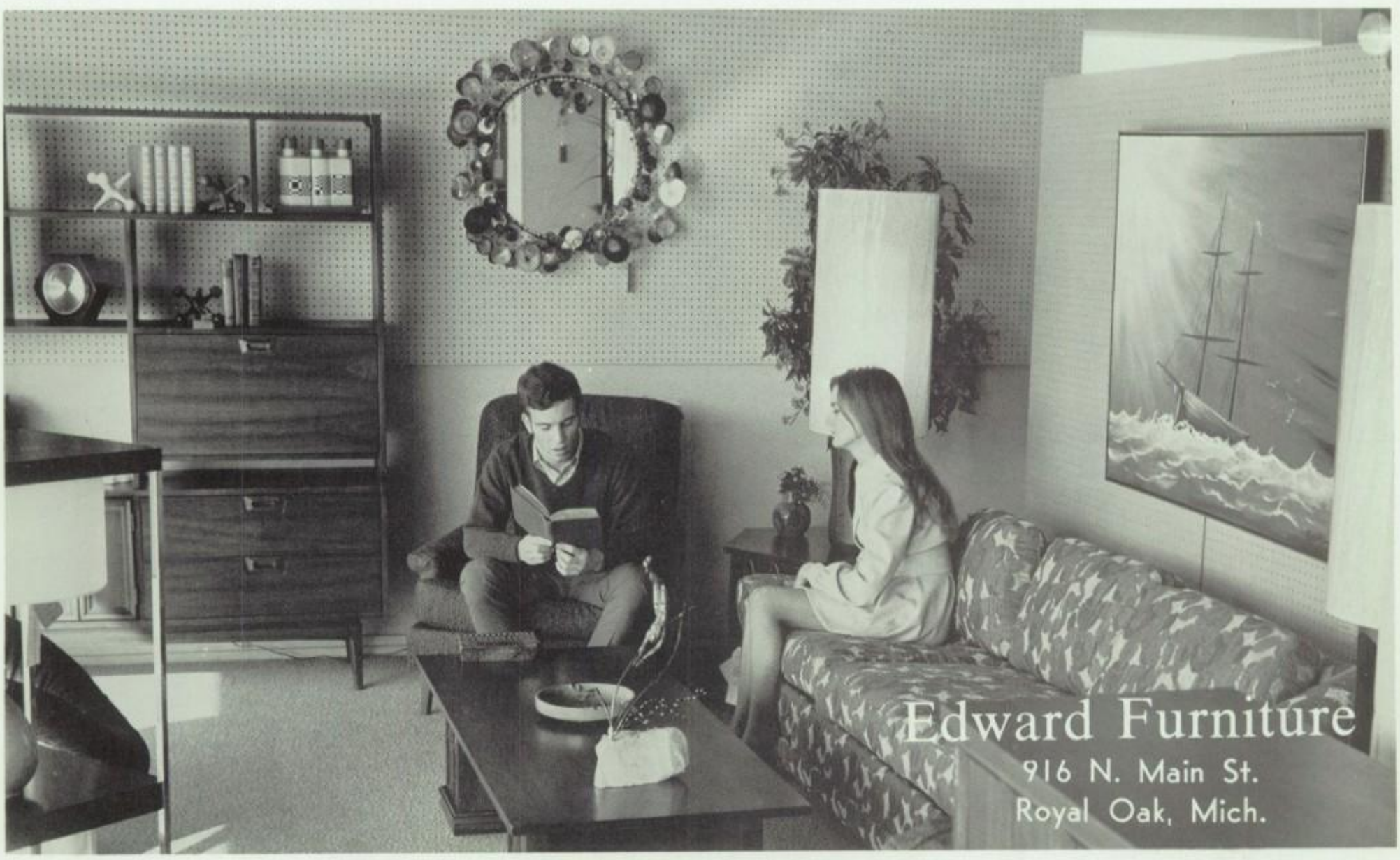

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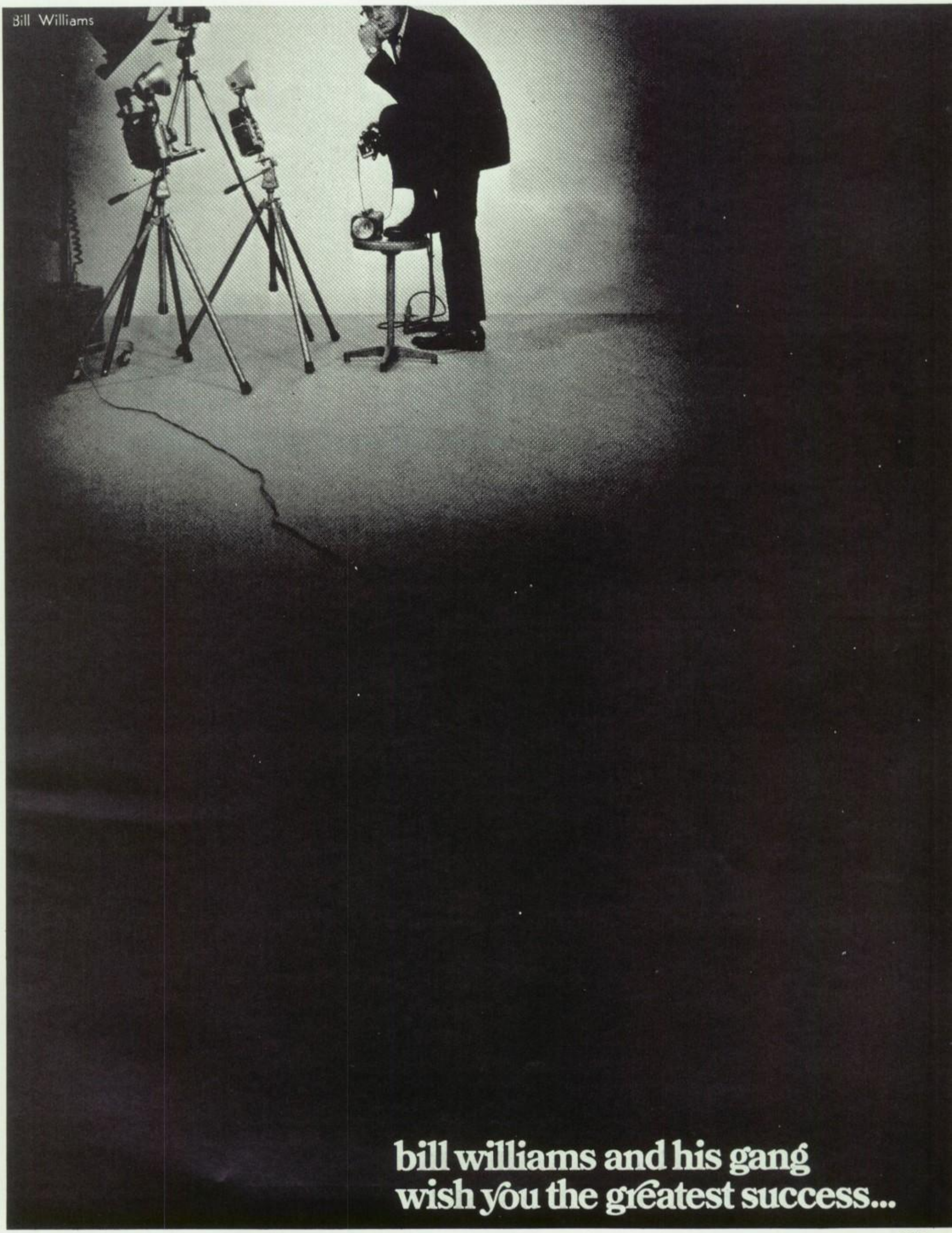
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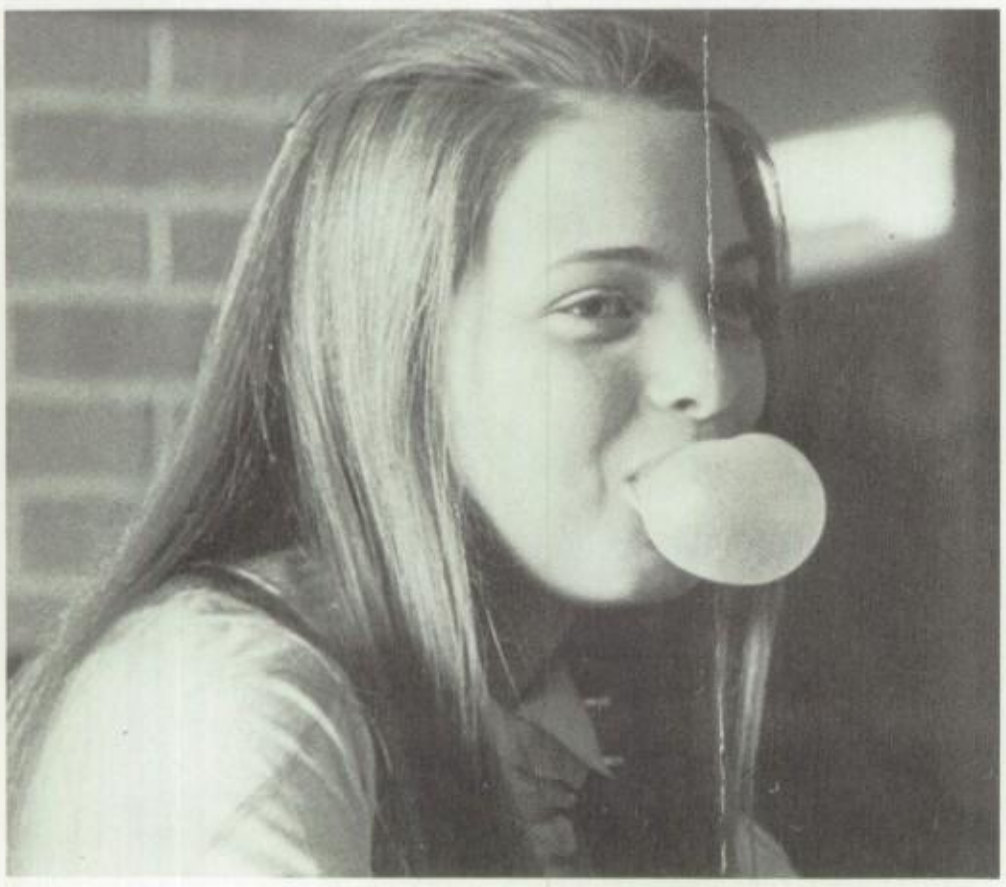

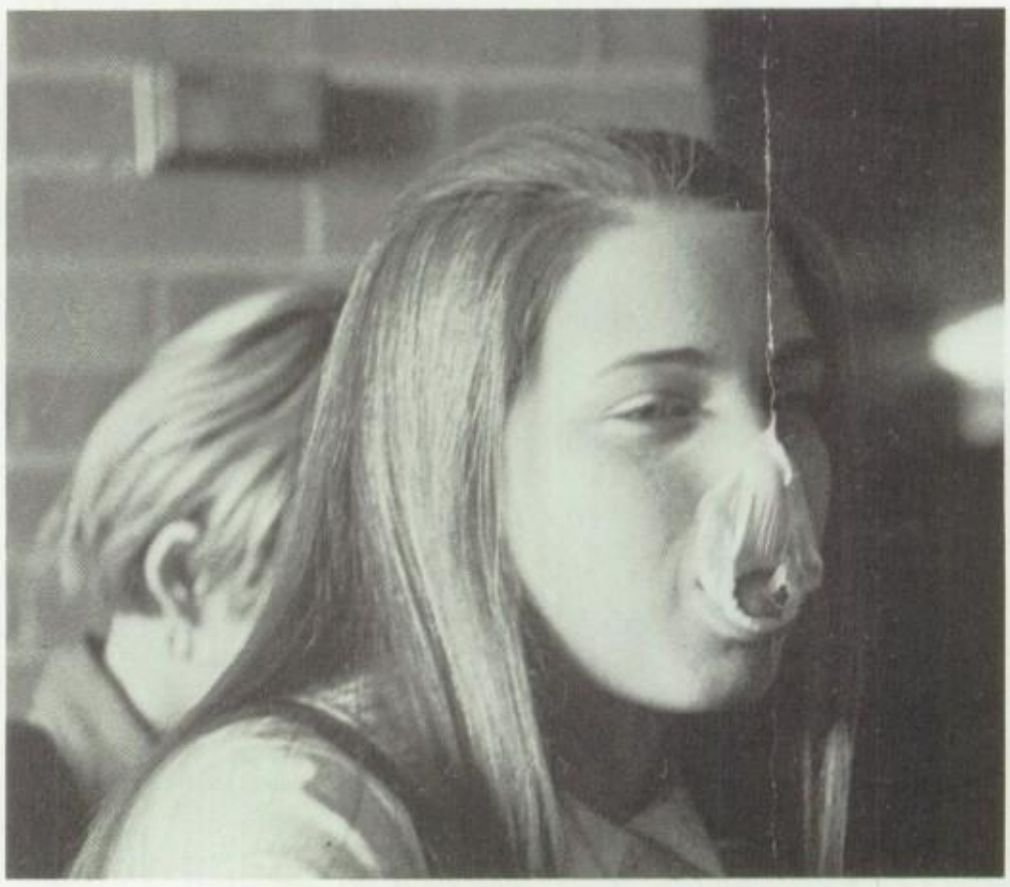

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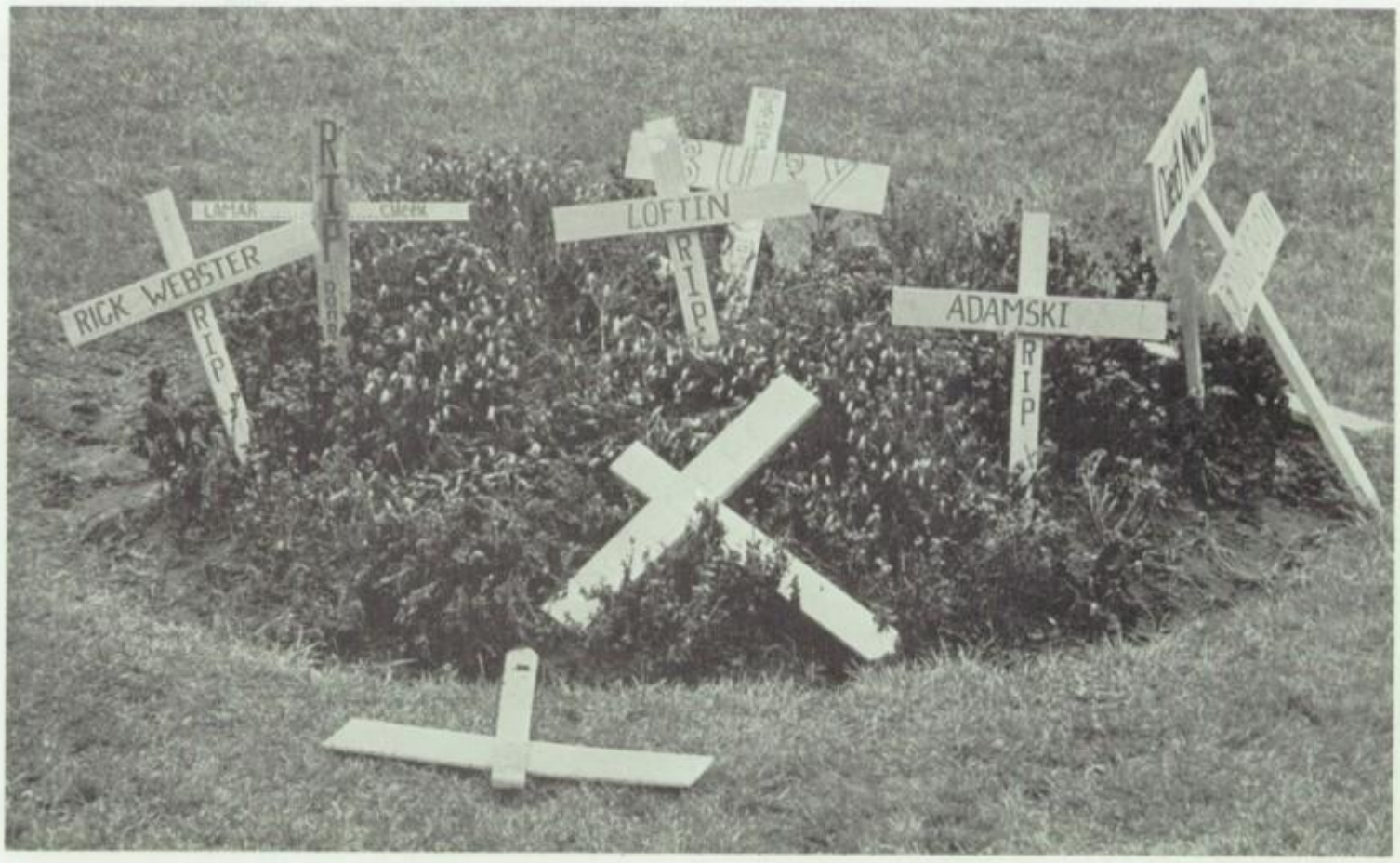

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Old friends,
Old friends
Sat on their park bench
Like bookends
A newspaper blown through
the grass
Falls on the round toes
On the high shoes
Of the old friends.

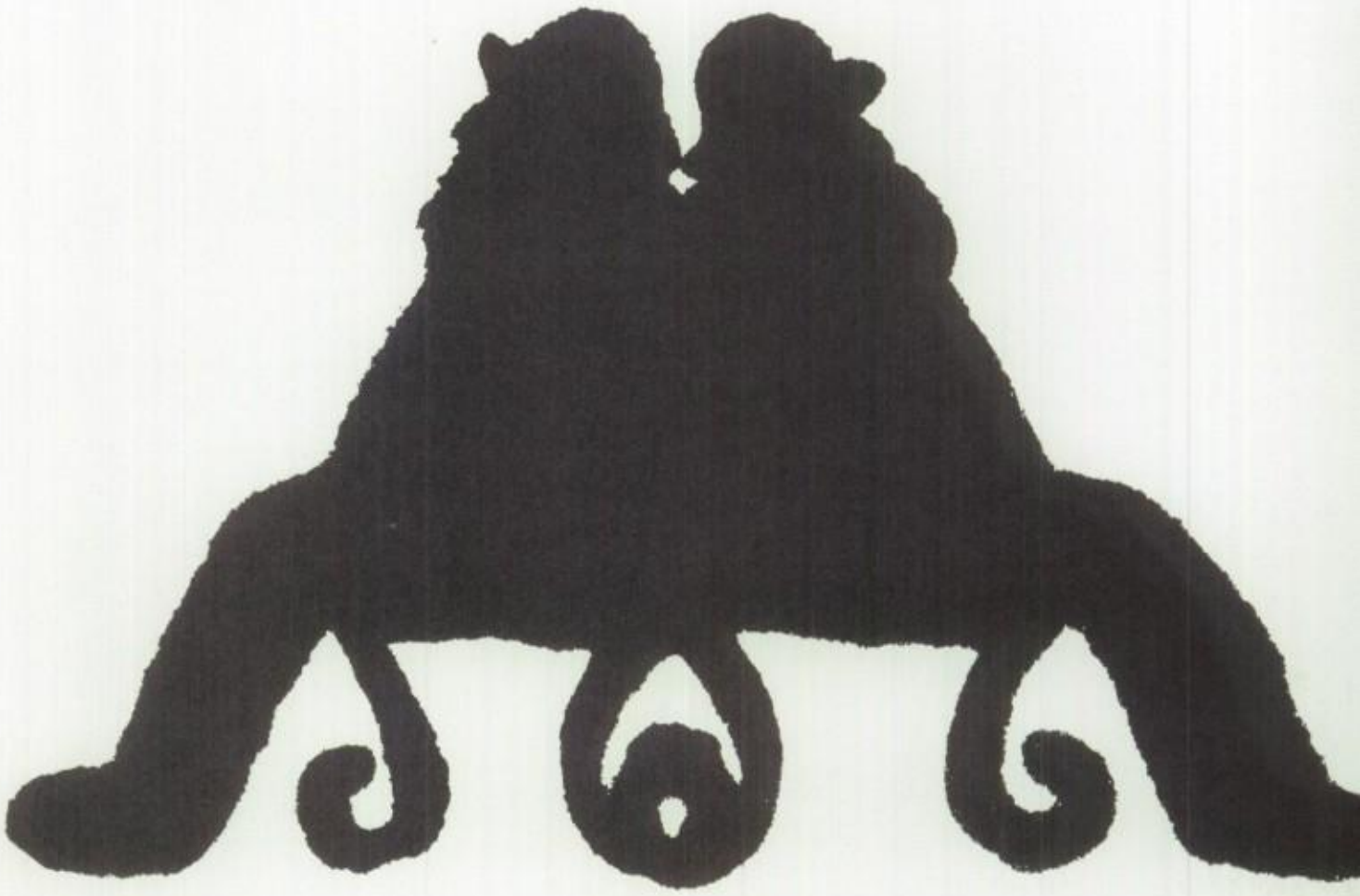
Old friends,
Winter companions,
The old men
Lost in their overcoats,
Waiting for the sunset.
The sounds of the city,
Sifting through trees,
Settle like dust
On the shoulders
Of the old friends.

Can you imagine us
Years from today,
Sharing a park bench quietly?
How terribly strange
To be seventy.

Old friends,
Memory brushes the same years.
Silently sharing the same
fear . . .

Time it was,
And what a time it was,
It was . . .
A time of innocence,
A time of confidences.
Long ago . . . it must be . . .
I have a photograph.
Preserve your memories;
They're all that's left you.

*Paul Simon
Jimmy Haskell



The 1970 Lancer Staff would like to thank Bill Williams Studio and photographers: Dick Champine, Jack Lewis, Jerry Isner, Ted Arlt, and Carlos Crockett, along with Peggy Churchill, picture coordinator. Mr. Douglas Ashley for his help in taking Senior class officers pictures. Mr. Robert Gilett, representative from Taylor Publishing Company. Denise Fennell for her artistic contributions and Mr. I. A. Rosen for his time and patience.